



Scott Herliun

JAMES EPPSTEIN





the

1941

Scott

P U B L I S H E D F O R

S C O T T H I G H S C H O O L

T O L E D O . . . O H I O

B Y T H E

S C O T T O N I A N S T A F F

Scottonian

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SCOTTIONIAN

DEDICATION	8
FEATURES	13
FACULTY	21
FRESHMEN	35
SOPHOMORES	47
JUNIORS	61
SENIORS	77
ATHLETICS	109
ORGANIZATIONS	131



MR. BOWSHER

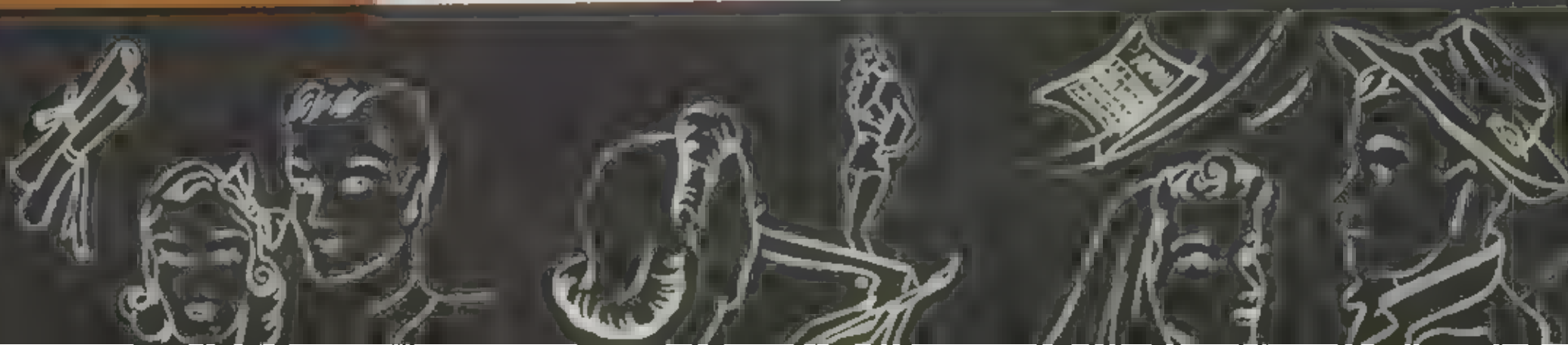
You, MR. BOWSHER, our superintendent of schools, rate the heartiest approval of Scott's student body and faculty. Upon what do we base our opinion? We find you have been exceedingly interested in our activities, scholastics, athletic, and social. The welfare of our Scott students has always concerned you. Special efforts, such as the struggle to maintain spring sports, gained your approval. Scott never lacked suggestions for the improvement of our school life nor congratulations on successes already achieved. To you, vitally concerned with our well-being and the successful completion of our school enterprises we say, "Thanks a million!"



MR. DEMOREST



To you, MR. DEMOREST, we Scott High School students owe our entire thanks. We at the freshman class appreciate the warm welcome you tendered us in our first meeting here at Scott. Your presence ignited the haze of uncertainty over us and ourselves confronting. We sophomores are pretty wise, we know. Mizes no longer confound us, but a friendly conference with you has enlightened us. Many of our sophomore troubles. We juniors, indeed, have gained maturity and experience. However, we shall never be too sagacious. Mr. Demorest, to follow your sound advice. We seniors have received the greatest lessons of all from you. We have realized your services to Scott during the past ten years, and we continue our efforts to loving know the benefits of this highly interested, practical and efficient students. To sum up, then, Mr. Demorest, we thank you greatly.



We Salute You

*A man there is—a worthy man is he
With twinkling gray-blue eyes and grip as stout
As Knight of Arthur's court could hope to see.
Though girt most oft with chalk as for a bout
With stubborn, tricky algebraic maze,
Sometimes his hands a flashing racket swing
As deft and sure a tennis match he plays.
His spreading smile of welcome and the cry,
"Hello there! How've you been?" with which he greets
His numerous and varied friends, to all are known;
But best to those who throng the desks and seats
Where fertile seeds of manly thought are sown.
Through thick and thin he ever upward strives
Such a spirit pray be ours through all our lives!*

ROBERT REED

One Among Many





“MY TIME IS YOUR TIME” SAY BOTH OUR NEW DEANS

When in the course of human events a student body swells to such astounding proportions that six deans working part-time cannot cope with its problems, it becomes increasingly evident that there must be created a position for the express purpose of “deaning.”

Scott realized that fact at the end of school year 1939-1940; as a result, Miss Anne Smead and Mr. Richard Langstaff have just completed their first year as Dean of Girls and Dean of Boys, respectively.

Guidance, perhaps, is the keyword to a dean's job. Whenever some over-impulsive Scotter feels the urge for the wide-open spaces and acts accordingly, Mr. Langstaff undertakes to show him the error of his ways. Miss Smead checks up on all the little girls who shuffle off the classroom coil when lessons begin to pall. Both deans co-operate whole heartedly with grade schools, colleges, employment bureaus, and the vocational schools. Another rather heavy task sluffed to their able shoulders is that of arranging next year's schedules, and foisting hapless students upon equally hapless teachers.

Be that as it may, this past school term has run a great deal more smoothly than former ones, and we all wish Miss Smead and Mr. Langstaff many years of happy deaning.



AND P. T. A. MEMBERS KNOW WHAT HARD WORK MEANS

"United we stand; divided we fall" might be a good reason for the existence of the Scott Parent Teachers Association. Some people regard it as a purely defensive organization, one that affords mutual protection from the wiles and whimsies of the helter-skelter younger generation, and we see their point. However, as one might expect, there are other minor reasons.

A benevolent purpose lurks behind all those meetings you hear announced every so often. Funds for such ends as furnishing glasses and clothing for needy students are gathered in annual drives and other money-making projects. The disposal of receipts is planned at the meetings of the P. T. A. Board.

The Scott P. T. A. sponsored several affairs in order to knit closer the relationships among parents, teachers, and students; remember the Back-to-School Night and all the fun we had? Really, one acquires a more tolerant attitude toward the vagaries of one's teachers after one has seen them in human guise. Another night, Scotters showed their parents a glimpse of what goes on between these maroon-and-white walls after school, with six Honor Society students playing the mighty minded in a take-off on "Information Please." President Day (Uncle Brick to you) had himself and us quite a time at an assembly which presented the history of the Association. Yes, it's been a highly successful year. Here's to the P. T. A.—long may it thrive!



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MARYELLEN COX



MAD ELYN BARRICK



BETTY JEAN DUNN

WE PROUDLY PRESENT OUR QUEEN AND HER COURT

Good evening! This is Station W R H D bringing you our nightly news broadcast. As a special feature, we are coming to you direct from the Fuchsia Room of the Billless Hotel, where the judges are holding the final elimination of the Scottonian Yearbook Queen Contest. You doubtless remember the preliminary election at which all students of Scott High participated in choosing the twelve senior girls who represent the senior class before our judges this evening.

To our left, at a long table, sit our six judges. They are ranking the girls by number, marking their first choice number one. When the votes are counted, the contestant with the smallest score wins. Watching the judges, the crowd is becoming tense. While we wait in breathless suspense for the result it might be well to give you some idea of how this contest began.

The feature's editor and assistant acted on a sudden inspiration. In the question of judges, they agreed high; and it was with trembling fingers they poked out on the typewriter what they thought were business letters, inviting Bradshaw Crandall, John LaGiatta, Earl Cordrey, Jon Whitecomb, Errol Flynn, and McClelland Barclay to act as arbiters. Imagine the surprise of the whole staff when every one of these famous men accepted! So here they are.

At last! The committee has just handed the decisive slip of paper to Mr. Crandall. Ladies and gentlemen, we are happy to announce to you that Miss Sue Striecher is the 1941 Scottonian Yearbook Queen! Her attendants, with less than ten points difference among them all, are Maryellen Cox, Madelyn Barrick, and Betty Jean Dunn.



LEFT TO RIGHT

Top Row: Marjorie Elise, Joyce Cordine, Betty Ann Grebe, Beverly Herold

Bottom Row: Mary Louise Lacy, Virginia Newton, Nancy Nicholas, Lory O'Donnell

Don Whitcomb
Sun Deck

Carlen, Don.

You gave me a tough job this time,
probably because the Toledo girls
must be getting prettier. They
should all really be No. 1.

Don Whitcomb

WARNER BROS.

PICTURES, INC.
WEST COAST STUDIOS
BURBANK, CALIFORNIA

I shall be happy to comply with your
request in regard to choosing your yearbook queen.
You may forward the photographs whenever you wish.

Errol Flynn

I appreciate the honor you have
bestowed upon me, in asking me to judge the photo-
graphs you will submit. I shall be delighted to do
so.

Sincerely yours,

John LaRocca

JOHN
LAROCCA

WILLIAM CRAMER

After careful study and deliberation
I have chosen the girl I think should be your
yearbook queen. Judging as best I could from
photographs, I have selected the girl that to me
resembles more closely the type I desire in my
illustrations.

Sincerely,

Earl Cordrey

William Cramer

TELEPHONE
EXCHANGE
HOLLY 1281

**AND THESE ARE THE JUDGES WHOSE
CHOICE WE REPORT**

SCOTTERS TALL AND SCOTTERS SHORT OVER THE CAMPUS GREEN CAVORT



1. Larry Schwartz exchanges drumsticks for a hammer and nails. Pa-de-ump-bum-bum-bum-owtch! . . . 2. Look respectful, people, Mr. Pomeroy's an old hand at this game of taking homeroom pictures for the school annual. . . . 3. "And just *one* more announcement," croons Bob Campbell into the mike, keeping a weather eye on Bob Reed, his engineering helper (catch that alliteration). . . . 4. And here's the P. A. system in action; Harry Seubert, Imogene Hildebrand, and Stuart Robinson emote for our benefit. . . . 5. Just a bird's-eye view of one of the after-school dances. Look out, Mr. Titus, there's a freshman in the offing! . . . 6. Remember the grand exhibition that the Massillon band gave us at the Scott-Waite Thanksgiving tangle? Well, here's the drum-major and two of the majorettes warming up. . . . 7. Hey there, Uncle Brick, do you s'pose that Old Timer Louis Muzzo can tell us students anything about the P. T. A. 'way back when?

8. Just a bunch of snakes on the grass, that's what! And where, pray, were *you* after that P. T. A. night assembly? 9. Isn't he a pretty-looking bird, Betty Jane? Miss Gracemeyer is being immortalized for the school identification cards. . . . 10. This happened at the patriotic mass meeting; maybe if you look behind the horns you can find them: Bob Ward, Gerald Rees, Doris Nettelman, and Phil Blitzer, all of whom tootle a mean trumpet.

CLASSROOM, HALL, AND FOOTBALL FIELD MANY A HAPPY MEMORY YIELD

1. "Deck the halls with boughs of holly paper," yodel Art Club members, decorating Scott halls for the Christmas holidays.

2. Up the field during the half-time show, the Scott band, with Dick Kang behind the baton.

3. Why, *Mister* Bradford! Four pretty coeds, and so fickle! . . . 4. Mr. Rettig emphasizes a fine point. . . 5. The student body always turns out en masse for the search for *assault* on. We just can't *imagine* why!

6. Depicting old memories: the Student Council Dance; Harriet Sun, Dick Secor, Phyllis Hayden, Bill McIntyre, Bob Miller. That's Beverly Herold behind Bill's manly shoulder. . . 7. And won't we remember *this*? The Trophy Case in front of the second floor. . . 8. Such fun we do have. Bernard Niftalin and Jim *Goodman* (representing Tabbey) kidnapping Norma Mackenna (Woodward) at one of those crazy football assemblies. . . 9. "Come, now Swartzbaugh," intones Prof. Pete Kohns, "propound me the theory of terminal velocity." . . . 10. Our own "Information Please," starring Don Eckber, Bill Lippman, Robert Reed, Edith Gould, Eileen Steensen, Celesta Hibbert; that's Eileen's profile under Celesta's chin. "Tell me," says Miss Kirk inquisitively, as Mr. Langstaff keeps score, "how a sea-horse, a saw-horse, and a horse-tail differ." Bob Reed still maintains that a horse-tail is an equine's caudal appendage.



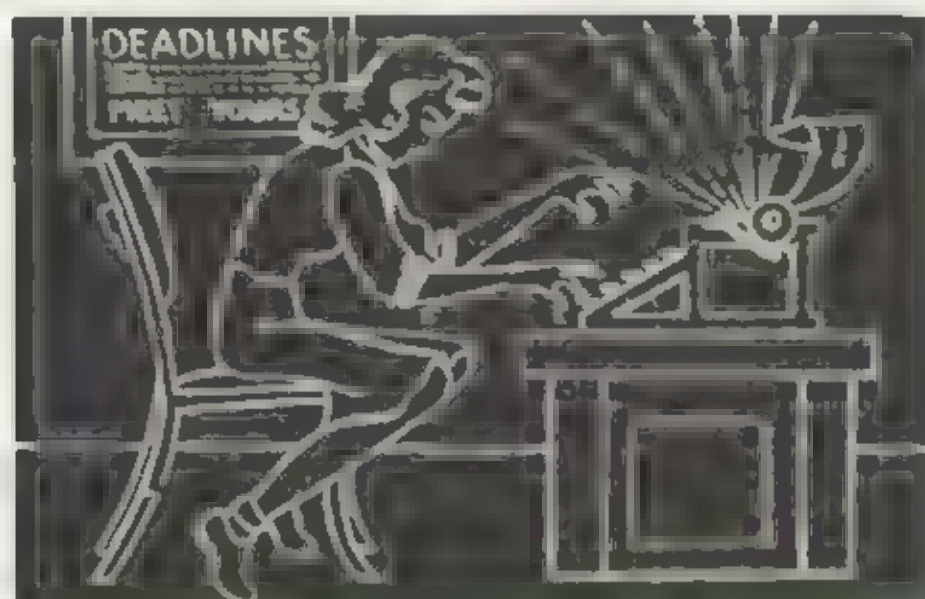
ASSEMBLIES IN, ASSEMBLIES OUT DEAFEN SCOTT WITH SHOUT ON SHOUT



1. Weren't those early fall mass meetings fun? That's Art McIntyre decorating the rail.

2. Here's one of them in the incipient stages: Scott and Company carting off Villain Doug Lydy, whose pedal extremities wave in the breeze at the right. . . . 3. Student Council President Benny DeBord tells the world about a certain football game to be played soon. . . . 4. John Chadwell, Awards Commissioner, fox-trotting with a friend.

5. Yessir! They're so devoted to school that they simply can't tear themselves away at 2:30. . . . 6. Remember the time John Clare Monteith talked to us about the Golden West? And all dressed up he was, too, with all the trimmings. . . . 7. Just before the battle, Mother! Bud Keller gaily drapes our goal posts while Ping Dieterle, Laurel Lee Robinson, and Celesta Hibbert offer helpful advice. . . . 8. And *this*, dear students, is what *you* look like! . . . 9. Bob Krause informs Waite representatives how much we appreciate their lovely flowers, but that we mean to beat them just the same. P.S. We didn't. . . . 10. A close up of the action at the Scott-Central assembly, with Don Eckher, Harry Seubert, Kenny Keller, and Jim Goldsberry disposing of another villain. . . . Gee, there were a lot of them around! . . . 11. Mr. Baum and Pete Koinis reap the rewards of all those mass meetings. . . . and didn't we jump for those tickets, though!



OPEN LETTER TO THE STUDENTS

DEAR STUDENTS

Most of the magazines we run into now-a-days have at least one open letter, so last fall, not to be outdone, we went into a huddle with the Boss and emerged triumphantly with this, which we are pleased to call our Open Letter.

Let's see, now; we might begin by pulling aside the murky curtain that veils the hustle and bustle of the *Scottonian* staff. But as we prepare to plunge ardently into 105, lured by the luring strains of a sweet potato, a blast of hot air suddenly sets us on our heels. Well! we mutter to ourselves, as an ear-splitting shriek finishes our nerves, if this is a sample of the work

Smash! and there goes a hapless ad getter, fleeing the wrath of Business Manager Harry Seubert, Jr. who bounds into the hall with fire in his eye and a squirt-gun in his hand. Our hero shakes his fist at the rapidly receding back of the near-casualty. "That'll larn ye!" he screams. "Trying to pay the lanky Bicky Soap Company for an ad in *our* book, triumph!"

"What's this, what's this?" inquisitively demands co-editor Katie Renx, waltzing up with her companion in crime Stew Robinson.

A heated debate ensues, starring the above-mentioned staff members and their fellow *Scottonian*ites. Cringing from the vicinity of battle, we plaintively inquire the reason for such unusual goings-on. Silence reigns supreme, as every eye grows round with astonishment, every mouth gapes wide in disbelief, every eyebrow shoots sky

ward with lightning-like rapidity. The quarrel is forgotten, and the participants turn on us with pitying glances, not unmingled with reproof.

"Unusual, they say!" "They speak English, too!" Ah well, it's a mental case, no doubt! — and several like observations reach our now burning ears.

"Dear people," gently explains Don Eckber, "this is an everyday event. Without such mental stimulation, we are lost, befogged, benighted, utterly bewildered; need I go further?

No, indeed," we manage to hup, grasping the situation with our regular dexterity of mind. "We are happy to learn How to Become a Great Writer thank you, very much!" With that, we meander out of 105, ruminating on the various aspects of literary genius.

Meanwhile, the *Scottonian* staff members happily trip into their shrine, at peace with the world and each other. Soon, sounds of mayhem in the making, or a very reasonable facsimile thereof issue from the portals; far be it from us to meddle — the *Scottonian* was merely in the throes of composition.

And this, dear students, is a rough description of the trials endured by many an innocent *Scottie* while your yearbook was in its incipient stages. Look on this, as you leaf through this product of blood, thunder, and embryonic journalism which we so proudly present to you this year of our Lord nineteen hundred and forty-one.

Yours for a printer's mark

THE FEATURES EDITOR



*In honor of the oldest friend,
The one we know so well
We think it fit to dedicate
This portrait of the bell.*

Parody



How much I love you then!
I love you more than
I love myself I love
You more than I love

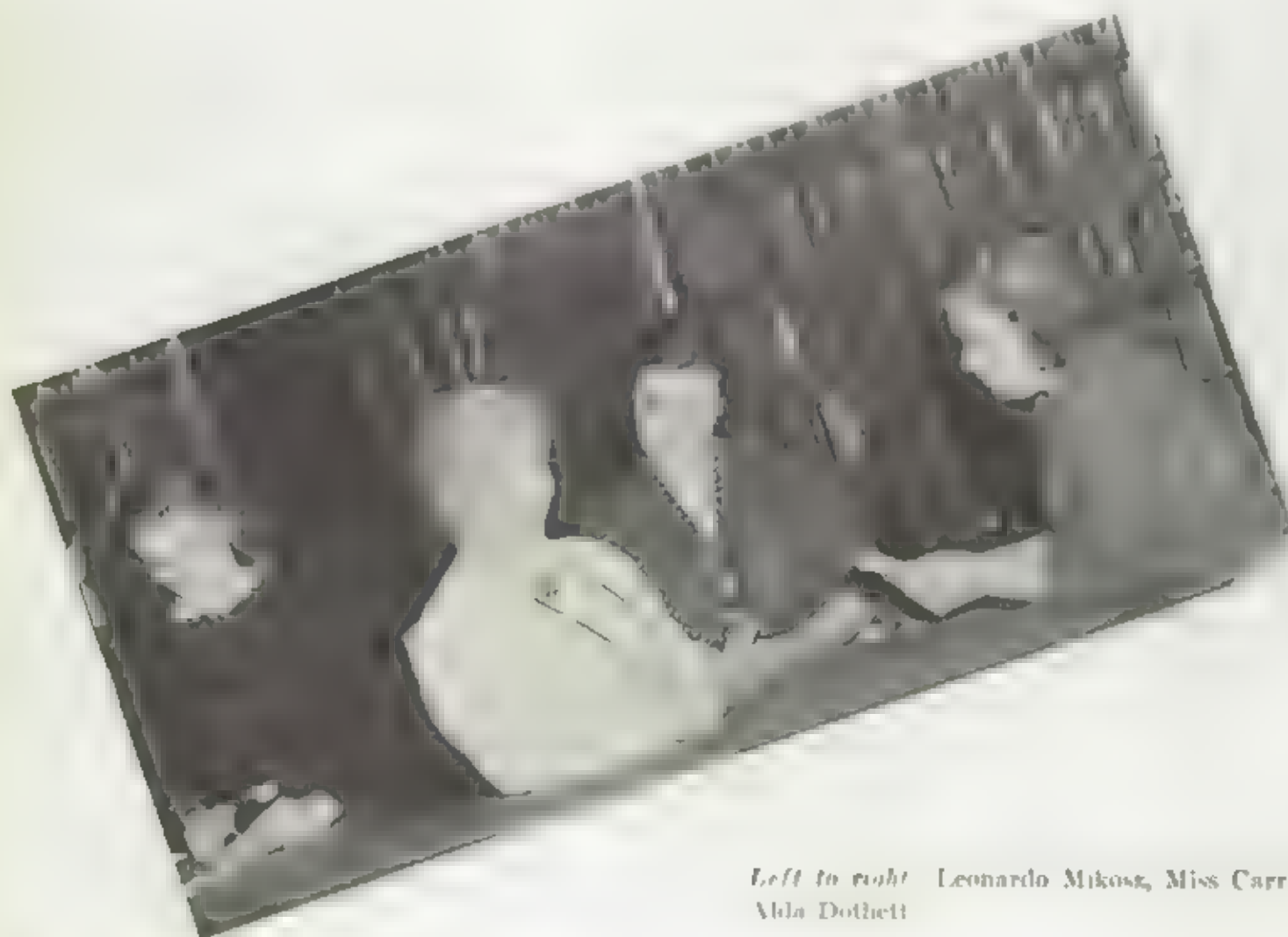
IS SHAKESPEARE ON THE SHELF?

Laurel Lee Robinson, Dotty Packer, and Art McIntyre grab a quiet hour in the "lib" to get some of that homework done.



Remember how you sailed through 1941 with the aid of our ever dependable library staff? The treasures in their keeping proved that "There is no frigate like a book." Anthologies transported us to a land beyond the sun, and reference books clarified that confusing chapter in the text book. There were biographies and - Napoleon? He's in the bio book on the second shelf around the corner. And weren't we glad when the magazine nooks appeared in the study halls! Miss Wiseley and her able assistants supplied us with current literature, and many a drowsy study hall student perked up when he discovered that he could obtain

a new *Life* at the librarian's desk. The *Woman's Home Companion* offered every *American Boy* the *Opportunity* to become acquainted with the art of homemaking. . . . Say, did you know that Miss Wiseley's favorite pastime is playing hostess to groups of friends? However, those who say, "Bye now," are not invited a second time. If you wish to continue *North to the Orient* in your *Seven League Boots*, you had better avoid such a curt farewell. And now to Miss Wiseley and her staff let us say, "Orchids to the Custodians of Classics."



Left to right: Leonardo Mikos, Miss Carrie Wiseley, Pauline Rhodes, Alda Dothett



PLEASE HELP ME FIND MYSELF!

Behind that plant you can catch a glimpse of Mrs. Hoover and Mrs. Biggs hashing things over.

From the hurly-burly in the morning to the collection of the school receipts in the afternoon, our office is the hub of the school. All through the day, our office staff answers our queries with sweet smiles. When they aren't busy satisfying the demands of inquisitive people, they follow their respective private interests. Miss Snyder and Mrs. Hoover are all wrapped up in bandages when they make surgical dressings at the Red Cross headquarters. . . . More than anything else, Miss Snyder likes horseback riding. She flies, too. . . . Mrs. Brown is crazy about her new house, where

she entertains and cooks to her heart's content. We thought that only little girls played with dolls, but Mrs. Hoover fooled us. She has a collection of over two hundred from all over the world. Northward ho! for Mrs. Brown each summer. Although Mrs. Biggs was v-e-r-y reluctant to tell us, we finally found out that her garden is just so busy that she doesn't have time for a hobby. People who leave school without returning their books are her greatest trouble. . . . Well, inside or outside of school, there are no drones, only workers, in this beehive.



Left to right - Mrs. Neva B. Brown, Mrs. Margaret Biggs, Mrs. Maebyrone Hoover, Jane Snyder

IN THIS TEST TUBE---



standing, left to right J. W. Foley, Robert Betting, Raymond Weiser, Elmer Vorderburg, Roy Welby, James Bradford

seated left to right Geraldine Larkin, Mrs. Lola Bowyer, Cecelia Krueger, Sybil Wachter, Eleanor Longbrake

Please let us have "your undivided attention, not your divided attention," I quote Mr. Weiser. Why don't Miss Wachter and Miss Krueger join an Anti Gun in School Club? Just why doesn't Miss Krueger like housecleaning so wonder. Oh, the horror of studying tapeworms during the class before lunch, and then watching them squirm in our noodle soup. Why doesn't Miss Larkin demonstrate the lesson on airplanes. What's the basis of Mr. Weiser's dislike of stubby pencils?

Mr. Bradford's pet peeve is auto drivers who define a split second as "the time elapsing between the changing of the traffic light to green and the time they honk their horns at him. He'll gladly

receive suggestions for a mechanical device to Bronx cheer them. . . . Behold the miracle teacher.

Mrs. Bowler, who's so happy she never has a peeve!

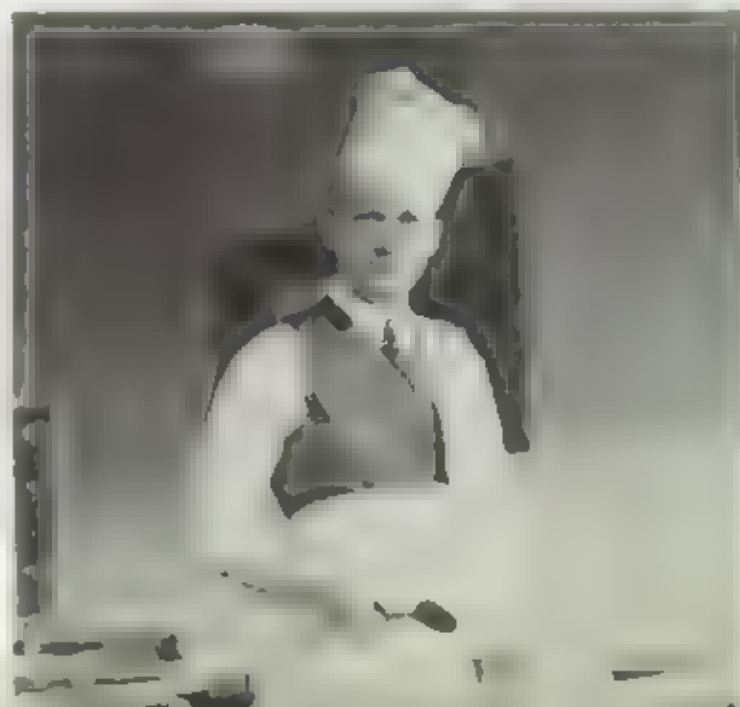
We're sorry to have lost her to Woodward.

Free advice to anyone: never, never interrupt Mr. Welby during class with any sort of message.

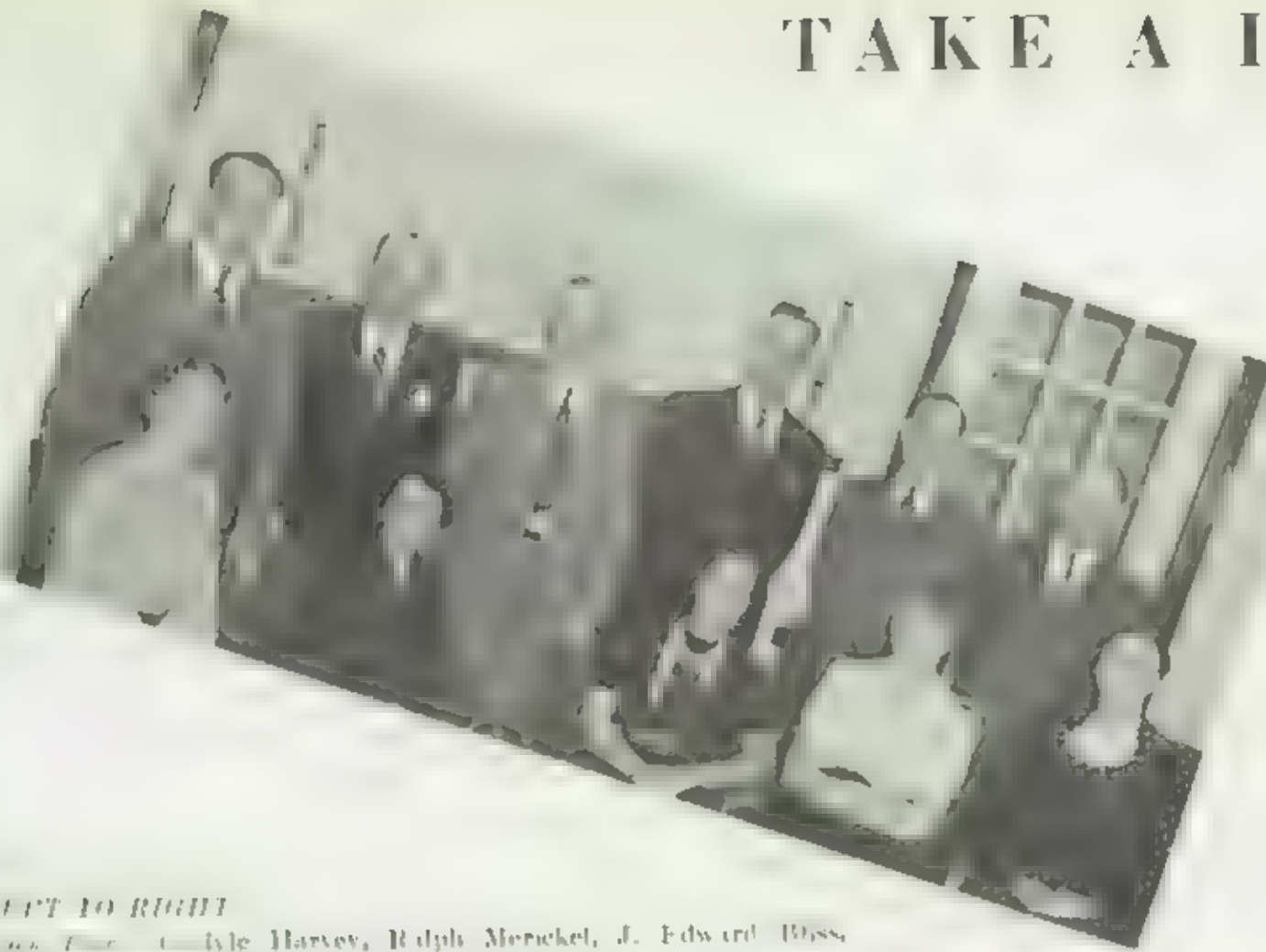
While we're handing out advice, here's another piece: if you want to keep on the good side of Miss Longbrake, don't say, "Did I miss anything?" when you return after that skipped day. . . . What are those odors emanating from the chem lab? We learn that either hydrogen sulphide or sulphur dioxide is the cause. Why not gas masks for teachers?

Left Bradford who's used to test tubes demonstrates his enthusiasm.

James A. Bradford



TAKE A LETTER!



LEFT TO RIGHT

Row One: Clyde Harvey, Ralph Merickel, J. Edward Biss,
Row Two: Richard Titus, Robert Roe
Row Three: Wilma Kudzan, Mildred Dallett, Florence Titus
Elizabeth Aufderheide, Ethel Elliott

Ready? All right, let's go! "Dear Students: This is to inform you that" —gee, shorthand certainly comes in handy when you want to jot down important remarks or to remember the refrain of your favorite lullaby. It was just meaningless scribbling until we learned to give it that certain twist; until we learned to decipher the peculiar marks. The clicking of the typewriters became a merry tune, and after the first puzzling introduction, the machines became familiar friends. . . . Miss Elliott, who loves the typewriter's tune, also enjoys walking. If a "guy" when she encounters a "guy" and "Junior", she takes a detour. Miss Dallett makes salesmen out of shy men and gives

them general business training. . . . If you're looking for Mr. Merickel, you will probably find him in the gym or on the field after office hours. Besides bouncing a basketball, he would like to bounce Sunday drivers who have seven Sundays each week. Mr. Titus takes time after commercial classes to advise the Senior Hi Y Club. . . .

If you get this course into debt, you will receive no credit." Mr. Fankhauser juggles numbers and balances books. And lo! One more teacher professes to have a life immune from pet peeves. . . . These are the teachers who introduced us to the business world.



Clickety, clickety, click go the typewriters in the commercial classes

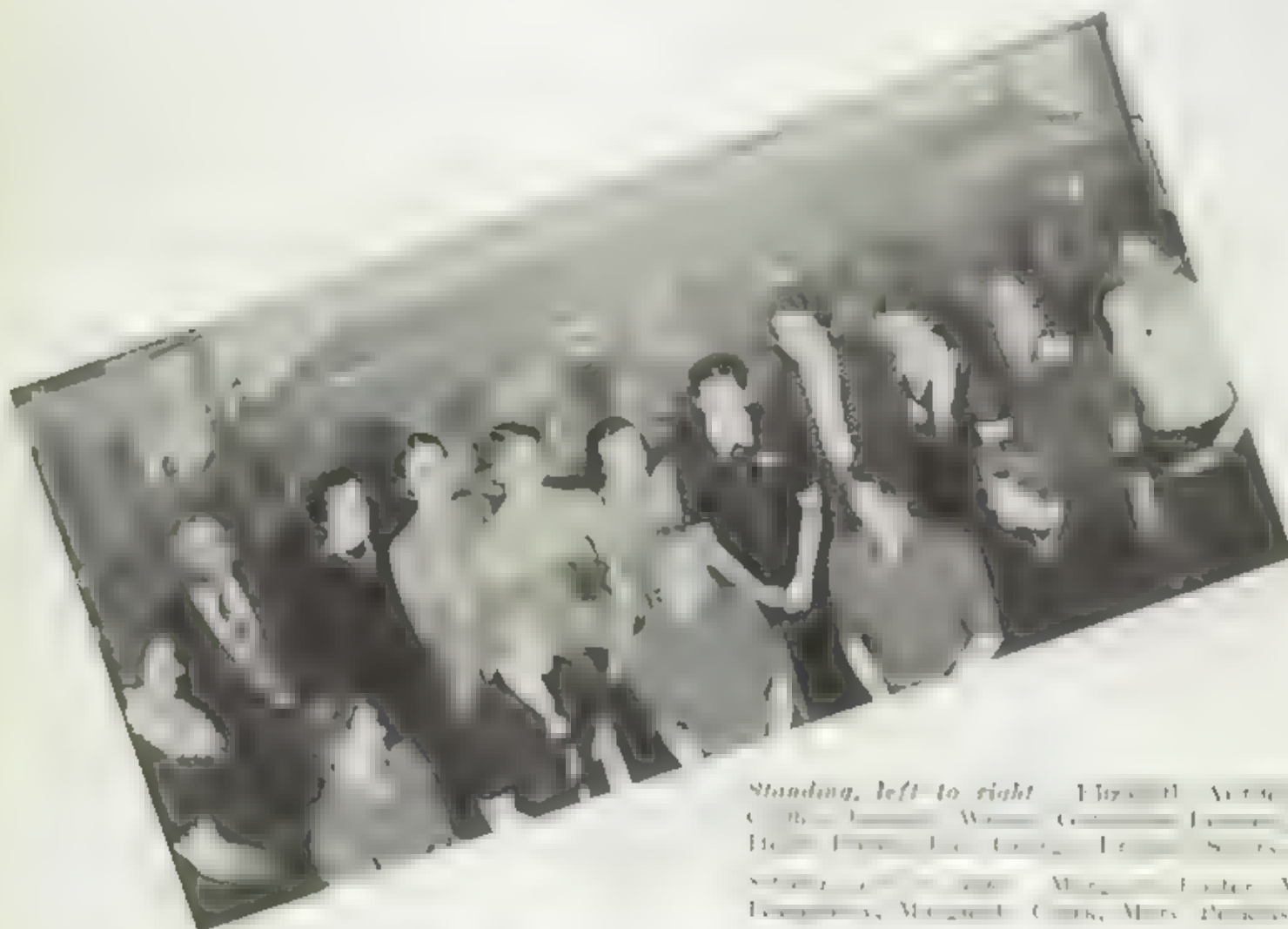
SAY IT WITH VERBS

Seymour Harris, wake up! Miss Humphrey, Pat Lehmus,
and Alice Schaff are reviewing verbs for you.



Well, look who's here! It's the grating grammar-
ians who deal in words, those funny little things
which sometimes make sense and sometimes --
Miss Schaff also deals in cards. Bridge! . . .
Miss McGinness requires lists. Lists and col-
lects road maps. "Harvard figures." They are
little porcelain statuettes, now almost impossible
to buy, and Miss Clark collects them. . . . Like
pencils? So does Miss Aufderheide, and since
Miss Humphrey is a gardener, perhaps she'll sup-
ply the sweet peas and flowers. I go for a
roll. . . . If a tennis ball whizzes by, it means
that Miss Leitner is back at her old racket. . . .
Flash! the golf ball tells us that a putter pleases

Miss George to . . . Our sport outfit at
without a pet peeve -- Miss Weber. . . . Miss
Griffin revels in music, but abhors dictators.
Miss Perkins would like to wage war on crooks
in stocking scenes. Mr. Kirk swears for
lunch solos. Miss Foster needs to forget
"bright students with . . . habits". . . . Miss
Fields designs darling dresses as well as darling
quizzes. . . . Attention, gum chewers! Deposit
your article behind the orange before meeting
Miss Holt, whose pastime is chatting, not chewing.
And this chatter means that it's fun knowing you
Leaders of English.



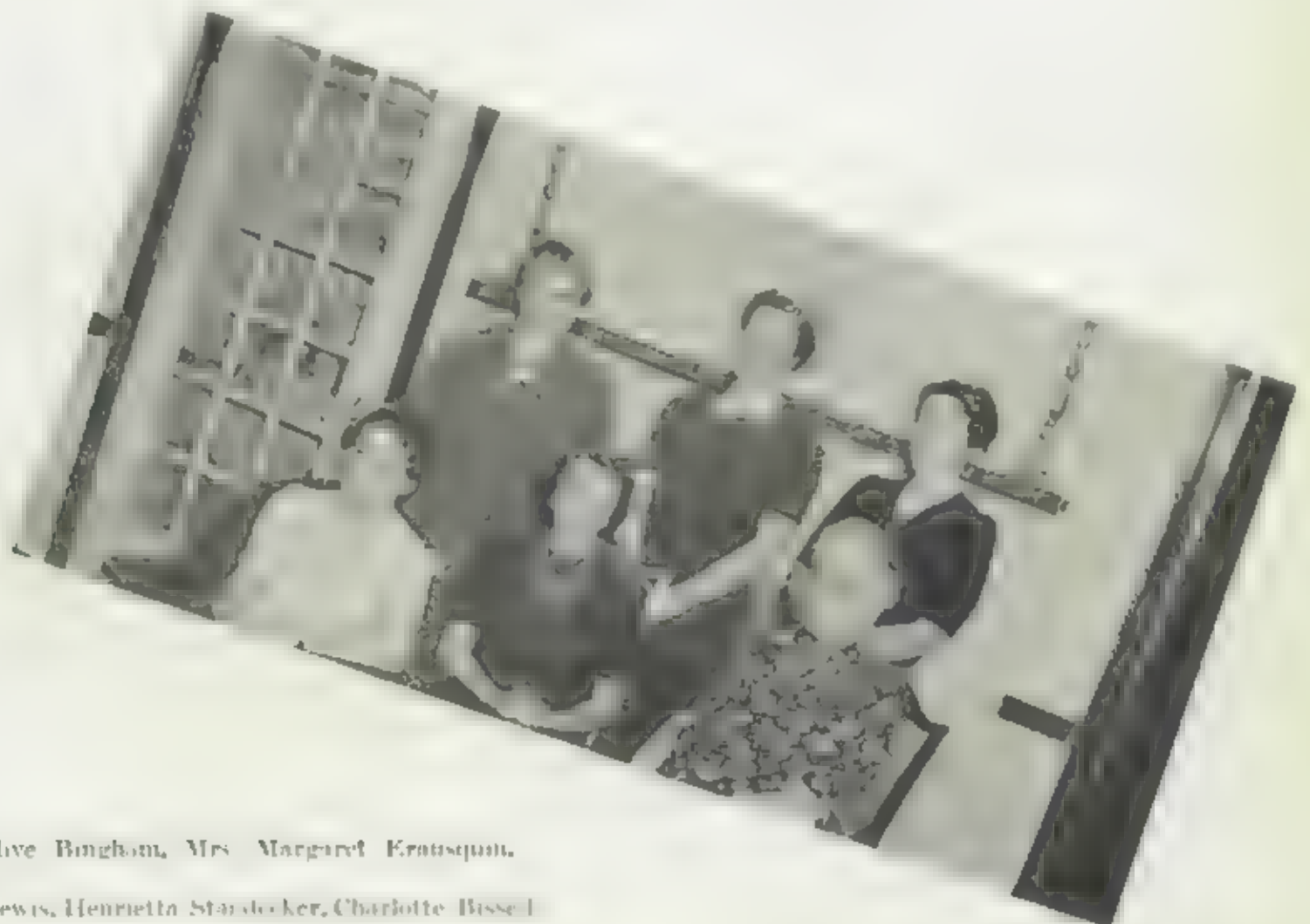
Standing, left to right: Elizabeth Aufderheide, O. B. Kirk, Frances
Clark, Alice Schaff, Alice Schaff, Frances Clark, Mollie Butler,
Helen Foster, Ed. George, Frances Schaff, June Lewis.
Seated, left to right: Miss George, Miss Foster, Margaret A. McGinness, Clara
Lehmus, Margaret Clark, Miss Perkins.

IT'S GREEK TO ME!

What's this? Is Miss Schaff Doris Nettlemann's tutor on the sly?

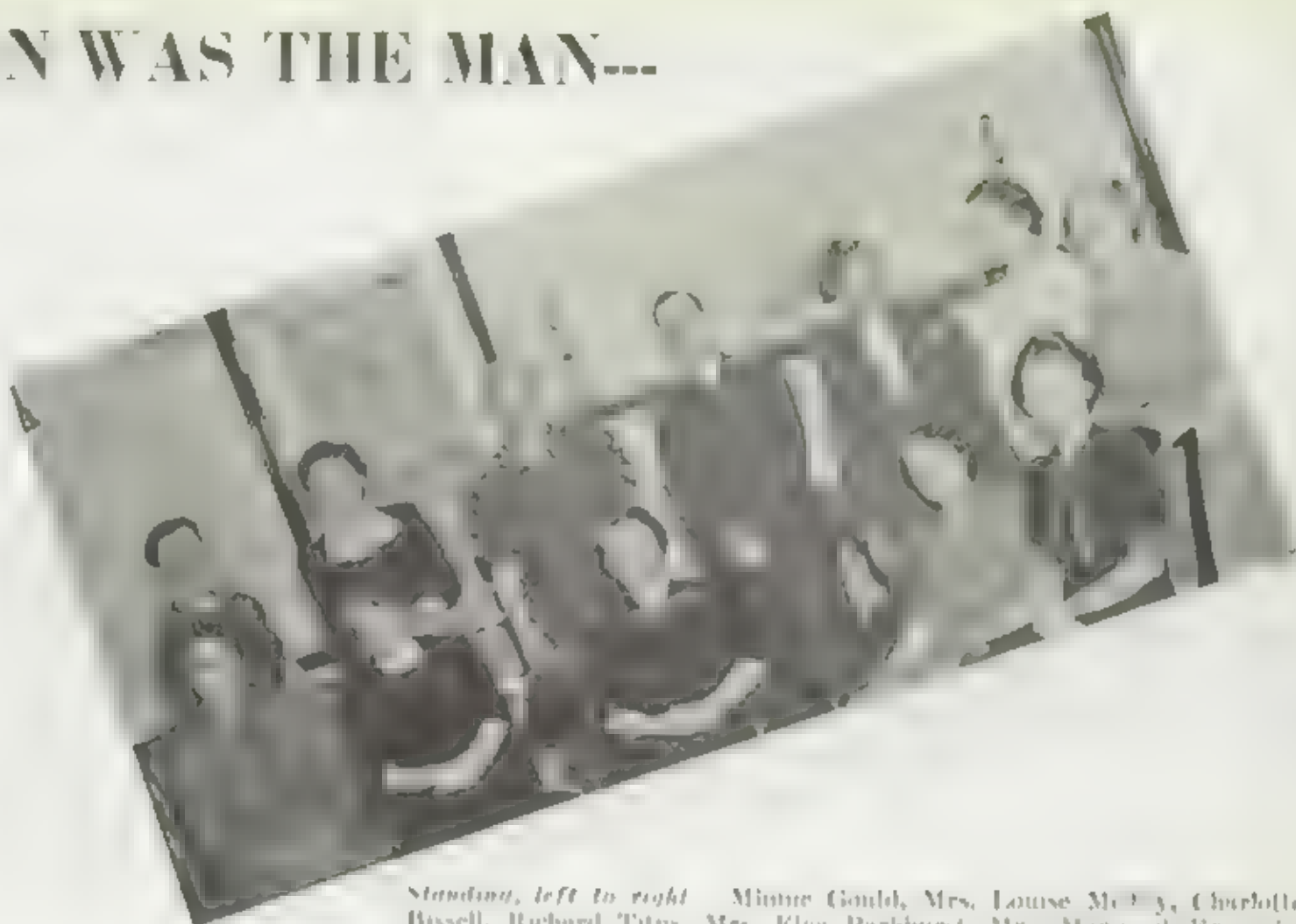
Hi there, or *bonjour, salve, hola, wie geht's* . . . anyway, greetings in whichever is your adopted tongue! Woe to the boy whom Mrs. Fransquin catches wearing his hat in the hall and to the girl applying war paint in class! Oh, those innumerable lists of irregular verbs! Let's outlaw them . . . Why does Miss Lewis wind up her Latin grammar explanations with "*N'est ce pas?*" . . . We like those murals of the life of Jeanne d'Arc which adorn the walls of 323 . . . How these sixth-year breakfast broadcasts get under Miss Standecker's skin . . . And did you know that Miss Russell and our dear old friend, Miss Caniff, study

Italian? . . . Now they know how we feel . . . Miss Lewis joins them by delving into Spanish in her spare time . . . When Miss Bingham isn't busy swinging a mean golf club, she tacks new upholstery on furniture . . . Oh, what a joy it is to see Miss Butler open her big, blue eyes very, very wide and sympathetically exclaim "*C'est bien dommage!*" at some catastrophe which has just befallen us . . . We'll bet that you'll see Miss Schaff at many of those Museum concerts. Whenever she gets a chance she trots off to an opera. Well, by now we hope that you know our foreign language teachers better than before. *Au revoir, vale, adios, auf widersehen!*



Standing, left to right: Olive Bingham, Mrs. Margaret Fransquin, Mollie Butler.
Seated, left to right: Jane Lewis, Henrietta Standecker, Charlotte Russell.

NAPOLEON WAS THE MAN--



Standing, left to right—Minnie Gould, Mrs. Louise McEay, Charlotte Bessell, Richard Titus, Mrs. Elva Parkhurst, Mrs. Marge of Erasmun, Mrs. Lucile Rainsberger.

Sitting, left to right Mrs. Mildred Miller, Irene O'Brien, Olive Kirkby, Mrs. Rosemary Featherstone, Ruth Colton.

Yes, Napoleon was one of the men whose conquests we struggled with while our teachers tried to straighten us out . . . Speaking of teachers, many of them would have been proud to call me a low accomplishment as the most inexcusable beings alive. Mrs. Featherstone's one of them. I don't like her at all. Wonder how Miss Collins does it under her hand! She doesn't enjoy me either. As for Mr. P., he's a good fellow but too far from home. I'm sure you're tired of him. I've got to go now. Good night!

Aunt P. says Mrs. M. is a very good cook. . . . Among the other nose-biters,

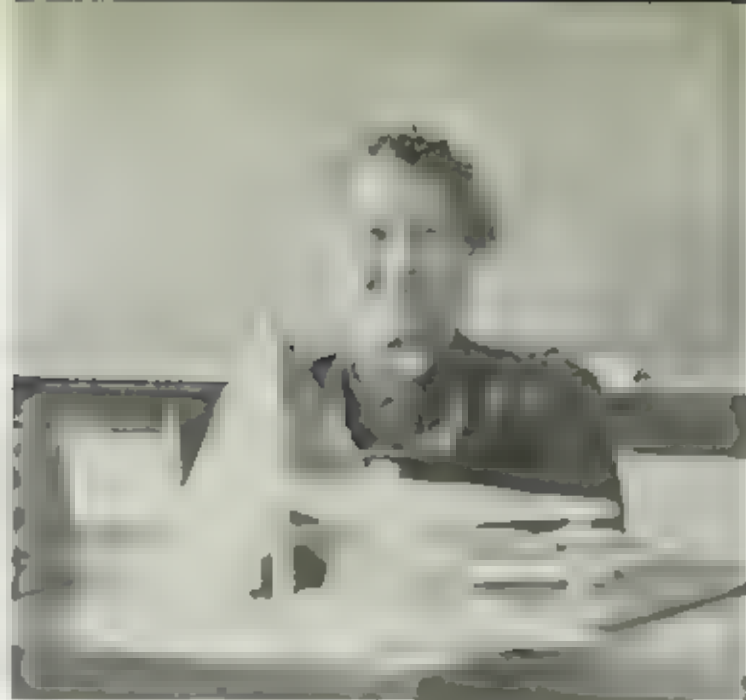
Mr. Arkhurst would destroy radios that blare all day long. . . . She, Mrs. Meffley, and Mr. Harvey ought to get together for a little dirt digging (we could dig up some dirt about Bismarck). Napoleon and Bismarck, but don't experiment with them on Mrs. Meffley. . . . Set your alarm clock so that you won't be late for Miss O'Brien's classes; for there's no telling what she'll do. . . . Mrs. Ramsberger's punishment for late people is to make them stand up for the whole period. . . . And if you're ever caught by one of our social studies teachers when they're off guard



Is Miss Collins expounding socialism or fascism,
or is she just scolding?

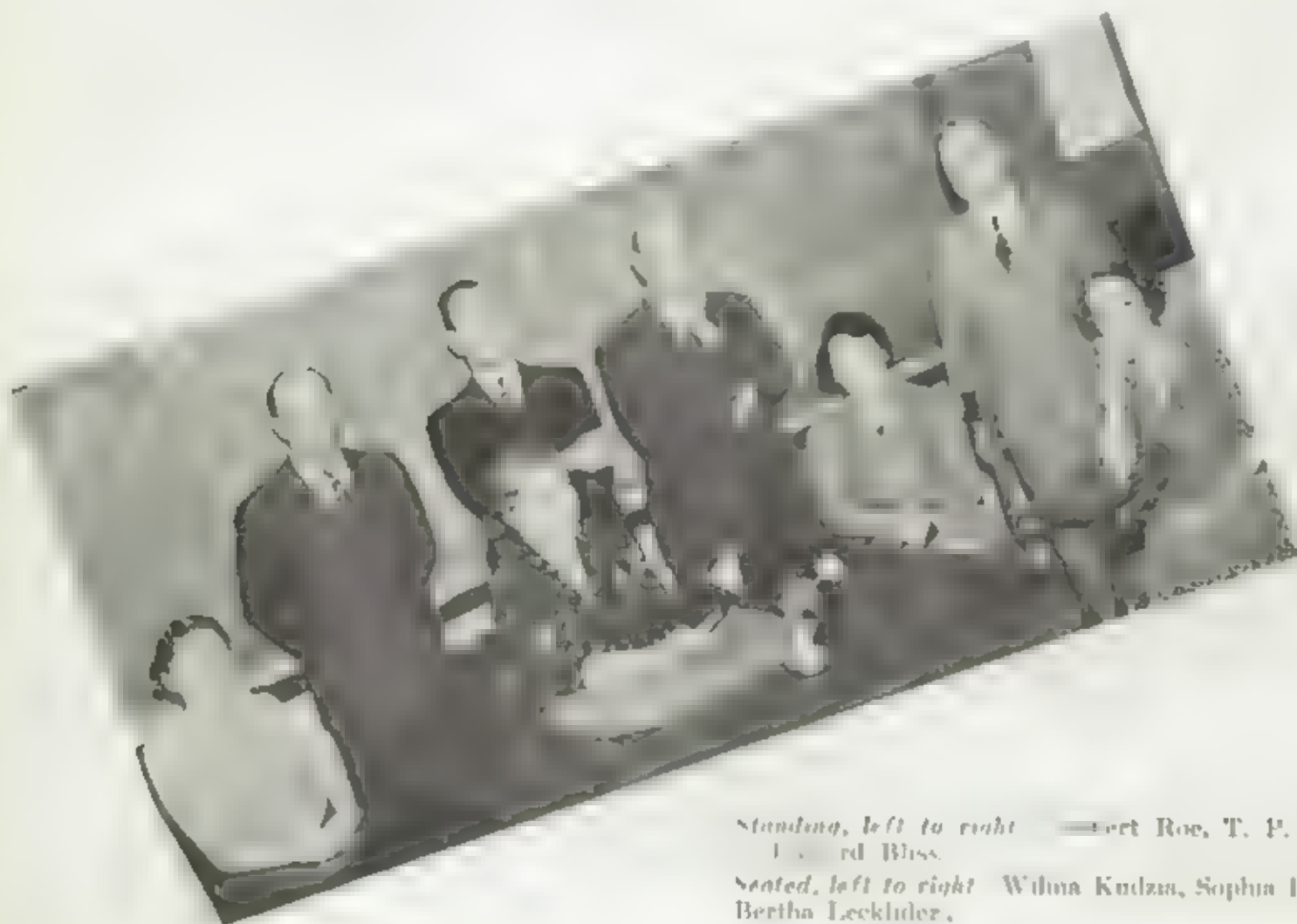
PUT DOWN 6 AND CARRY 2

Ah! Miss Refior's smile flashes out, and, for the moment the
frown of math lifts



Added knowledge & interest to the lives of our
arithmeticians who guided our paths of mathe-
matical mysteries. After a rendezvous with $\frac{7}{8} \approx 0$,
Miss Hamilton abandons the algebra course and
trots over to the golf course. . . . No wonder Mr.
Bliss has such a soothing name! His life is void
of pet peeves! . . . Miss Lecklider's pets are only
animals. . . . Miss Refior, thinking of a hike in the
woods, smiles her way through trigonometry. . . .
When we ceased running in circles and mounted
the triangles, we considered geometry a steep hill
to climb. Mr. Corbett goes farther. His hobby is

mathematics. . . . After puzzling problems,
Mr. Baum enjoys landscaping. . . . "Knit two,
purl one" Miss Kudzia "hobbles" handwork and
frowns on broken promises. . . . By the way, we
might still be knitting our brows and "purling"
our brains had we not met the Sultans of Sums.
By subtracting idle hours and dividing our time
into leisure and study, we have added knowledge
and have multiplied our capacity for learning.
Moreover, the final result has been training in
accuracy and clear thinking. Glad to have met
you, Sultans of Sums!



Standing, left to right — Bert Roe, T. P. Corbett, Earle Baum,
Edward Bliss.

Seated, left to right — Wilma Kudzia, Sophia Refior, Geraldine Hamilton,
Bertha Lecklider.

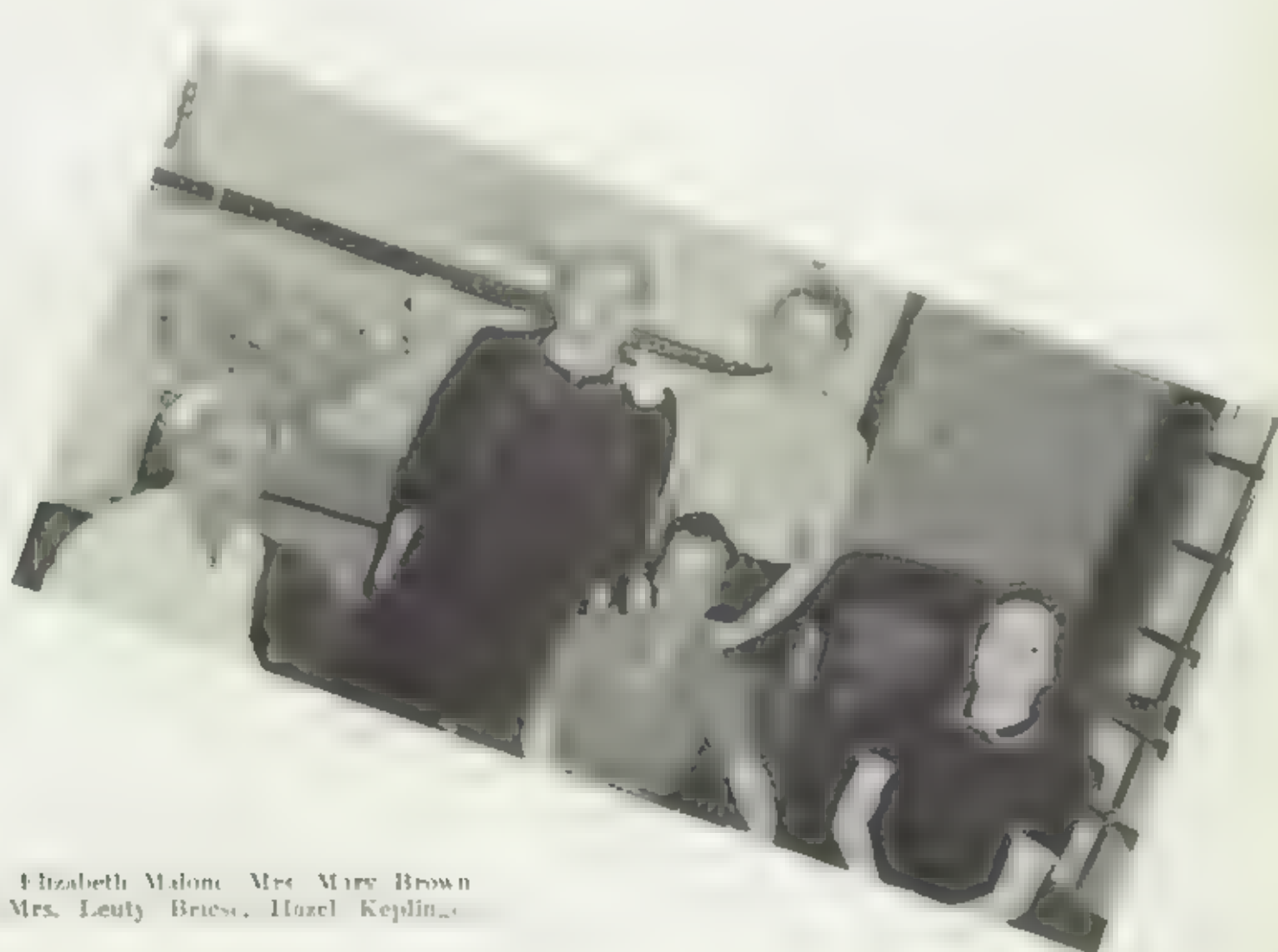


THE LADY OF THE HOUSE?

Careful there. Don't prick your finger! Betty Jane Zerbey, Mrs. Bauer, Charlotte Moon gossip as they sew.

"In the spring a young man's fancy lightly turns" from thoughts of housecleaning, so the duty and dustcap fall on the little spice of life herself. Remember threading your way through that course in beautifying the home. We had to thread our way through that first sewing project, too. The sleeves refused to match, and the pleats were overgrown darts. We were just ready to toss the needle back into the haystack when trained hands untangled us. However, when untangling becomes tedious, Miss Keplinger forgets "Is this a French seam?" by knocking a golf ball over the green. Did you know that Miss Frederick and Miss Malone

become tourists at every opportunity? Gum chewing annoys them; but if we forget Wriggley's product and give our jaws a vacation, maybe we can tag along on their next jaunt. . . . Shh! Mrs. Brown is listening to the symphony. Oh! didn't you know? She enjoys rhapsodies that ring, but loathes people who push. . . . Since the Deans of Domestic Duties have torn us from the can opener and have taught us to serve our own tasty rations, we can meet the challenge. When do we eat? So our accomplishments merit praise for the home economics instructors who mold the lady of the house.



Standing left to right Elizabeth Malone, Mrs. Mary Brown.
Seated left to right Mrs. Leuty Briess, Hazel Keplinger.
George Frederick.

HAVE YOU MET MONA LISA?



Culbert Ryan, Mrs. Grace Dean

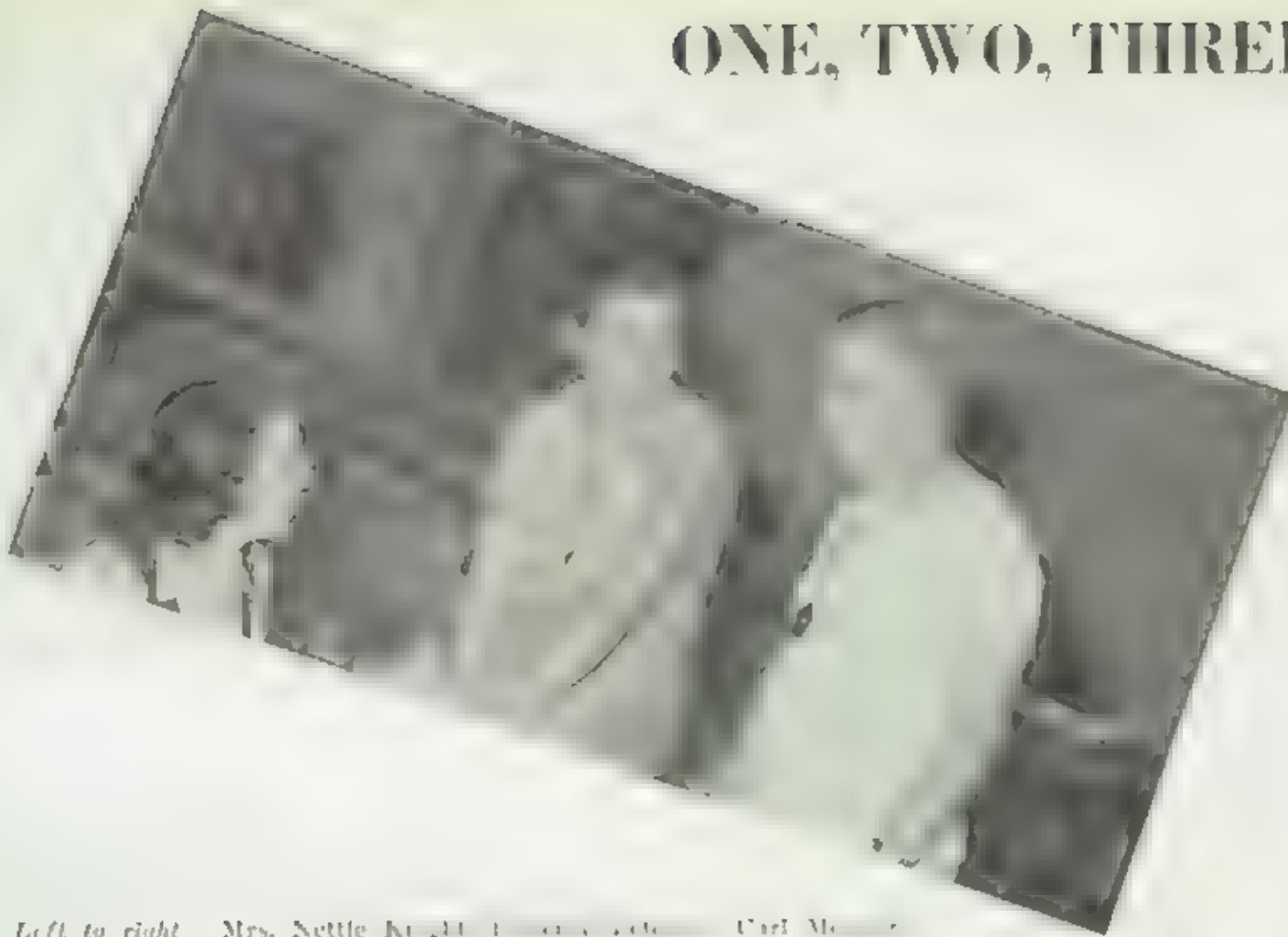
On the corner of the second floor are two rooms full of red paint, green paint, every color paint, brushes, ink, paper, and what not. Presiding over their respective rooms with remarkable poise are Mrs. Dean and Mr. Ryan. Mr. Ryan is always losing his keys and then borrowing Mrs. Dean's and forgetting to return them; which act, of course, "gets her goat." Mr. Ryan, perhaps, tries to pacify her by promising that sometime he'll work on her plastic wood. It seems that Mrs. Dean, trying to find a formula for acid plastic, bought some wood pulp. Now, she can't put it together with the proper ingredients to make the much sought after plastic. Our "chief" teachers

have also tackled the problem. . . . Some advanced art classes contrived marionettes for a performance of *Rip Van Winkle*. . . . If you want to know the very latest swing hits, ask Mr. Ryan because he's an authority on 'em. . . . Mrs. Dean, ambitious and talented, makes her own Christmas cards. . . . To keep up with her granddaughter, she is studying Swedish. . . . Aren't those murals made by the art department for some of our English rooms wonderful? . . . To the mixture of paint and chalk, Mrs. Dean and Mr. Ryan impart a share of their personalities, making the art rooms more than just work shops; centers, rather, of friendship and helpfulness.

Virginia Ryan shyly ducks her head while Phyl Hayden and Gertrude Wooten cure her bookends.



ONE, TWO, THREE,—BEND!



Left to right Mrs. Nettie Knight, Carl Meissner, and Carl Meissner.

Dash to the locker room! Don gym suit or swim suit! Off to activity in a flash! Up-down-one-two! Shoot that basket! Everybody out of the pool! Gym? Yes, and the trainers are true artists. They mold both body and mind, then blend in the sturdy colors of alertness, good sportsmanship, and cooperation. As shipmates stand together, so team-mates work at Scott. As the captain willingly goes down with his ship, so do team-mates go down bravely smiling. Volleyball, basketball, daily dozens, and swimming. After all this, Doc Meissner fills his empty hours with various sports — fishing, camping, and outboard motoring. . . . Mr. Brown

always has homework to do, for he is urging his own children to become athletes. . . . If you desire to learn the technique of swimming but dread to make the plunge, just stand at the side of the pool and Miss Petersen will obligingly see to it that (accidentally on purpose) you topple in. If you don't swim then, you need never learn. . . . To keep in the swing, the girls follow dance routines led by Mrs. Knight. . . . From the click of taps to the thud of basketball, from the dash around the track to the plunge into the pool, we develop a sound body and sound mind.



Future supermen train in the background while Dave Brown coaches his eagers.



THE NATIONAL ARCHIVES
THE BUREAU OF THE
LAND OFFICE
OFFICE OF THE



Miss Ann Smead, freshmen class adviser, explains Scott's leadership system to the freshmen class officers. Eagerly watching from left to right are Nancy Hoover, secretary; Mike Stannoulas, president; Pat Cook, vice president; Charles Witte, treasurer. Miss Smead, above.

GREAT OAKS FROM LITTLE ACORNS GROW

A gaze of bewilderment, a sigh of amazement, a determination to conquer! No, we're not quoting Shakespeare, nor are we speaking in riddles. We're just telling you what we saw the first day the class of '44 visited Scott. The freshmen's expressions and thoughts, though they may seem queer to the senior, are the same as those of his predecessors and will remain so long into the future. Though a freshman's future is like the abyss of eternity, his is the determination to conquer and overthrow all the obstacles that obstruct and mar his path of high school days. When entering Scott, the freshman may be big or small, freckled or pigtailed; but what matters his physical appearance? He knows the tradition Scott has built up, a tradition whose preservation depends upon the adaptability of the freshman. His ambition is to see this enviable record carried on. We at Scott expected big things from this year's freshmen class, and we know now that we can depend on them to fulfill our hopes.

As if in response to our challenge, the freshmen staged one of the most spirited election campaigns of many years. With banners waving and words flying, the freshmen really got "hot" over their election. When all the turmoil subsided, they had chosen as their able leaders the following students: Mike Stannoulas, president; Pat Cook, vice president; Nancy Hoover, secretary; Charles Witte, treasurer.

FROSH FROLICS

To freshmen, Scott High School is just another stepping stone of life. At the right is a series of photos proving our statement and portraying the underclassmen's secret of success. The top picture shows the finest example of conquering ability. Art "Butch" Miller has not only succeeded in obtaining a smile from Peggy Schick, but it also appears that Peggy is falling for Scott and its males.

In the next photo we see a group of freshmen trying desperately in their own little innocent way to listen to a bit of explanation from algebra instructor Miss Geraldine Hamilton. From left to right we have Jim Rudolph, Jake Shore, James Kelly, Jack Morris, Wallace Krueger, and Erwin Hughes.

Labor Omnia Vincit. Oh! Oh! There's that word again in the third picture. But it just goes to show that the freshmen have spirit. We gaze upon pretty Elizabeth Elser pointing to that ancient Latin proverb which means, "Work conquers all." In the back row of this first year Latin class of Miss Jane Lewis we have from left to right Pat Cook, Marilyn Kratt, and Gilbert Landis. In the front row are Bernice Pervin, Bob Grinsburg and Pat McKenna.

In the bottom photo we notice that 2:30 also means something to freshmen. Reaching far into her locker for her coat is Julia Scharf, who appears to be in an awful hurry. But my, oh my, next to Julia with a load of books in her arms, Mildred Tyler vainly tries to open that disgusting padlock of hers. Tut, tut. Eventually, however, she will succeed, for Scott freshmen are out to conquer.





HOME ROOM 222
MR. BRADFORD

LEFT TO RIGHT

Back Row—Don Kusiniec, Edward Krueck, Robert Kurtz, Wallace Krueger, Larry Kehue, James Kerley, Paul Kver, Ronald Keel, Don Kaufman

Third Row—James Jones, Harry Judy, Howard Kinsel, Kenneth Kaighan, Gilbert Landis, Mitchell Kaufman

Second Row—Betty Mitchell, Dolores Michalik, Mary Sue Meyers, Margie Moore, Ann Moore, Betty Mengher, Joan Miller, Jerry Kapitka

Front Row—Roselyn Moses, Katherine Martin, Dorothy Meter, Betty Miner, Alice Mudans, Lucille Marks, Jean Miller, Doris Moore, Beverly Miller, Ruth M... ..

CLASS OF 1944

LEFT TO RIGHT

Back Row—Richard Martin, John Morris, Donald Middleton, Byron Morris, Richard Miter, Rudolph Miles, Warren Myers, Richard M... .. Miller

Third Row—Alvin Miller, Jack Morris, Harlan Miller, Arlene Bethuel, Lorraine Schafer, David Mull, Jay P. Maher, Richard Mould, Herschel Myen, Marvin Merrill

Second Row—Martha Plomey, Jane Roberts, Polly Ann Potter, Catherine P... .., Jean Rich, Norma Jenn Robinson, Lucy Reighard

Front Row—Jewell Price, Theresa Rudnicka, Edith Pinkus, Irene Rider, Joanne Reiche, Frieda Rice, Corrine Porzeski, Betty Jane Reed, Selma Scharf, Mona Rockwood, Julia Scharf



HOME ROOM 222
MISS COLLINS

HOME ROOM 112
MISS DALLEY



LEFT TO RIGHT
Back Row — Templeton Gibson, Jack Harry, Walter Wardell, Bernard Gurdinick, Edward Cook, Carl Gorajewski, Raymond Grzeckowiak, Bill Giles, Lloyd Gebhardt, Raymond Gersly.
Second Row — Evelyn Gersly, Fredlander, Alex Gould, Norma Brown, Suzanne Hug, Garnet Hopkins, Doris Gibson, Harriet Klitzel.
Front Row — Marilyn Humphreys, Helen Gibson, Jean Hobbs, Rosemary Hayes, Shirley Johnson, Eleanor Huntsman, Lois Ingolsbe, Elaine Henning.

CLASS OF 1944

LEFT TO RIGHT

Back Row — Templeton Gibson, Jack Harry, Walter Wardell, Bernard Gurdinick, Edward Cook, Carl Gorajewski, Raymond Grzeckowiak, Bill Giles, Lloyd Gebhardt, Raymond Gersly.
Second Row — Evelyn Gersly, Fredlander, Alex Gould, Norma Brown, Suzanne Hug, Garnet Hopkins, Doris Gibson, Harriet Klitzel.
Front Row — Marilyn Humphreys, Helen Gibson, Jean Hobbs, Rosemary Hayes, Shirley Johnson, Eleanor Huntsman, Lois Ingolsbe, Elaine Henning.



HOME ROOM 120
MISS ELLIOTT



HOME ROOM 325
MR. BLISS

LEFT TO RIGHT

Back Row — Clifford Barnes, Carl Austin, Herbert Albright, Ralph Augustniak, Charles Babcock, Jack Anderson, Richard Arquette

Third Row — Robert Bargmann, Elliott Anderson, Edwin Beck, Harvey Behner, Donald Anderson

Second Row — Emilio Bernique, Raymond Anteau, Raymond Bennett, Margaret Logg, Barbara Bauchman, Helen Alford, Faye Bauserman, Betty Black, Gloria Bird

Front Row — Betty Jane Birkhimer, Alice Berenson, Deblut Adams, Mary Belle Alleman, Helen Adamski, Marguerite Faith Biggs, June Baars, Betty Jane Blair, Betty Ann Bell

CLASS OF 1944

LEFT TO RIGHT

Back Row — Lee Nelson, Erik Nelson, Billy Olson, Barnes Peckinpugh, Bernard Brieser, Mervin Youngquist, Oles Oleson, Leo Pickard, Homer Powers

Third Row — Patricia Sherbno, Betty Staples, Howard Nehrig, Elmore Zibbell, William Nation, Raymond Owezarsak, Richard Wolfe, Marvin Prager

Second Row — James Pryka, Charles Prottengeier, Madelyn Spaulding, Margie Solukian, Susan Schomburg, Bonnie Sponseller, Lilly Schwarz, Ruth Schlagheck, Ethel May Sheehan, Jeanne Schroeder

Front Row — Geneva Sentle, Jean Simmons, Jean Schoen, Percy Schick, Mabel Staples, Phyllis Schultz, Alice Schwamberger, Helen Stefenoff, Margie St...



HOME ROOM 220
MISS HOIT

HOME ROOM 101

MISS CLARK

Tom Day



LEFT TO RIGHT

Back Row Vernon Capelin, William Denman, William Cone, Leonard Denko, George Conklin, Robert Cordrey, William Dickason, Jay Chumbly, William Dwyer

Third Row Tom Chyten, William Day, Donald Christ, Robert Croniser, Tom Day, Tom Christ, Paul Clay

Second Row Eleanor Fisel, Eileen Feltis, Dolores Dean, Evelyn Emerson, Jean Fagan, Alice Dudkiewicz, Eleanor Doscher, Betty Ellis

Front Row June Drinkhouse, Lucille Fast, Dolores Dodd, Elizabeth Else, Helen Feinberg, Lave Dinaway, Mary Ethel Farless, Dorothy Demski, Agnes Dwyer, Mary Dwyer

CLASS OF 1944

LEFT TO RIGHT

Back Row Edson Huffman, Hubert Jarvis, Ralph Hejucki, Percy Jeffries, Eric Helms, Richard Hayes, Richard Hendricks

Third Row Richard Hogle, Byron Jennings, Frank Hopkins, James Hight, Howard Huddle, Erwin Hughes, James Hight

Second Row George Hight, Lois Zimmermann, James McFarland, Virginia Lee, Mary Rose Kapp, James Lee, Core Koperski, Helen Lawrence

Front Row Anne Lee, Victor Kraft, Patricia Mackenna, Devona Legendre, Louise Lawless, Deane Ludyskowski, Beatrice Kulucke, Bernice Kulucke



HOME ROOM 110

MISS FIELDS



HOME ROOM 108
MISS GEORGE

LEFT TO RIGHT

Back Row Jim Manera, Edwin Marquis, Irvn Linver, Joe Soldner, Howard Logan, Carl Lunde, Keith Leidel, Margaret Lunde

Third Row Leo Manera, Jack McCurdy, Alvin Culling, Donald Males, George Lester, Walter McCabe, Tom Lunde, Robert Lunde

Second Row Mary Ann, Alvin, Scott, Ted, Ned, Carl, Lunde, Bob, Peter, John, Alvin, Patsy, Mary Lou, Mary, Evelyn Northcott

Front Row Selene Myrie, Maxine Pierce, Catherine Pappas, Doris O'Neil, Florence Pease, Bernice Pervin, Peggy Nee, Faisy Perlman, Mary Lou Perkins, Sylvia Peck

CLASS OF 1944

LEFT TO RIGHT

Back Row Daniel Suchala, Samuel Steinman, Bill Sturm, Milton Wittenberg, Mike Stamoulos, George Stropoulos

Second Row Fred Spar, Bob Snell, Philip Treubart, Chester Stebnicki, Leonard Suchocki, Leroy Linton

Front Row Harold Sullivan, John Swalley, Marvin Smotherman, Bob Talburt, Clarence Stewart, Larry Veng, Raymond Todak, Bruce Stickroth



HOME ROOM 106
MR SUTTER

HOME ROOM 102

MR. MATER



LEFT TO RIGHT

Back Row—Bob Wick, Charles Witte, George Williams, Robert West, Donald Webster

Second Row — Bob Westfall, Charles Wagner, Robert Vorhies, Margaret Williams, Rola Weidant, Norma Waters, Kenneth Wioland, Robert Wendt

Front Row — Mary Westphal, Carlyn Wolson, Dorothy Wilensky, Helens Weills, Eva Mae Weller, Ruth Wischaker, Ruth Wiza, Jean Welenko

CLASS OF 1944

LEFT TO RIGHT

Back Row — Sam Brady, Albert Bryant, Richard Blackmore, Jerry Brown, Bernard Felix, Jack Burkhardt, James Bondy, Roland Berry, Donald Campbell, Mark Brainer

Second Row — Jack Blair, Elbert Broadbent, Mitzi Chasin, Pat Cook, Shirley Chasin, Donna Boose, Betty Bryan, June Crist, Joanne Carr, Rosemary Darling

Front Row — Rose Cupps, Charlotte Brainer, Lee Chipman, Jean Cheetham, Darlene Brown, Pat Carter, Helen Czajka, Mabel Burton, Nadine Condrick, Norma Bowling



HOME ROOM 127

MRS. BOWYER



HOME ROOM 121
MRS. MEFTLEY

LEFT TO RIGHT

Back Row Norman Reynolds, Leon Smith, Jim Rudolph, Phil Hieg, Michael Rusawicz, Richard Rymer, Bob Redman, Harry K.

Second Row James Roger, Alice Sullings, Suzanne Thomas, Sara Sargent, Edna Smith, Christine Taylor, Edith Talley, Ernestine Szolkowski, Nancy S.

Front Row Eugene Reed, Bob K., Betty Straka, Margaret L., Mary L., Mabel Tyler, Marilyn Taylor, Glen L., Alvin R.

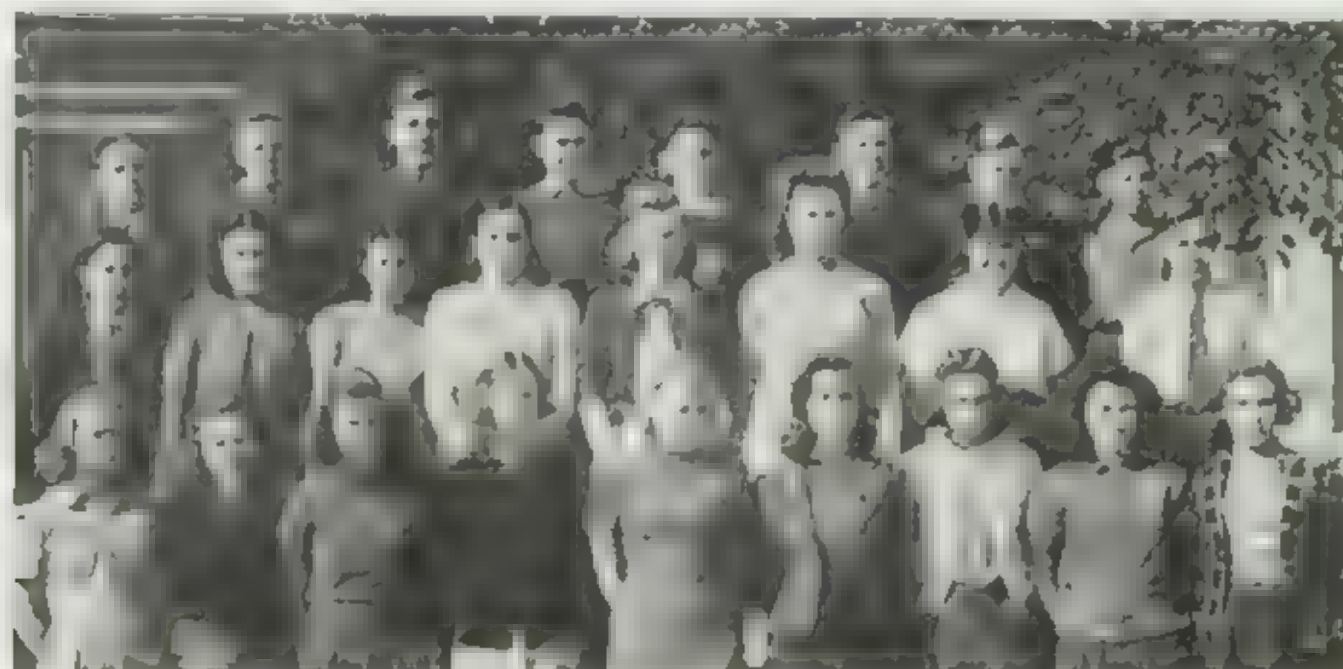
CLASS OF 1944

LEFT TO RIGHT

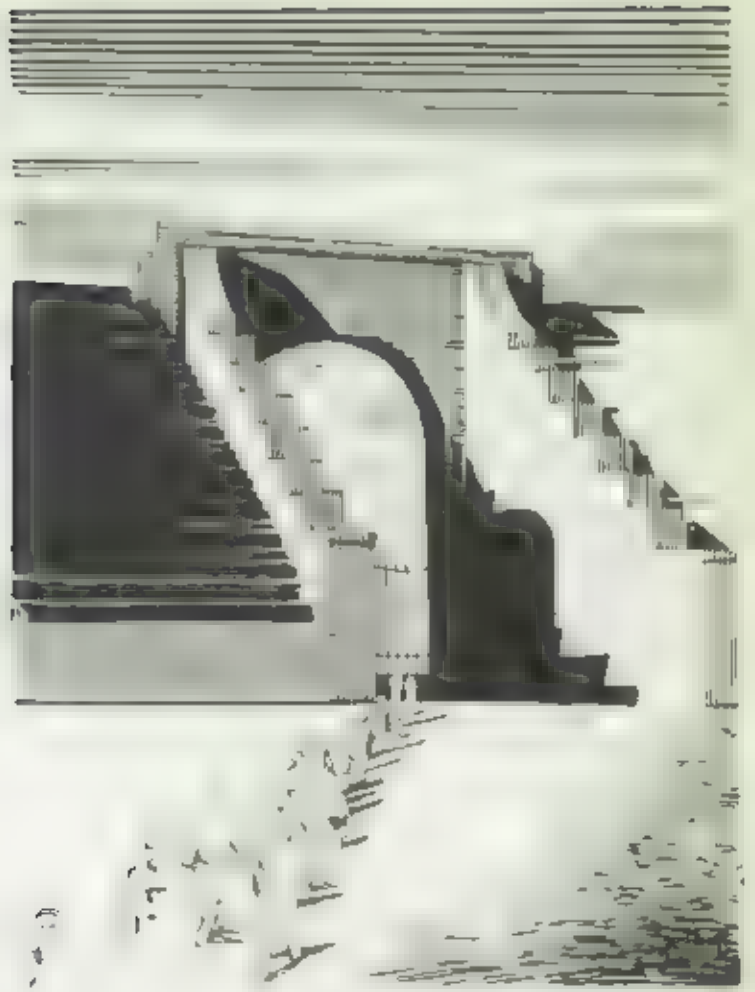
Back Row Arthur Sudell, Jr., Glen Schiebner, Norman Selin, Arthur Semon, Jack Shore, Arthur Small, Arthur Small, John Small

Second Row Donald Smith, Olive Straub, Phyllis Pike, Mildred Laker, Phyllis Upton, Mary Ward, Mollie Jane Veler, Clarence Sass

Front Row Lauretta Vanduck, Jr., Donna Vaughn, Jr., June Walmsley, Lois Waters, Lillian Volker, Evelyn Wallace, Helen Widmoff, Florence Wadman, Helen Volk



HOME ROOM 303
MISS MALONE



CLASS OF 1944

Special Frosh Autographs



The End of the World
 From the novel, "The End of the World"
 By the author, "The End of the World"
 G. P. Putnam's Sons, New York, N. Y.

AREN'T WE THE WISE OLD SOPHS?



President Robert Tracy and Adviser Robert Langstaff. Secretary Maxine Weinstein keeps careful record. Vice-president Frederic Comlossy and Treasurer Ralph Girkins and their O K

Whoa! Hold on there, sophomore. Only one step at a time. Energetic and ambitious second-year students are stepping lively, as one can see by the spirit displayed during their election and in social affairs.

These 1948 graduates started the year with a bang by electing such competent and influential leaders as Robert Tracy, president; Frederic Comlossy, vice-president; Maxine Weinstein, secretary; and Ralph Girkins, treasurer. New spirit appeared with this momentous election. President Tracy appointed a social committee consisting of Chairman June Daly, Bryce Blair, Avery Boardman, Betsy Haughton, Barbara Marks, and John Swartzbaugh, a group that demonstrated its remarkable ability at the Sophomore Prom. Dancing to the tunes of a jocund orchestra and entertained by our own Scott talent, the sophomore class, May 9, had a delightful evening in the Scott gymnasium. All through the year, Mr. Langstaff, adviser of the sophomore class, brought to them constant inspiration and encouragement.

Taking part in all school activities, the sophomores have set a fine example for the lower classmen. Grasping easily the now familiar set-up of school life and avoiding their freshmen faults, the sophomores have gained in self-reliance and assurance of success in future years.



SOPHOMORE SAINTS?

How time flies! Just last year these sophisticated sophomores were merely "green frosh". Recognize them? To your left you will find in the top picture, bugologists —oops —biologists, Jewel Hendrickson, Arthur Silverman, Bob Lyon, and Margaret Lehman, giving a few facts to Miss Wachter. . . . Just below, it's sink or swim — or do you float, Bill Brown and Bob Lyon?? . . . It's amazing! Art Harrison and Eva Silzman are actually smiling over their grade cards.—Did you?? . . . "Euclid has nothing on us," say Virgil White, Alice Brubaker, and Monroe Jaffee, elucidating their geometry lesson.

Below is Martha Lou Senbert, improving on nature. Rosemary and Betty Altenbach are all set to dash off promptly at 2:30. Put a nickel in it, boys! . . . Still ~~struggling~~ struggling them along, eh, Sally Satterthwaite? P. S. Jim Tribble and Budd Calisch are falling for it, hook, line, and sink(h)er. . . .



CLASS OF 1943

LEFT TO RIGHT

Back Row Robert Crawford, Elliot Davis, Leon De Gher

Third Row Virginia Deed, Evelyn Coffey, Lizzie Davis, Olivia Mae Cofer, Marcella Sniles, Lucille Dolan, Nancy Overholser

Second Row Jean Olson, Edna Perzynski, Veda Poling, Mary Novick, Jean Boegel, Anna Beyer, Polly Coe, Mary Caldwell, Dorothy Cole

Front Row Sam Noble, Bunny Dunham, Maxine Powell, Norma Jean Coleman, Esther Davis, Evelyn Oldham, Pat Parker, Polly Diggins



HOME ROOM 201
MRS. DEAN

HOME ROOM 201
MISS GRIFFIN



LEFT TO RIGHT

Back Row Bill Hanham, Richard Ellis, Douglas Hayman, Raymond Hixon, David Fingert, Bruce Fawcett, Frank Tom, Arthur Harrison

Third Row James Guyton, Versal Hull, Charles Henry, Bill Fox, Melvin Harris, Alvin Hynick, Elaine Muszynski, Molly Nistel

Second Row Lucie Mehle, Doris Meyers, Leona Myers, Annabel Nissen, Frieda Miller, James Fisher, Jeanne Eddy, Marianna Freeman, Marjorie Egan

Front Row Virginia Mcinski, Dorothy Mills, Jane Miller, Patricia Ann Maye, Virginia Marwick, Virginia Mooney, Edith Fishman, Phyllis Mettling, Edith Millman, Marjorie Moore, Catherine Woods

CLASS OF 1943

LEFT TO RIGHT

Back Row—Harvey B., Walter Binkowski, fr., Vernon J., Adolph Cornette, Dick Bent, Edward Ajer, Dick Banting, Bryce Blair, Thomas Ann.

Third Row—Paul Holding, Gerald Bardsley, Walter Burr, Jack Albrecht, Donald Anderson.

Second Row—Alva Grigg, Jacqueline Gruber, Natalie Guralnick, Geraldine Albright, Mardyn Goldstein, Frances Harris.

Front Row—Estelle Gutowitz, Mary Ann C., Kathryn Hanna, Betty J., Gertrude Greenburg, fr., Blanche Grasho, Harris, V., Goodsite.



HOME ROOM 225
MISS BINGHAM



HOME ROOM 315
MISS BUTLER

LEFT TO RIGHT

Back Row—Charles Christ, Jack Campey, Budd Colisch, Frederic Comlossy, Robert Cam, Lionel Conn, Charles Campbell.

Second Row—Betty Jane Weidinger, V., Buchholz, N., W., Gene Stokes, G., Van Weren, Patsy Watts, Mary Trent, George Bartel, the S.

Front Row—Betty Ann Stuck, C., B., Rita Urbanski, Barbara Swogger, Dorothy Towle, A., S.

CLASS OF 1943

LEFT TO RIGHT

Back Row: Myron Kashe, Eric Lauter, jr., Wade Kinsely, Richard Kaplan, Donald Crutcher, Karl Kelly, James Lake, Marvin Kaufman

Guests: Bill & Betty Anderson, Lillian Ack, Joyce Hoffmann,
Lynn A., John Bell, Ann & Bob Brown, Edna & Ed Nichols, Jr.

For the County of Alameda, California, I, Barbara Herzog, do hereby certify that the foregoing is a true and correct copy of the original as the same appears in the files of the County of Alameda.

Home Room 316
MISS KUDZLA

Home Room 31
MR. WEBER

J. J. J. J. J. J. J. J. J. J. J.

FROM: *U.S. v. C. L. Aiken, Richard Roberts, William Stender, Dennis Lewis, Douglas
C. Hardy*

Thelidroma (Linn.) *Waters*, *Supra*, the *Species*, Sarah McNeil, Lymonia McKimney, Winifred McKimney, Victor L. McKimney, Thelidroma (Linn.) *Waters*.

Special Representative: Douglas H. Betty Kurth, Norma Shutz, Mary Scott, Alice West, and Ann V. Jones. Working Group: Emma Moore

1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633. 2634-2635. 2636-2637. 2638-2639. 2640-2641. 2642-2643. 2644-2645. 2646-2647.

CLASS OF 1943

LEFT TO RIGHT

Back Row—Dick Ransom, Clarence Weller, Ed Weinrich, Edgar Ward, Leonard Schultz, Wallace Schroeder, Richard Shorter, Leonard Swayne

Third Row—William Swieczkowski, Charles Miller, Calvin Smith, Frank Smith, James Wheeler, Nick Raption, Edward Sherman, Richard S. Miller

Second Row—Jacqueline Thomas, Beverly Wales, Vivian Stubbsfield, Dorothy Stewart, Adele Vines, Harlene Thomas, LaVelma Swayne, Leanne Suttler

Front Row—Luan Snearing, Berice Simmons, Phyllis Viers, Joanne Trost, Evelyn Sund, Alice Skalski, Marian Smith, Viola Thomas, Rosemary Thomas



HOME ROOM 101
MISS FOSTER



HOME ROOM 101
MISS FETNER

LEFT TO RIGHT

Back Row—Lee Roberts, Clarence McFarland, Lazarus Thomas, Robert Rowland, Gene Marlow, Jack Schurf, Jacques Rietzke, James Proffitt

Third Row—Richard McConnell, John Schafer, Ed Severhof, Frederic Rex, Eugene Legree, Anna M. Metzger, Annette Smith, Shirley Silverblatt

Second Row—Sally Berrels, Justine Smilack, Virginia Soja, Donna Smith, Martha Lou Seubert, Maria Stuched, Neva Mouen, Lucy Smalley, Evelyn S. Miller, Imelda Moore

Front Row—Bette Jane Shuff, Lillian Sullivan, Edna S. Kuehnle, Marian Lawton, June Seger, Joan Myers, Leona Lightner, Margaret L. Miller, Lucastine Love

CLASS OF 1943

LEFT TO RIGHT

Back Row—Albert Stungtust, James May, Thomas Marshall, James Murphy, Gerald Stark, Joseph Smith, Fred Smith, Arthur Silverman

Third Row—Katherine Lewis, Virginia Davis, Catherine McDonald, Evelyn Cousin, Dorothy Collins, Nancy Smith, Alice Smith, Betty Smith

Second Row—Lois Copelin, Gloria Diskin, Hildaine Davis, June Cornell, Marie Herman, Jr., Jo Ann Cripe, Helen Dorn, Georgina Cupps, Betty McKnight

Front Row—Helen McCoy, Lala Ackerman, Dorothy Donnelly, Rose Cornes, June Marney, Faye Deskin, Betty Doddridge, Henrietta Marleau, Jean Corwin, Barbara Doh



HOME ROOM 234
MR. MERICKE

HOME ROOM 220
MISS LECKLIDER



LEFT TO RIGHT

Back Row—Kenneth Johnson, Jack Pearson, Edwin Jackson, Carl Merrill, Ray Kulwicki, Louis Plattfoot, Ray Koinis, Robert Mawer, Valentine Osmialowski

Third Row—James Motley, George Ozarzak, Dorothy Hawkins, Lucille Howard, Winifred Hoyle, Louis Muzzo, George Kimura

Second Row—Mary Jay, Lois Langhorst, Shirley Clark, Sue Isaacson, Helene Isenberg, Patty Hayes, Sarah Kolvas, Patricia Heml, Judith Hawkin, Jr.

Front Row—Virginia Kwiatkowski, Patricia W. Kathryn Lampros, Phyllis J. L. Laitman, Jean Hileman, Virginia Hoskins, L. L. Laitman

CLASS OF 1943

LEFT TO RIGHT

Back Row—Roy Entudy, John Coakley, Robert Dudley, Richard Gray, Bob Franz, Richard Conn

Third Row—Carl Doebler, Bill Ankenbrandt, Oscar Woodard, Dorothy Holman, Kathryn Highwarden, Frankie Harris, Eunice Williams

Second Row—Foresteene Ballinger, Jr., Ruby Williams, Beatrice Walker, Rose Marie Walters, Dorothy Davis, Virginia Galliford, Alice Brubaker, Irma Haller

Front Row—Mary Ruth Winters, Margaret Watson, Phyllis Fanelly, Geraldine Berger, Helen Emenegger, Gloria Lea Burke, Rose Cervola, June Daly

HOME ROOM 1...
MISS MCGUINNESS



HOME ROOM 211
MISS REFIOR

LEFT TO RIGHT

Back Row—Tom Swanson, Fred Vince, Raymond Tucholski, Leon Szymanski, Don Anderson, Alvin Ward, Bob Swiss, Robert Wahl, Jimmie Thomas, Eric Stordam, Robert Conn

Third Row—James Tribble, Harold Waldruff, Barbara Marks, Betty Leininger, Muriel Orland, Sue Nicholson, Dorothy Olt, Lois Naumann

Second Row—Dorothy M... Virginia McCrosky, Frances Nelson, Vivian Newbitt, Lyndon Perkins, Lyanette Landner, L...beth Lutehey, Carmina Nader, Ethel Merrick

Front Row—Doris London, Shirley Leveton, Ruth Hartzog, Catherine McFarland, Nancy Otewalt, Fern Jean Law, Dorothy Mossie, Marguerite Nash

CLASS OF 1943

LEFT TO RIGHT

Back Row— Dick Howe, Bob Huddleston, Dick McGrayle, Arthur Luscombe, Robert Lechner, Ralph Mattes, Don Leonard, Bill McMillin

Third Row— Jack Heineman, Anson Hood, Richard Lowry, James Hussey, Robert Mumoff, Marvin Lasa

Second Row— Mary Margaret Frank, Dorothy Ensel, Leora Drummond, Mary Hill, Mahle Holman, Carrie Mae Jones, Mary Ellen Kenefake

Front Row— Junita [unclear], Joanne Flury, James Eding, Vivian Glonev, Mary Jane Gill, Libbey Feldstein, Dorothy Culley, Victoria [unclear]



HOME ROOM 235
MISS LARKIN

HOME ROOM 207
MISS SIVERS



LEFT TO RIGHT

Back Row— Alvin Weinstein, Alvin Zann, Morton Zuft, David Woolf, Lynn Willis, Virgo White, Albert Zucker, Meri Wischaker, Carl Wingate, Morris Palmer

Third Row— Stanley Yaffe, Octavia Lee Rembert, Margaret Richardson, Virginia Powell, Marie Ruedy, Marie Saville, Fannie May Pope

Second Row— Eva Salzman, Ruth Roper, Virginia Birk, Dorothy Millstein, Ruth [unclear], Bernadine McCollister, Loretta Ruby, Vivian Ponds, Loretta Randle

Front Row— Clover Ritter, Wilma Ritzman, Evelyn Ritte, Maxine Scott, Virginia Rosenbaum, Dorothy Salzman, Jean Pollock, Salie Satterthwaite, Ivonette Payne, Thelma Peterson

CLASS OF 1943

LEFT TO RIGHT

Back Row—Harry Drayton, Timothy Davis, Calvin Doty, Stanley Ehrman, Mosker Danner
 Second Row—Tom Cresson, Leonard Cresson, Jim Goutras, Lloyd Green, Park Courteney,
 Kenneth Green, Robert Green
 Front Row—Dorothy Yarnes, Jean Marie Wheeler, Virginia Zaxzi, Helen Zink, Phyllis Young,
 Mildred Yarnes, Zaxzi, Susan Zaxzi, Nancy Young

HOME ROOM 401
MR. FOLEY



HOME ROOM 803
MISS FREDERICK

LEFT TO RIGHT

Back Row—Carmen Williamson, Richard Daly, Calvin Camp, Raymond Buckner, William Chavis, Ira Cronin
 Second Row—James Cress, Marion Wisnofske, Carl Cuttari
 Front Row—Evelyn West, Gwen Stephens, Margaret Wolfe, Corine Winsler, Ruth Bartelheim,
 Mary Barkwell, Maxine Winstein, Ruth Binkley, Virginia Wilson

CLASS OF 1943

LEFT TO RIGHT

Back Row George Kochofer, Frances Raulle, Elmer Gerson, Margaret Shinnis, Johnny Pomdestler, Robert Seitz, Lee Glen Quay, Dave Cox, Ross W.

Second Row Louis Kaplan, Alice Salhoff, Ruth Katz, Grace Jones, Irene Kullman, Melva Jure, Sephora Krich, Betsy Kerlin, Eleanor Jure, Betty Kirk

Front Row Ann Louise Fries, Loretta Kempinski, Mildred Smith, Celia Jones, Florence Funder, David Funder, Betsy Jure, Loretta Kempinski



HOME ROOM 216
MISS STAADECKER

HOME ROOM 231
MISS KRUEGER



LEFT TO RIGHT

Back Row Monroe Jaffee, James Garland, Tom Kughlin, Adolph Jaeger, Robert Joseph, Robert Jure

Third Row David Hunt, Harold Garner, Robert Franklin, Howard Havy, Frank Fruhin, Harold Edlin, Lee Jure, Lee Jure

Second Row Evelyn Frysinski, Loretta Kempinski, Joe Ann Box, Barbara Gray, Lucy Goss, Cecile Goss, Jan Goss, Jan Goss

Front Row Gladys Gray, Lucy Glass, Rose Mary Cincuck, Patricia Brownee, Maxine Mole, Mary Cooper, Betty Canfield, Lillian Bustow, Betsy Houghton

CLASS OF 1943

LEFT TO RIGHT

Jack P. ... , Jack ... , Ralph ... , Alice ... , Willie Bond, ...

Third ... , ... , ... , ... , Sam Gallo, ...

Fourth ... , ... , ... , Stella Jane Berner, ...

Fifth ... , Ruth Bennett, Barbara Beck, Eileen Brandhuber, Winifred ... , Mary Ann Blankenstein, Virginia Brand

HOME ROOM 311
MRS. ERAUSQUIN



IN MEMORIAM

VIRGINIA POWELL



Oh, what is so rare"—you know the rest,
For always when June's begun,
You sit and dream in the afternoon
Of the summer and coming fun

Quinn



Let me see you, let me see you
Let me see you
Let me see you, let me see you
Let me see you, let me see you

ALL WORK AND NO PLAY MAKES JUNIOR A DULL BOY

Ring out loud bells and peal the tale of a most successful junior class year! Indeed, Scott High School is justly proud of their 1941 juniors. With Mrs. Miller as their adviser, they were off to a speedy start, and soared to new heights. Hewitt Dodd, their president, displayed excellent leadership, while Lorraine Schwartz, vice-president, Jo Anne Neal, secretary, and Bob Craig, treasurer, performed their duties admirably.

In their third year of high school, juniors are by now accustomed to the school routine and regulations. They work hard, realizing that school is a place for learning as well as for good times. They are fast growing into adults and have acquired a new poise and self confidence. They look with interest upon their senior brothers and sisters, awaiting the day when they, too, will be planning for a senior play, senior Mid-Year, and a Commencement!

If the success of this year's ring committee is any indication of next year's committees, 1941-42 will certainly be a fruitful one for members of that graduating class. Here's to the members of the class of 1942. Their real desire to get ahead and the true school spirit which they have shown merits our heartiest approval.

"That's a good idea, Hewitt," says Junior Class Adviser Mrs. Miller to President Hewitt Dodd. Jo Anne Neal, secretary, looks on while Lorraine Schwartz, vice-president, and Robert Craig, treasurer, smile in approval. From left to right are Robert Craig, Mrs. Miller, Hewitt Dodd, Jo Anne Neal, and Lorraine Schwartz.

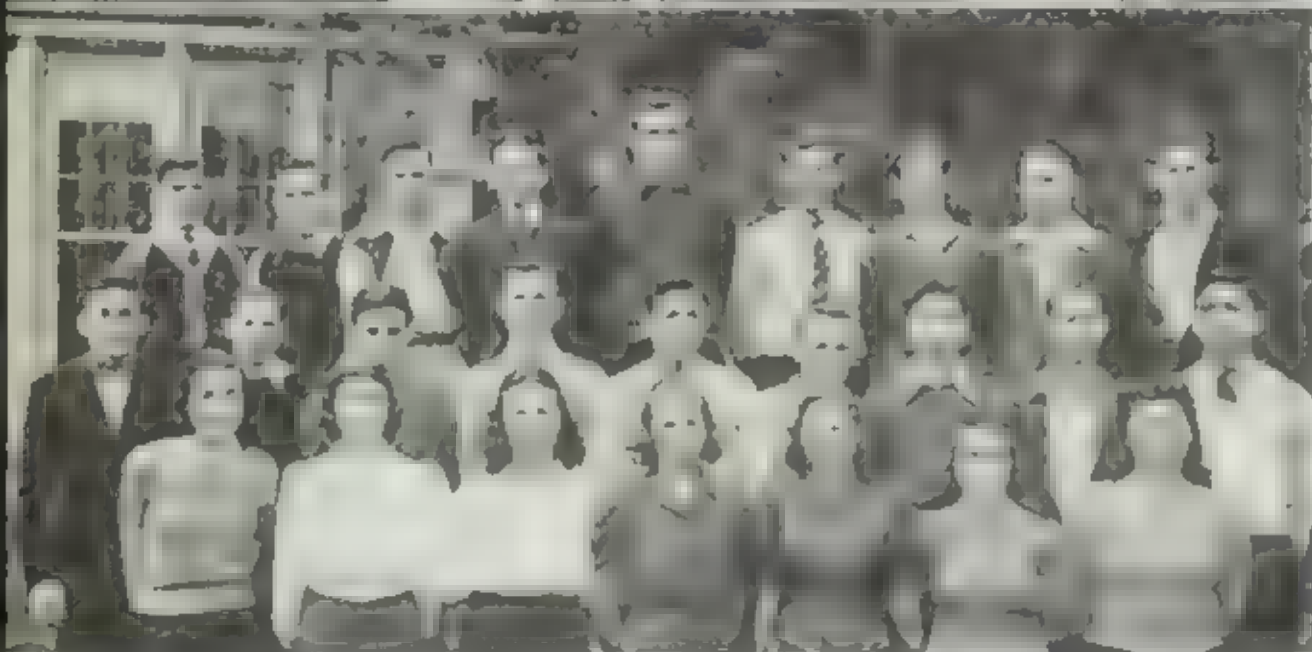


JUNIOR JABS



Here they come around the bend. The panorama of the classes unfolds before our eyes. The seniors are in the lead, but the juniors are close at their heels! These junior lads and lasses furnish keen competition for their elders, not only in scholastics but also in comeliness. In case the "hon from Missouri" would like to see with his own eyes the proof of the latter statement we present the following specimens of pulchritude and defy him to discover any flaws in loveliness. . . . In the left-hand corner we find Nancy Tait, Audrey Throop, and Elaine Yuro willingly (?) studying for one of Mrs. Ramsberger's famous "American Gov." tests. . . . The active young belle at the upper right is Betty Nehrig showing terpsichorean skill at the Senior Mid-Year. . . . Will you feast your eyes on the

center picture! Imagine the *Scottonian* photographer finding such an assembly of handsome youths and beautiful gals. From left to right we have and let us spare the Zeller, Bill Smith, Dick Arnos, Frances Glick, Bob Krenke, Jean Nelson and Dick Bond. . . . Hold your ears, quick! *Anything* can happen with Sidney Kezur on the loose in the chemistry lab. But then, Gail Locken doesn't look too much alarmed, so the situation must be under control. . . . Oh, oh! In *Ann* Neil has that far-away look in her eye. We bet that open book in front of her is planned just to impress Miss Griffin and Mr. Roe in next-door refectory study. Well, will you take a gander at the tired faces, hunched shoulders, and propped heads of those other poor students. (Teachers, take notice!)



HOME ROOM 218—MISS HUMPHREY

LEFT TO RIGHT

Back Row — Bill Overton, Leroy Powell, William Nail, Hewitt Dodd, Jerry Disher, Francis Day, Harold Deakin

Third Row — Arthur Czerniak, George Dedes, Richard Patterson, Walter Curtiss

Second Row — Dolores Hurd, Jeanne Booth, Jean [unclear], Albertine Krohn, Ruth Lamm, Martha Chapman, Mildred Karavich, Dorothy Kinsel

Front Row — Helen Marie Humble, Edith Johnson, [unclear] Johnson, Pat Huber, Anna Hogan, Mary Kennedy, Betty Jayne Karas, [unclear] Kinsel

HOME ROOM 209—MRS. FEATHERSTONE

LEFT TO RIGHT

Back Row — Don Elder, soph., Thaddeus Rutkowski, Bob Bahrtg, Alfred Rosenberg, King Harshman, Albert Miller, soph., Jim Swogger, Robert Leluan, soph., Lawrence Doriol

Second Row — Edmund Wysocki, Edsel Clark, soph., Bill Dow, Melvin Du Bois, Thomas [unclear], Charles Wymer, soph., Marvin Kutcher, soph., Joe Grisler, soph., Seymour [unclear]

Third Row — [unclear] [unclear], Nancy Weaver, soph., Patricia Weed, [unclear] [unclear], [unclear] [unclear], [unclear] [unclear], Dorothy Krizit, soph., [unclear] [unclear], [unclear] [unclear], Dorothy [unclear], [unclear] [unclear]



HOME ROOM 138—MR. VORDERBURG

LEFT TO RIGHT

Back Row William Wendlan, Carter Wolff, Don Rappaport, William Wetde, Marshall Waters, Robert Whitehead, Wilbert Schmitt, John B. [unclear]

Third Row Charles Wilson, Jack Witte, Clayton Ziegler, Lee Runnels, Val Willenberg, Alvin Shiflet, Vernon Ryan, Price Smith

Second Row Seymour Yaffe, Ruth Roth, Mardel Shammo, Virginia Ryan, Evelyn Rommski, Arleen Schneiderer, Marilyn Ruska, Clara Bell, Fison

Front Row Mary Roome, Merlan Schiffman, Idele Shapiro, Helen Spiropoulos, Dorothy Scholtz, Lorraine Schwartz, Doris Seutle, Phyllis Shepler, Arkadella Lewis

HOME ROOM — MR. BETTIG

LEFT TO RIGHT

Back Row Melboune Stridlet, soph., Bob Timbison, Harry Kreis, Jack Merrill, Tom Swigart, soph., Jay Thornburgh, Richard Volk, Dick Miller, [unclear]

Third Row Robert Todd, Gerald Trudeau, Roland Mickens, [unclear], Arthur Truman, Al Steingrool

Second Row Ruth Baker, Olbe Arntage, Dorothy Abbott, Leonard Van Denk, Eugene Stizel, John Stewart, Frank Swieczkowski, Bill Swieczkowski, [unclear]

Front Row Gwen Arney, Mary Jane Adams, Phyllis Bogard, soph., Joyce Baggins, Ruth Andean, Elaine Andess, Elaine Ackerman, Geraldine Adkins, Jean Beckley, Terry Spencer



HOME ROOM 309—MR. ROE

LEFT TO RIGHT

Back Row—Thomas Pressley, Joe Orwig, Theodore Parr, Al Nathanson, George Netter, Elise Palmer

Front Row—Sam Peterson, Fred Deloe, soph., Robert Lyon, soph., Adolph Geoffron, Scott Packard, Bailey Phillip

HOME ROOM 320—MISS WACHTER

LEFT TO RIGHT

Back Row—Bill Bernan, Bob McDougall, Robert Studer, Norman O'Brien

Second Row—Joan Schauf, Edna Cleavenger, Joan Breese, Marianna Cherry, Sam Breese

Front Row—Betty Carlin, Dolores Colen, Lois Clark, Bessie Tarschis, Helen [unclear], Jean Nelson, Madelyn Whyte, Rose Close



HOME ROOM 319—MRS. MILLER

LEFT TO RIGHT

Back Row Frank Harmon, Seymour Kuder, Murray Miller, Thomas Milne, George Haffelder, Wilbur Marshall, Robert Jordan

Second Row Helen Asher, soph., Kathleen Mooney, Stel Gordon, Mary Jackson, Rosemary O'Tremba, soph., Patricia Barnes

Front Row Adele Dorsch, Betty Light, Nancy Leonhardt, Betty Robinson, Patsie Thomas, soph., Coletta Wachtell, Ruby Williams, Catherine Evans, Mildred Spencer

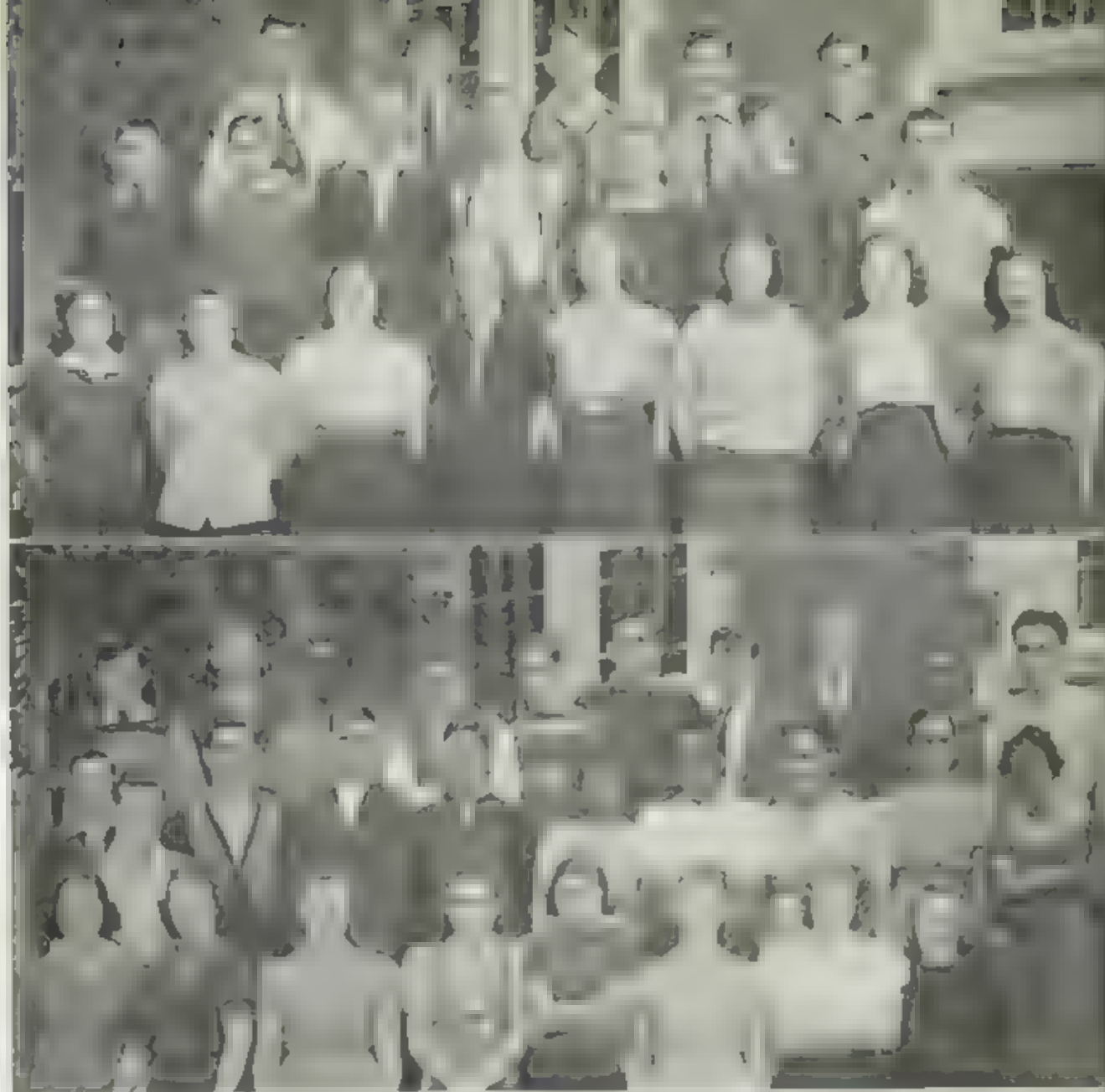
HOME ROOM 215—MRS. PARKHURST

LEFT TO RIGHT

Back Row Bob Root, Bud Pirrish, Harold Plunkett, Bob Jenkins, Dick Poll, Bob Plessner, Gerald Rees, Dick Jameson, Philip Lublin, Tom Holliday

Second Row Jack Rynick, Helen Niles, David Frank, Richard Ruehle, Edward Knuffman, Jack Rex, soph., Richard Kinsely, Elayne Peyton, Percy Kn

Front Row Shirley Mislav, Olive Miller, Mary Moenter, Carolyn Hildebrand, Bette Nichols, Jo Anne Neal, Dora Newton, Doris Morelock, Mildred Mitchell



HOME ROOM 101—MR. LAKE

LEFT TO RIGHT

Back Row Jack Gadel, Roy Ginsburg, Duell Pouke, Robert France, Louis Guss

Second Row Eugene Goldberg, Richard Gould, Grady Moore, Bill G. G., Dick Newman, Cliff Mullins, Sheldon Goldstein

Front Row Elaine Zentos, Virginia Z.inski, Earlene Zink, Geneva Young, Elaine Zikos, Thelma Ziegler, Rucka Zimmerman

HOME ROOM 107—MR. FANKHAUSER

LEFT TO RIGHT

Back Row Robert Barth, Hunter Clayman, Oscar Allen, Charles Baxter, Robert Densmore, Alvin Bell, Frank Bernath, Kent Aleneier, Charles Carr, Robert Dustman

Second Row—Lara Coleman, Kenneth Coop, Robert Bishop, Bob B. Bishop, Webster Cole, Mattie Evelyn Ward, Kathryn Martin, Mable Thompson, Willie Lee Washington, Thelma Lee

Front Row—Betty Nehrig, Marjorie Wacke, Bille Bedwell, Dorothy Denn, Doris Frisch, Betty Anderson, Annabel Shull, Cathryn Cornwall



HOME ROOM 312 - MISS KEPLINGER

LEFT TO RIGHT

Back Row Ralph Daniels, Lawrence Everett, Charles Swesey, Jimmy Curtiss, Edward Podbielniak, Burton Frost, John Edmundson, Roger Evans

Second Row Robert Miller, Walter Severhof, Lucille Palmer, Marceil De Bord, Marie-Louise de Carolis, Eileen Drinkwater

Front Row Bernice White, Shirley Biggs, Jean McIntyre, Susanne Dori, Rosemary Dickason, Dorothy Cotterill, Betsy Jane Rosen, Ellen Gregory, Donna Rockwood

HOME ROOM 323—MISS BISSELL

LEFT TO RIGHT

Back Row Kenneth Young, Robert Wichek, Eddie Huntbrinker, Bill Zerman, Fred Williams, Cecily Williamson, Leroy Walter, Sophie

Second Row — Helen Golden, Virginia Kisielowski, Arzella Enoch, Herman Weinstaub, Helen Bronowicz, Ilse Odenheimer, Anna Kent, Dolores Miley, Helen Barnes

Front Row—Jenny Conty, Jennie Watkins, Victoria Stenoff, Patricia Berry, Mary Stuart, Joyce Devitt, Lucia Skalski, Barbara Overhuser, Alvernie Stewart, Ann Kemploski



HOME ROOM 308 MR. HARVEY

LEFT TO RIGHT

Back Row Chester Washington, Richard Westfall, James Vickery

Second Row Tom Martin, Dick Surface, Norman Jenne, Norton Gutwirth

Front Row Marion Beebe, soph., Gertrude Luckner, Doryce Hanna, Dolores Desper, Rosemary Veith

HOME ROOM 100 MISS LONGBRACK

LEFT TO RIGHT

Back Row Sidney Kexur, Bill Kirk, Alex Washington, William Lake, James Hamilton Smith, Philip Levy, Sheldon Kutcher

Second Row Jenn Small, Rosemary Starks, Shirley Simon, Eva Spiro, Lillian Smith

Front Row Vivian Henderson, Aldine Sheets, Kay Stuchert, Lois Stone, Doris Logan, Virginia Harvey, Betty Steffens, Elaine Bellman



HOME ROOM 213—MISS LEWIS

LEFT TO RIGHT

Back Row — Jack Johnson, Robert Jewell, Calvin Higbie, Erwin Hoffman, John Huddle, Bill Silverman, Richard MacDonald, Jack Jones, John Rudenour

Second Row — Bob Hilding, soph., Harold Johnson, Ernest Hoyt, Jane Recksteiner, Evelyn Poole, Phyllis Ringle, Barbara Ritchie, Betty K

Front Row — Peggy Oswald, Corinne Powe, Charlotte Powell, Elaine Ream, Jewell Rector, Mary Jane D., Betty Powell, Cleta Redford

HOME ROOM 205 MR. KIRK

LEFT TO RIGHT

Back Row — Frank Kohns, Robert Krause, Richard Arnos, David Roe, Bob Craig, Lloyd Long, Bruce Mason, Tom Best

Third Row — Charles Reynolds, Bill Lippmann, Ray Lippmann, Marshall Eyster, Benny DeBord, Bruce Maxon, John Chadwell

Second Row — Betty Durlin, Alice Meyers, Kathleen Zaller, Nancy Tait, Marion Willard, Celesta Hibbert, Jacqueline Keller, Mary Emily Harder

Front Row — Donna Bowlin, Mary Kohn, Audrey Throop, Nelle Weber, Dorothy Ziegler, Helen Flaum, Jeanne Urich, Helen Kesler, Betty Grebe



C L A S S O F 1 9 4 2

HOME ROOM 306 - MR. DUNN

LEFT TO RIGHT

Back Row Joe Decker, Bob Berger, Tom Bargmann, Bill Adams

Second Row William Cory, Edward Bellev, Sam Borman, Edward Cann, Diet
Amdt, Norman Beckett, Harry Archambeau

Front Row Marvin Berman, Norman Freedy, Glen Arndt, Jack Caldwel, Donald
Beamon, Bill Achterman, Homer Campbell, George Bell

HOME ROOM 301 - MRS. BROWN

LEFT TO RIGHT

Back Row Ruth Hoffman, Vickie Huberick, Barbara Hres, Phyllis Ingelsbe,
Anetta Benke

Second Row Edna Hosler, Eileen Hoffmann, Jeanne Hemming, Lois Hoedt,
Luanne Hudgin, Dorothy Smith, Margaret Fox, Margaret Hill

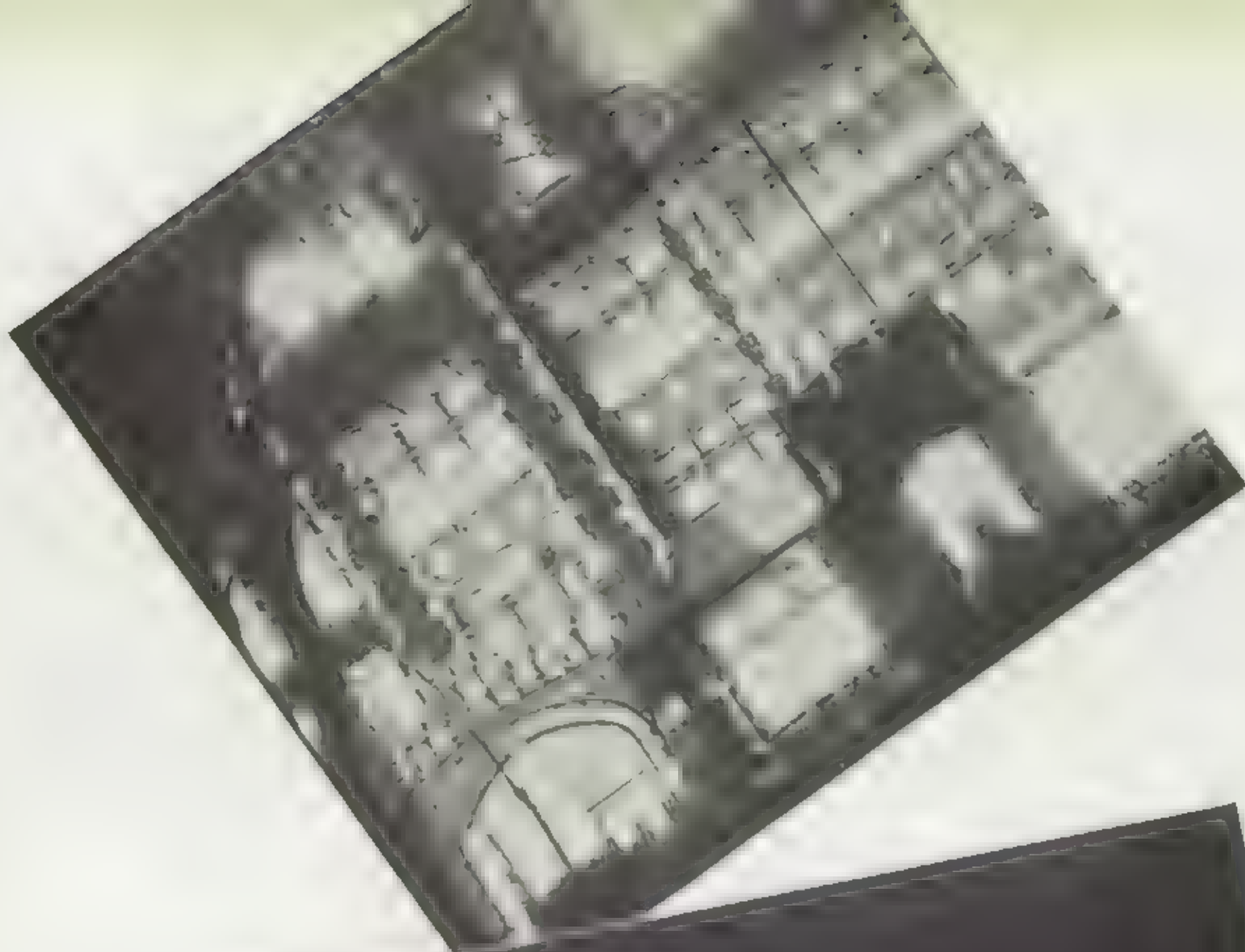
Front Row Clara Burr, Eva Burt, Mary Ann, Marie Hick, Virginia
Hansmann, Jeannette Hite, Viola Brown, Margaret Hill

LOOKING FORWARD

The evening of March 29, 1941, found the Woman's Building bustling with Scott students eager to make the annual Junior J-Hop a success. The March lion and lamb were carried throughout as the theme of the dance. Harry Grunau and his orchestra provided the zippy music. Presidents of junior classes from high schools all over the city were invited. A bouquet of roses certainly goes to Mrs. Miller for the thorough and expert way in which she carried out her part as adviser of the 1941 juniors. A second bouquet goes to the J-Hop committee headed by Elizabeth Durbin and including Bill Wenslau, Jules Vincedge, Bill Berman, Frances Gluck, Bill Sala and Helen Niles, for the work they put into planning their big dance of the year. The spirit shown by these juniors in launching their J-Hop serves as an example to the other classes of what organized planning and cooperation can do. As a result of their careful and deliberate preparation, the J-Hop netted them a tidy sum to be tucked away into their treasury for use in their senior year.

And now the juniors eagerly look forward to the day when they will be the top notchers at Scott. Experience is a good teacher, and since the juniors have had a full year, their future at Scott seems an assured success.

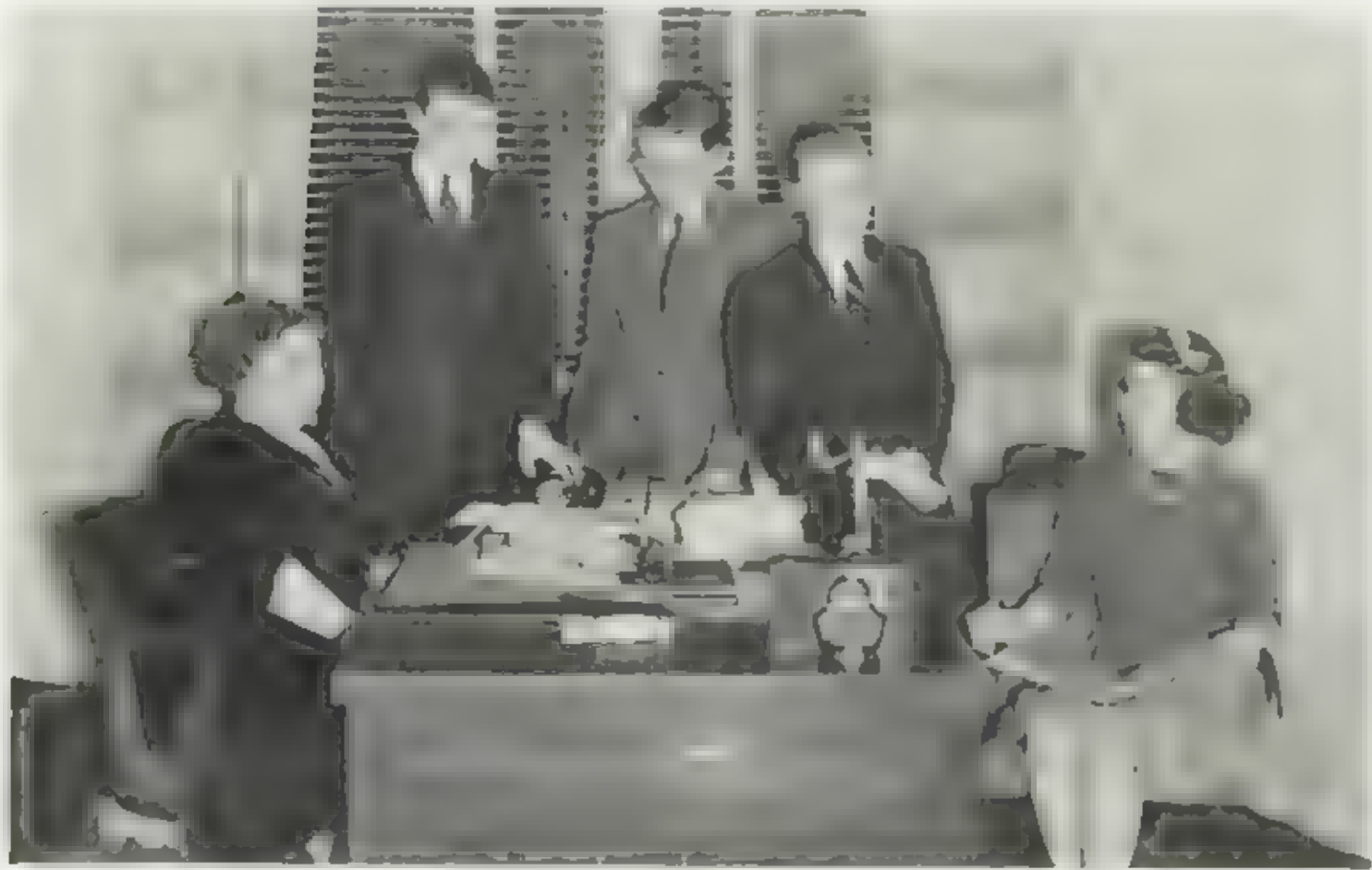
SPECIAL JUNIOR AUTOGRAPHS

[illegible]



And smiling, smiling, I never
Woke up that day again
For the story of my life
I never told you

THE WEATHER'S FINE UP HERE!



The class adviser, Miss Schoff only, but with dignity, advises her pupils in matters of well any way, she does. With devout attention, Jack Weiler, treasurer, Edwin Howe, vice president, Art McIntyre, president, and Jerry Otgen, secretary, look on, seriously realizing the responsibilities which lie before them.

Seniors of 1941 find pleasure now in looking back through the past four years. In September, 1937 they came, innocent, bewildered freshmen, who looked in awe at the lordly seniors walking in the halls. The following fall saw most of them returning once again to dear old Scott with a newly acquired self-confidence. As sophomores, they walked the halls with heads held high, doing their best to distinguish themselves from all those funny, staring, young freshmen. In 1938, they entered the doors as Scott juniors. Not a fear now of being confused with freshmen; definitely nonchalant. The eventful fall of 1940 rushed upon them, their last fall at Scott. Yes, they have reached the top, and now replace the sophisticated seniors they gaped at a few years back. 1940-1941—a year of successful accomplishment directed by their carefully selected and highly admired officers. June of 1941 finds them looking forward to the new life that they are entering with a sparkle in their eyes and eagerness in their hearts.



SENIORS AT WORK AND PLAY

Senior activities! What a whirl of them in the short space of a school year! Dances, assemblies, the senior play, yes, and a little study, too, crowd the last two semesters of the Scott student so that the long-anticipated Commencement Day comes too rapidly for many seniors.

ABOVE

In the line of duty, our photographer catches Maxine McMahon and Sidney Blitz at the Toledo Public Library puzzling over the card catalogues. It's a typical senior scene which can mean only one thing—term-paper time is here.

February 1, and Johnny Burnett and his orchestra play for the Senior Mid Year. The camera focuses his lens on Virginia Newton and Charles Reynolds, and at the same time surprises a few non-Scotters enjoying themselves.

The *Thistle* is much more fun than a text. Here is the gossip column; whose name is next? Paul Tuohy relaxes leisurely in a nook of the Scott Library as he scans the literary efforts of journalistic seniors.

BELOW

Xerxes, Ptolemy, and Hannibal are deserted, as Miss O'Brien shells out the shokels for her noon-time meal. Dorothy Sandifer makes change for our beloved history teacher, while Robert Campbell obliges another retortory customer.

She again raises her glorious voice in song, Edwin Howe, Don Eckbert, and Kenneth Keller assume blissful expressions as Betty Jean Dunn sings for a senior assembly. That's Angle Partovan hiding behind Betty Jean's skirt.

The moments of indecision over "What college shall I attend?" are serious ones. Kenneth Keller, Crystal Schofield, and Sharlevonne Ash discuss the future while examining college bulletins.





SHIRLEY ABELOWITZ *The Lady with Red Hair*, Art 2, 3, 4; Pres. 1, 2, 3, 4. ROBERT ACHTERMANN, JR.—*Bobby Shaftoe*—B. 1, 2, 3, 4. LOU ACKERMAN *Artist's Life*—Art 1; French 1

ROBERT ADKINS—*This Never Happened Before*, Student Council 1, 2, 3; H. Y. 1. SHIRLEYANNE AISH *If I Had the Wings of an Angel*—Hall Patrol 3, 4; Friendship 2, 3, 4; Philathethan 3, 4; Pres. 4. CLEVELER ANNIS *Don't Ever Change*—H. Y. 1, 2, 3, 4; Basketball 2, 3, 4; Student Council 2; Senior Banquet Commit. 1; Hall Patrol 1

SHIRLEY APPLE *An Apple for the Teacher*, Friendship 2, 3, 4; Spanish 2, 4; Hall Patrol 4; Spencerian 4. SEYMOUR BAGNER *We're in the Army Now*, Football 2, 3, 4; Track 2, 3, 4. HELENE BAILEY—*You Must Have Been a Beautiful Baby*, Friendship 2, 3, 4; Zetatelean 2, 3, 4; G. A. A. 2, 3, 4; Radio 1; Home Economics 3

VIRDEAN BAILEY *You Go to My Head*—FRANK BAIRD *Can't He Talk It Over?*—Latin 1; Hall Patrol 1; Spanish 2; Pres. 2. RICHARD BAKER *Music, Maestro, Please*, Engineers 1

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We are tomorrow's leaders:

ARDATH BARR *You're The One*—JOANNE BATES *If You Can Speak in Latin or Greek*, SAMUEL BEHM *Just for Laughs*, Football 2

JOHN BELL *When Johnny Comes Marching Home*, H. Y. 1, 2; Radio Club 4, Vice-Pres. 4. IRWIN BELLMAN *Is I Gotta Go to School, Ma?*—Student Council 1, 2; Penaper Club 1. RENE BENNER *When My Heart Says No* 1



MARGARIT BENNETT *Cheerful Little Ear Full*. Friendship 1, 2, 3, 4; Treas. 2; Zetatelean 2, 3, 4. ROBERT BENNETT — *Sigh No More Ladies*. Track 1. RITA MAE BERMAN *Poison*. Betty Lampe Club 4; Treas. 4.

THOMAS BEST, JR. *The Camera Doesn't Lie*. Camera Club 1, 2; Honor Society 3, 4; Publications Commissioner 4; Spanish 3, 4; *Thistle* 2, 3, 4. JACK BENDER — *Crazy Jones*. Honor Society 3, 4. MARGARET BEAVER *Maybe, I'm Always Thinking of You*.

VIOLET BEAVER *I Love the Life I Love*. *Thistle* 1, 2, 3, 4; Assoc. Editor 3, Co-Editor in-Chief 4; Friendship 1, 2, 3, 4; Spenceirian 4. ETHEL BLANKLEY *Sweet as a Song*. Student Council 1; Friendship 4; Hall Patrol 4. SIDNEY BLIZZ *Doza Fingers*.

PHILIP BLETZER *A Wandering Minstrel*. Cheerleader 1, 2, 3, 4; Captain 3; Glee Club 2; Vice Pres. 2; Chess 2, 3; HEY 4; Junior Social Committee; Orchestra 3, 4; Pres. 4; Drama 2, 3; Vice-Pres. 3; Student Council 1, 4; Chairman Football Banquet Committee 4; Senior Social Committee. RITA JOY BLOOM *My Favorite Brunette*. Art 1, 2, 3, 4; French 3, 4; Percleian 3, 4; Riding 2, 3; Scottonian 3, 4; Panel Editor 4; G. A. A. 1, 2; Honor Society 3, 4; Hall Patrol 4. LAMARR BODFEE *And He Took Up Golf*. Golf 3, 4; Captain 4.



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her pride, her hope.



JEAN BOLLIN *You've Got Something There*. Hall Patrol 4; G. A. A. 1, 2, 3; Philalethan 2, 3, 4; Friendship 4. GWENDOLYN BORDEAUX *More Power to You*. BETTE JAYNE BOWLES *Fire-Foot Two, Eyes of Blue*.

VIRGINIA BOWMAN *Speak Your Heart*. JACK BRADY *Cock Up Your Troubles*. Hall Patrol 4; Track Manager 3, 4; Engineer 2, 3, 4; Vice Pres. 4. DOROTHY BRAND *The Girl with the Dreamy Face*. Friendship 1, 2, 3, 4.



THEODORE BRASSEFIELD, JR. *Teddy's Bonnie Wagon*, Track 2, 3, 4. JOHN BRAYER *I'm Happy about the Whole Thing*, Track 2, 3, 4. SHIRLEY BRENNER *I've Got Rhythm*, Drama Guild 3, Treas. 3, Student Council 2; Friendship 1; Riding 1, 2; French 2, 3.

WILLIAM BREYFOGGE *Ain't Misbehavin'*, H. Y. 2, 3; Student Council 2, 3. MELVIN BROWN *Tu-Li Tulip Time*, EDEPH BRYAN *Edie Was a Lady*, Friendship 2, 3, 4.

KATHERINE BRYMER *Sing, Kate, Sing*, Friendship 2, 3, 4, Treas. 4; Philathetan 4; Jr. Chorus 2, 3, 4, Sec. 4; Senior Memorial Committee 4; Glee Club 1, 2, 3, 4. JEROME BUCHSBAUM *It Don't Make Sense*, H. Y. 4; Riding Club 1, 2, 3. DOROTHY BUCKNER *Dance Little Lady*, G. A. A. 1, 2; Betty Lampe 4.

RICHARD BURICH *I'm Laughing Up My Sleeve*, Basketball Manager 1; Track Manager 2; Spanish 2. ROBERT BURICH *There's a Lot of Talk about You, Bob*, Hall Patrol 4; Basketball 2, 3, 4; Track 2. CARL CALCAMEGGIO, JR. *Flying High*.

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Armed with confidence,

WILLIAM CAMERON *Let's Go*, Swimming 1, 3; Track 1. BETTY CAMPBELL *Swimming*, 1, 2. ROBERT CAMPBELL *Beat Me, Doubly Right to the Finish*, 1, 2, 3, 4, Glee.

ROBERT CURT *I've Got a Pocketful of Love*, Track 2. CLAIR CURRICK *Pink and Mellow*, FAULTS CAMPBELL *You're Gonna See a Lot of Me*.



JAMES CAUFIELD *Jimmy P.* Varsity 4; Football Mgr. 2, Basketball Mgr. 2; Red Cross 1, 4; Science Club 2, 3, 4; Tennis, 3; Scottsman 1. JOHN CHADWELL — *With a Song in My Heart*, Glee Club 1, 2, 3; Pres. 3; Memorial Committee 4; Track 2, 3, Capt. 3; Student Council 2, 4; Awards and Recognition Commissioner 3. FRED CHAPMAN — *Please Pardon Us, We're in Love*, He-Y 3, 4

JOHN CHAVIS — *I'd Rather Lead a Band*, Band 2, 3, 4. VIRGINIA CHORTLE — *Cut Off My Legs and Call Me Shortie*, RUTH CLARK — *Little Brown Ryed Girl*, Friendship 1, 2, 4, Pres. 1, Vice-Pres. 2

MARGARET COFER — *If You See Margie*, BETTY COMPTON — *Tony's Wife*, PATRICIA CONNORS — *See Out a Heart Full of Rhythm*, Friendship 1, 2, 3, 4; Glee Club 4; Hall Patrol 1

JAMES CONRAD — *When a Railroad Man Is Happy*, Engineering Society 1, 2, 4. MILDRED COOPERMAN — *We're Tops on Saturday Night*, Spanish Club 1, Hall Patrol 3. MALCOLM COUGHLIN — *I'd Be a Superman for You*



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courage, determination.



MARYELLEN COX — *Sophisticated Lady*, Student Council 1, 2. THELMA CROSBY — *I Gave My Heart Away*, THELMA CUNNINGHAM — *The Policeman's Lot is Not a Happy One*, Betty Lampe Club 1



EDMUND CZECH — *Casey at the Bat*, WILLIE DARLING — *Wanna Piece of Pie!* LOLA DAVENPORT — *Prairie Skies and Two Blue Eyes*, Friendship 3, 4



FREDERICK DAVIS *Ten Pins in the Sky*, MARJORIE DAVIS *You're as Pretty as a Picture*, Senior Announcement Committee, JUNE DAY *A Day in June*, Friendship 1, 2, 3, 4; Hall Patrol 4

WILLIS DAY, III *Day In Day Out*, Basketball 2, 3; Track 2; Senior Social Committee, MARY DEAKIN *Mary's a Grand Old Name*, BENNY DEBORD *You Can Depend on Me*, Basketball 2, 3, 4; Captain 4; Student Council 1, 2, 4; President 4; Track 3, 4

EILEEN DEERING *You're a Sweet Little Headache*, Friendship 4; SHIRLEY DEROSE *Week-End of a Private Secretary*, G. A. A. 1; HELEN DEER *Small Town Girl*, Friendship 1

PEGGY DIETERLE *Peg O' My Heart*, French 2, 3; Friendship 2, 3, 4; G. A. A. 1; Team 3; Scottman 4, CARL DINOFF *If I Were You*, Radio Club 4, RUTH DIXON *Kitten With the Hot Glass*, Friendship 3, 4; Glee Club 4; G. A. A. 2, 3; Hall Patrol 4; Scottman 4

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We go forth to taste eagerly

DOROTHY DOEBLER *Shortenin' Bread*, Honor Society 3, 4, NORMAN DOUGIN *Three O'Clock in the Morning*, Riding Club 3, 4; Swimming Team 2, 3, 4, ALDA DOLHITT *Nothing but Notes*, French Club 1, 4; Glee Club 1, 2, 4; Library Assistant 4; Hall Patrol 3; Junior Chorus 1, 4; Zetahethan 3, 4

DON DONNER *I Want a Girl*, GLADYS DRAGER *Stitches*, FLAINE DREHER *I'll Get By*



BETTY JEAN DUNN *I Poured My Heart into a Song*, Hall Patrol 3; Junior Chorus 2; Senior Social Comm.; Student Council 4. WILLIAM DUNN *Where Have You Been, Charming Bitch?* Hi-Y 1, 2; Chairman Junior Dance; Swimming 1, 4. HELEN EASTERLY *Easter Parade*, Betty Laune Club 1.

DON FICKER *These Foolish Things Remind Me of You*, Football 2; Student Council 3; Memorial Committee 4; Charming Honor Society 3, 4; Hi-Y 1, 2, 3, 4; Treas. 1; Secy. 2; Scottoman 4. JUNE EDGAR *June in January*, DOROTHY EDMONDS *Home on the Range*.

LOIS EDWARDS *College Rhythm*, WILLIAM FICK *You're an Old Smoothie*, Baseball 3, 4; Basketball 2, 3, 4; Football 2, 3, 4; Student Council 3; Assistant Justice Commissioner 3; Baccalaureate Comm. 4; Hi-Y 1, 2, 3, 4; Secy. 4. JOAN FISLER *Money is Honey*, Roling 1, 2; Zetaethenn 2, 3, 4; Drama Guild 2, 3; Hall Patrol 4.

MARJORIE ELSE *You're a Sweetheart*, Student Council 3; Friendship C 1; Thistle 3, 4; Feature Editor 4; Hall Patrol 3; Philathenn 4. KEITH CARLSON *Sugar Loaf Waltz*, GORDON FNO *Finewe*, Band 1, 2, 3, 4; Treas. 4, 1.



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of this life's sweetness.



ROBERT EPSTEIN *For Men Only*, MALVIN EPSTEIN *For Men Only*, MARSHALL LYSER *Oh, Duquene*, Secy. Club 1, 2, 3, 4; Vice-Pres. 4; M.C. 1, 2, 3, 4; Finance Comm. 4.

BETTY LEE FAST *Cooking Breakfast for the Men*, 1, 2, 3, 4; JAMES FEH *Four and Square*, Scottoman 2; Camera Club; FLORENCE FEID *How Free and Fresh*, Friendship 1,



CHARLOTTE, ELSIED *Life History* 1938, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618

BETTY JANE FLORA *Foot Loose and Fancy Free* JANE FLOYD
DONES *Flash as a Daisy* S. _____ J. _____ G. L. FLOYD
HARRY *Easy Does It* Student Council 12 Hall Patrol • School of
Dances 1934-1935

FRED FOLTZ *If I Had My Way* Engineers 1, 2, 3, Treas 1, Vice Pres 3, LENDRUM FOSTER *Swimming* 3, CHARLES FOX *In My Merry Oldsmobile* 1, 2, 3

FLORA FRANKLIN *A Handful of Stars*, LARRY FRANKLIN
I'm in My Glory, Football 1, 2; ~~3~~ LARRY FRANKLIN
Don't Give Up the Ship

1 9 1 1

To seek out her truths

SAMUEL GANDIN *I Remember*, PHYLLIS GARNER *Glad Tidings*
ROYAL GARDINER *Undecided*, DEAN'S Assistant 1: Speech 1

NORMA GEORGE *I Feel a Song Comin' On* Jr. Chorus 3, 4, Sec. 4; Glee Club 1, 2, 3, 4, Pres. 4. ROLAND GUNSBURG *A Little Bit Independent*, Student Council 1. VIRGINIA GLAVIN *Lovely to Look at* Hall Patrol 4.



HELEN GOLDEN *Golden Dream* JAMES GOLDSBERRY *The
Gnome Hangs High*. Baseball 3, 4; Hall Patrol 3; Hi-Y 1, 2, 3, 4; Freshman
Class Treas.; Baccalaureate Committee. EDITH GOULD *I've Got a
Pocket Full of Sunshine*. Art 3, 4; French 3, 4, Pres. 4; Honor Society
3, 4, Vice-Pres. 4; Thistle 2, 3; Scottman 1, 2, 3, 4; Student
Council 1, 2, 3; Jr. Red Cross 4, Vice-Pres. City Council of Jr. Red Cross 4;
Jr. Classical League 2, 3, 4, Vice-Pres. 2, 3; Debating 3; Bowling Green 1;
Intramural Scholarship 2, 3, 4

PENELOPE GOUTRAS *Pee Hatched My Wagon to a Star*. Student
Council 3; Hall Patrol 4. DANIEL GRANA *Danny Boy*. Hall Patrol
3, 4; Track 2, 3, 4; Football 2, 3. VIRGINIA GRANDY *My Mizum on
Life*. Betty Lampo 1

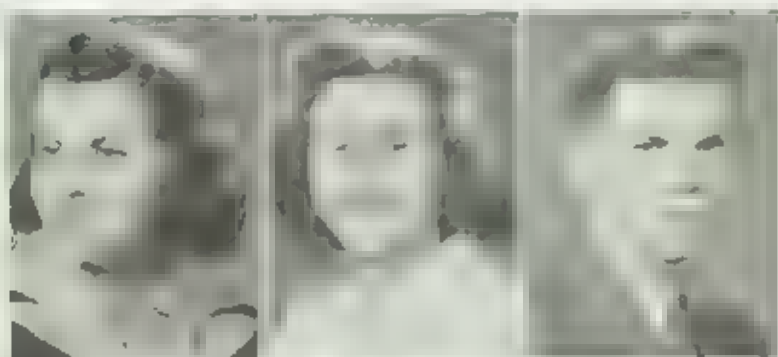
GEORGE GRAY *Concerto da Camera*. LILLIAN GRAVES *Red
Pepper*. G. A. A. 2, 3, 4, Vice-Pres. 3; Friendship 3, 4; Red Cross 4
BETTY ANN GREBE *Five Feet of Swing*. Friendship 2, 3, 4; P. S. 1,
2, 3, 4; Student Council 2, 3, Welfare and Service Commissioner 4; Hall
Patrol 3, 4; Riding 2

MARY ANN GREENLESE *I'll Follow My Secret Heart*. EVELYN
GREGORY *A Seat In a Seat*. MARLYNN GROSS *Thou Sweet
Dream* 1, 2, 3; Camera 3; Forum 4; Student Council 1, 2; Riding 1,
Spanish 1



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and therein find ourselves.



BETTY JANE GROSSMAN *Circious Lady*. Hall Patrol 4; Riding 1,
Drama 1, 2; French 3, 4. JUNE GRUBBS *There'll Never be Another
Like Me*. FREDERICK HAKUS *I Can't Miss that Ball Game*. Baseball
1, 2, 3, 4



DOROTHY HALLARAN *Chain Store Daisy*. Friendship 3. ROBERT
HANNA *They Ought to Write a Book about You*. Hi-Y 1, 2, 3, 4,
Scottman 2, 3, 4, Photographer 3, 4. MARIAN HARBALGH *I
Yourself Go*. Philalethan 2, 3, 4; Honor Society 3, 4; French 3, 4; Latin
4; Scottman 4, Faculty Editor 1



MARY EMILY HARDER *She Shud Have Music*, Junior Chorus 1; French 3, 4; Friendship 2, 3, 4; French 1, 2, 3, 4, Secy. 2; Orchestra 1; Spanish 1; Finance Com. 3, 4, Commissioner 4. RICHARD HARLESS *Man about Town*, Hi Y 1, 2, 3, 4, Vice-Pres. 1; Hall Patrol 3, 4; Basketball 3, 4. EDDIE HARRIS *Look on the Eyes*, Friendship 1, 2, 3, 4, Pres. 2.

VIVIAN HASSELL—*Keep the Home Fires Burning*, G. A. A. 2. CORA HAYDEN—*Good Bye I Hate to Go Home Alone*, Friendship 3, 4. PHYLLIS HAYDEN—*It's the Little Things That Count*, Junior Red Cross 1, 2; Riding Club 1, 2; Philalethan 2, 3, 4; Art 2, 3, 4; Senior Banquet Committee.

FRANCES HEATLEY *The Sentiment of You*, Junior Red Cross 1, 2. SYLVIA HEINICKI *Home Fires*, Betty Lampe 4, H. L. F. N. HENDERMAN *You're an Education*, Friendship 1; Riding Club 1, 2.

BETTY HENSLEH *Red Cap*, Friendship 1. BEVERLY HEROLD *Between a Kiss and a Sigh*, Friendship 3, 4; French Club 2; Philalethan 4; Hall Patrol 3. RUTH HERZBERG *Sweet Is the Word for You*, Friendship 2, 3, 4; Drama 2, 3, Secy. 3; Philalethan 3, 4, Treas. 4; Junior Classical League 1; French Club 2, 3; Alchemist 1; Hall Patrol 3.

1 9 4 4

Some go forth to victory,

CELESTA HIBBERT *Buzz as a Bee*, G. A. A. 2, 3, 4; Friendship 2, 3, 4; Pres. 4; Periclean 2, 3, 4; Honor Society 3, 4; Junior Classical League 2, Sec. Treas. 2; Student Council 4, Publicity Commissioner 4; Thistle 1; Baccalaureate Comm. 1; IMOGENE HILDEBRAND—*Come Down to Earth, My Angel*, Hall Patrol 3, 4; Friendship 2; Scottonian 4, Asst. Advertising Mgr. 4. PATRICIA HILL *Inspiration*, Spanish 1, 2, 3, Vice-Pres. 3; Thistle 1, 2, 3; Friendship 3, 4; Riding Club 1; Drama 1; Hall Patrol 3; Dean's Assistant 1.

ROBERT HINDS, JR. *Calm as the Night*, Ring Committee 3, 4; Hi Y 1, 4; Swimming 2, 3, 4, Captain 4; Hall Patrol 4. MARIAN HOFFMAN *She's Tall, She's Tan, She's Terrific*, Drama 1, 2, 3; Riding 1, 2; Spanish 1, 2, 3, 4, Secy. 2; Hall Patrol 2, 3. ROSEMARY HOFFMAN *Oh You Wanna Do It Dancer*, Hall Patrol 1.



PHYLLIS HOOE *Laugh Your Troubles Away*, BONNIE HOOVEN *Simple and Sweet*—Friendship 1, 2, 3, 4; Periclean 3, 4. SANFORD HORWITZ *Got No Time*, Hi-Y 1, 2, 3, 4; Track 2, 3, 4; Hall Patrol 3, 4

DELORES HOUCK *Let's Be Buddies*, Home Economics 1, 2, 3, 4; Friends 1, 2, 3, 4; Edwin HOWE *Come Show the Way*, Hi-Y 3, 4; Junior Dance Committee; Senior Play Committee; Vice-Pres. DOUGLAS HUBER *I*, Captain, Orchestra

QUENTIN HUEBNER *A Good Man Is Hard to Find*, Chorus 1, 2; Hall Patrol 3, 4. DOUGLAS HUMPHREY—*Rainbow Round My Shoulder*, Hi-Y 4. PHILIP HURLBUT *I'm the Sound Effects Man* (Radio) 4

WILLIAM ICKES—*You Leave Me Breathless*, IRVING IGBALOF, *Every Day's a Holiday*, Riding 1, 2, 3; Treas. 3; Pomper 2. CLARENCE JACKSON *A Man and His Drum*, Track 1, 2; Band 2, 3; Student Council 4; Athletic Commission 4.



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others to face defeat.



FAYE JACKSON *Especially for You*, WILBERT JACKSON *I Gotta Sit Right Down and Write Myself a Letter*, MIRIAM JACOBY *Pennies from Heaven*

CAROLINE JAMES—*Twinkle Toes*, G. A. A. 2, 3, 4, Sec. 3, Pres. 4; Jr. Chorus 3, 4; Periclean 4. MARGARET JAMES—*Wear that Smile*, Glee Club 1, 2, 3; Home Economics 3; Bette Lampe 4; Friendship 3. DAVID JAMESON *Cause It's the Natural Thing to Do*, Jr. Classical League 1, 2; Student Council 2; Glee Club 1



MELBA JENNINGS - *Romance Runs in the Family* WILLIAM JOHNSON - *Brother, Seek and You Shall Find* Hi-Y 3, 4; Science 2, Sec. 2; Glee Club 2, 3, 4, Vice-Pres. 4; Student Council 2, 4. ELIZABETH JONES - *Peet as a Schoolgirl Well Can Be*

SHIRLEY JONES - *Girl on the Police Gazette*, Friendship 1, 3, 4 RICHARD JOSEPH - *Honorable, Mr. So and So* ALBERT JUDIS - *Peter Piper*

MARCELLA KALLER - *Marcheta*, Friendship 4, HERMAN KANDER - *Herman at the Sherman*, Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Football 2. IRENE KASLE - *In Good Humor*, G. A. A. 1, 2, 3, 4; Spanish 3, 4, Sec. 4; Zetaethlean 3, 4; Treas. 4; Drama 3; *Scottoman* 4; Riding - *Friendship* 1; French 2; Orchestra 2; Student Council 4; Awards and Recognition Commission 1

BERNICE KATZ - *My Girl's a Corker*, Friendship 1, 2, Science 3, Drama 1. HOWARD KAUFMAN - *I Love to Tell the Story*, Thistle 1, 2, 3, 4; Sports Editor 4; French 1, 2; Chorus 1. JACQUELINE KELLER - *I Hae Egea*, Friendship 2, 3, 4; Finance Commission 4, Sec. 4

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Some will sanely apply

KENNETH KELLER - *Love's a Necessary Thing*, Swimming 2, 3, 4, Hi-Y 1, 2, 3, 4, Vice-Pres. 1, 2; Ring Committee Chairman 3, 4; Jr. Vice Pres.; Student Council 4; Hi-Y Friendship Council 3, 4, Pres. 1. MARCELL KELLEY - *A Little Bit of Heaven*, Friendship 1, 2, 3, 4; French 3, 4. MARY ELIZABETH KELLEY - *Mickey*, Spanish 3, Jr. Red Cross 4

DORIS KENNEY - *Don't Put Your Daughter on the Stage*, Friendship 4; Jr. Chorus 2, 4. HELEN KESLER - *Too Marvellous for Words*, French Friendship 2, 3, 4, Vice-Pres. 3; Periclean 2, 3, 4; Vice-Pres. 3; Ring Committee 3, 4; Student Council 4, Social Commissioner 4. JACK KIMURA - *With All My Heart*, Hall Patrol 4; Basketball 3, 4



MIRIAM KINNEY *In the Mood*, Riding 2 HAROLD KLOSTER *Am the Medicine Man for the Blues* BEATRICE KNUTRIEM *Put That Down in Writing* Honor Society 3, 4; Dean's Assistant 1

DOROTHY KOESTER *Highways Are Happy Ways* FRANK KOENIG *You're Gotta Be a Football Hero* Football 2, 3, 4; HBY 1, 2, 3, 4, Student Council 3, 4; Citizenship Committee 1, 2, 3, 4; Honor Society 3, 4; S. S. Memorial Committee 1, 2, 3, 4; V. K. L. N. C. Vice Work if You Can Get It Friendship 1, 2, 3, 4; G. A. A. 2

LUCILLE KOMOSINSKI *Please Take a Letter Miss Brown*, G. A. A. 1, 2, 3, 4 LUNE KORNET *It Is Better to Laugh*, Z. P. Lethan 2, 3, 4 C. A. A. 1, 2, 3, 4 FRANKLIN KUEHNLE *Down Argentine Way* 1, 2, 3, 4; S. S. Memorial Committee 1, 2, 3, 4

RICHARD KUHN *The Fencer in the Doll* Engineer 4; Track Mgr. 3, Hall Patrol 4 SAM KUPPERMAN *The Secret of My Success* Baseball 1, 2, 3, 4 ANETTE KURTZ *I've Got Rings on My Fingers*



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hard earned knowledge.



BARBARA LAKE *Sing Me a Swing Song*, Friendship 2, 3, 4; 1, 2, 3, 4; Chorus 2, 4; Glee Club 3, 4; Sew, 3, 4; Hall Patrol 4; Student Council 1, 2, 3, 4; Baccalaureate Committee, RUTH LANGFEL *You're the Cream in My Coffee*, Friendship 1, 2, 3, 4; Senior Play 4; Glee Club 2, 3, 4, ALICE LARKIN *Maid of the Mist*, Periclean 4; Friendship 4

RICHARD LASKY *Always and Always*, ROBERT LEES *Variety Is the Spice of Life*, Band 4, PATRICIA LEHMAN *Are There Any More at Home Like You?* Scotoman 4, Senior Co-Editor 1



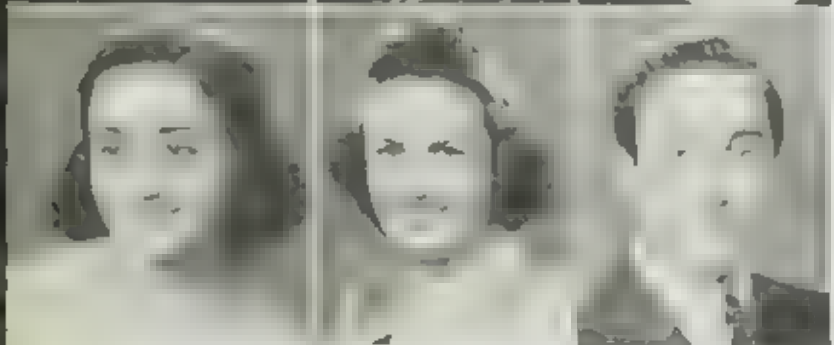
JEANETTE—*I Dream of Jeannie with the Light Brown Hair*, G. A. A. 2; ROSABELLE LEITNER—*Where's the Captain's Hat?* Scottishian 4, Senior Section C; Editor 4; Hall Patrol 4; Forum 4; Riding 2; Drama 2, 3; MARY LOUISE LEMLE—*Queen of Hearts*, Philalethean 3, 4; Student Council 4, Sec. 4



MARCELINE LINWELL—*My Marquerita*, Drama—G. A. A. 2, 3, 4; Friendship 3, 4; LPHILA LISTER—*Some Day My Prince Will Come*; NORMAN LEVITIN—*I Can Wiggle My Ears*, Hall Patrol 4



YVETTE LEVY—*Keep Your Sunny Side Up*, Drama—G. A. A. 1, 2, 3, 4; HENRY LEWANDOWSKI—*Green Eyes*; EDITH LICHTENSTEIN—*Isn't We Got Fun?*, Spanish 2, 3, 4, Vice-Pres.; Alchemists 1, 2, 3, 4; G. A. A. 1, 2; Forum 4; Service Lab 1; Friendship 1, 2



ELAINE LEBES—*Oh, Yes—No, Yes*; PAUL CIVILINSKY—*You Darling*, President 4; WILLIAM LIPPMANN—*You're the Top*, Football 2, 3, 4; BAY 1, 2, 3, 4; Pres. 1, 2; Student Council 3, 4; Vice-Pres. 3; Athletic Commissioner 4; Basketball 2, 3, 4; Golf 2, 3, 4; Honor Society 3, 4; P. S. 4; Sr. Commencement Committee

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Others try to solve problems

BETTY LOGAN—*Red Headed Baby*, Friendship 2, 3, 4; Periclean 2, 3, 4; Treas. 4; Alchemists 3, 4; G. A. A. 2; Glee Club 4; Hall Patrol 4; LLOYD LONG—*It's the Dreamer in Me*, Spanish 3, 4; Student Council 4; Friendship Commissioner 4; Honor Society 3, 4; CAROL MCCARTNEY—*Laugh Your Way through Life*, Friendship 3, 4; G. A. A. 2, 3, 4; Jr. Chorus 1.

MARJORIE McCOWN—*Hawaii Calls*, Betty Lampe 4; GEORGIA MCCOY—*Heaven Will Protect the Working Girl*, Friendship 4; CONNIE McCROSKY—*Magic of You*, Nurse's Assistant 4



MARY McFARLAND *Shooting High*, Betty Lampe 4, MARY ANN McGAHAN *Hollywood Pantomime*, Friendship 4, LILLIAN McGENNIS *You're a Knockout*, Music 1; Art 1, 4; Friendship 1, 2, 3; Glee Club 1, 2.

ARTHUR MCINTYRE *Double or Nothing*, Hi-Y 1, 2, 3, 4; Football 2; Hall Patrol 3, 4; Jr. Class Pres.; Sr. Class Pres. DOROTHY MCINTYRE *I'm Sitting on Top of the World*, Home 1, 2, 3, 4; WILLIAM MCINTYRE *Double Trouble*, Hi-Y 1, 2, 3, 4; Jr. Class Pres. 1, 2, 3, 4; Sr. Class Pres. 1, 2, 3, 4.

NORMAN McKENNA *Gabby the Lawyer*, Hi-Y 1, FRANK McLAUGHLIN, JR. *Men with Wings*, SUSAN ANN McMACKEN *Sweet Varsity Sue*, Music 1; Art 2; Science 1; Bible Friendship 1; Glee Club 1, 2; Hall Patrol 3.

DARLENE McMAHON *I Double Dare You*, Hall Patrol 4, MAXINE McMAHON *I Double Dare You*, Hall Patrol 4, SHIRLEY MacLEAN *Sweet Varsity Sue*, Philalethean 1, 2, 3; Glee Club 1, 2, 3, 4; Jr. Chorus 1, 2, 3, 4.



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Economic, social, moral.



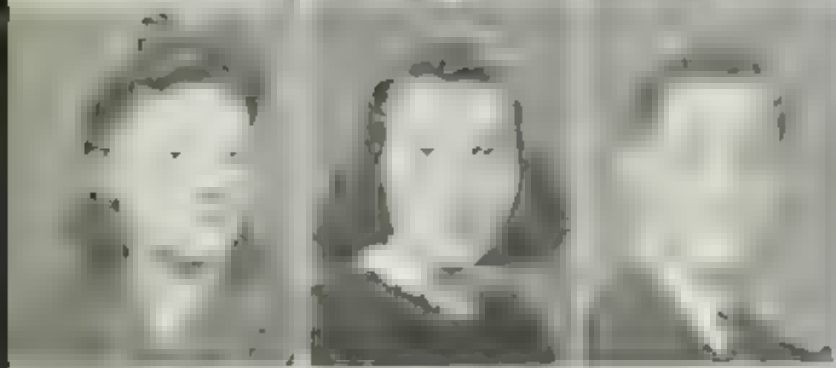
HERMAN MAINWOLD *It's the Doctor's Orders*, Basketball 2; Ring Committee 3, 4, ROBERT MANDELL *I Don't Want to Make History*, HAROLD MARTENS *All in Fun*, Engineers 2.



ALBERT MARVIN *Oh, Red*, Engineers 3, BETTY MASON *Race On a Rainbow*, Friendship 1, 2, 3, 4; Zetaethcan 3, 4, BRUCE MASON *My Goal, the Rainbow*, Hi-Y 3, 4; Jr. Commission 3, 4; Swimming 3, 4; Track 3, 4; Commencement Committee 1.



CHARLOTTE MASON *Girl of My Dreams*, JAMES MASSON, III *I Get a Kick Out of You*, HEY 1; Student Council 1, 2; BERNARD MAST *Swing Me Back*, Band 1, 2, 3, 4; Orchestra 1, 2; Bowling 3, 4; Senior Commencement Committee; Soccer Play



JOY LEE MASTERS *My Wonderful One, Let's Dance*, Friendship 1, 2, 3; Spanish 2, 4; Riding 1, 2; THELMA MENDELBAUM *Stay As Sweet As You Are*, HAROLD MERCER *Remember Me*, Riding 1; Swimming 4; Baseball Mgr. 1



HERBERT METZGER *Faithful Forever*, Spanish 1, 2, 3, 4; VIRGINIA MEYER *I've Got My Eyes on a Star*, RICHARD MEYERS *Cheer, Boys, Cheer*, Hall Patrol 4; Cheer Leader 1, 2, 3



LEONARD MIENISKI *I Understand*, LENORE MICHAELS *Are You in the Mood for March?*, Student Council 1; FRED MILLER *There's No Place to Go But Up*

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Some strive unselfishly,

LOIS MILLER *Friendship*, Friendship 1, 2; Student Council 2; ROBERT MILLER *Don't Worry 'Bout Me*, HEY 1, 4; Hall Patrol 2, 3; WAYNE MILLER *Concentration*, Hall Patrol 1

ESTHER MODRALL *Sing and be Happy*, Jr. Chorus 1, 2; Glee Club 2; Bible 1, 2, 3, 4; LUCILLE MOHR *The Eyes of Teenie Are Upon You*; FRED MOHR *My, My*, Alchemists 4



ELIZABETH MORTON *Imagination*, MARGARET MURKIN
Thumba Up, GERALDINE NAUMANN *Dancing in the Dark*, Friend-
 ship 3, 4; Home Economics 2

DONALD NAVIS *I Am a Spectator*, DORIS NETTLEMAN *Strick-
 I*, Student Leader 3, 4, Vice-Pres. 4; Junior Class
 President 3, 4, Vice-Pres. 4; Spanish 3; Honor Society 3, 4;
 Periclean 3, 3, 4; Ring Committee 3, 4; Banquet Committee Chairman 4;
 Friendship 2, 3, 4; Treas. 3. VIRGINIA NEWTON *Swing Me a Lullaby*

NANCY NICHOLSON *Lovely Debutante*, Periclean 2, 3, 4; Friendship
 2, 3, 4; *Thistle* 3, 4, Associate Editor 4; Hall Patrol 3, 4. RAMONA
 NOAKER *How Many Rhymes Can You Get?* Friendship 1, 2, 3; Glee
 Club 1; Honor Society 3, 4; *Scottonian* 4; Junior Classical 1, 2, 3
 PAUL NOBLE *Oh, You Rags*

DORIS NORTHRUP *Rhythm in My Nursery Rhymes*, Friendship 1, 2,
 3, 4; Art 2, 3, 4. FLEKIEL NUNN *Every Day's a Holiday*, DONNA
 OATMAN *Good Humored Lady*, Art 4, Secy. 4; Friendship 1, 2, 3, 4;
 Science 2, 3, 4; Philadelion 4



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wisely, to serve our nation.



PATRICIA O'CONNELL - *Did Your Mother Come from Ireland*
 FLORENCE OLDIAM *Over Hill, Over Dale*, JANE ORFENIDES
Dollar Princess, Art 2

VIRGINIA ORWIG *Them There Eyes*, Home Economics 2; Friend-
 ship 4. JAMES OSBORN *All's Well*, SINCLAIR OSWALD *There's
 Always a Happy Ending*, Baccalaureate Committee 4



JERRY OTTGEN *A Pretty Girl To Take a Melody*, Friendship 2, 3, 4, Pres. 4; Philalethan 3, 4. ALVINA OZARZAK *I Could Use a Dream*. DOROTHY PACKER *What Is It That She's Got*, Friendship 1, 2, 3, 4, Secy. 4; Philalethan 3, 4; Scottman 4; Riding 1, 2; Co-Chairman Commencement Committee 4.

EDWARD PALASH *Raggon' the Fiddle*, Orchestra 1, 2, 3, 4. JEAN PALMER *Sailing, Sailing, Over the Bounding Main*, Friendship 1, 2, 3, 4; Junior Classical League 1. RUTH PARISEN *Don't Change*, Science 1, 2, 3, 4.

JOHN PARKER *Anchor Aweigh*, Football 1, 2, 3, 4; Track 1, 2, 3, 4; Baseball 1, 2. ANGEL PARTOYAN *Angel in Disguise*, Friendship 1, 2, 3, 4, Secy. 3; G. A. A. 2, 3, 4, Treas. 3, 4; Periclean 2, 3, 4, Pres. 4; Hall Patrol 3, 4; Honor Society 3, 4; Junior Class Secy.; Announcement Committee Chairman 4. TWYLA PATRICK *Ice Skating In New Skating*, G. A. A. 1, 2, 3; Drama Guild 1, 2, 3; Glee Club 1, 2, 3; Band 2, 3.

AUDRE PELTON *You Walked By*, Home Economics 3; Betty Lamp 4; Red Cross 4. JAMES PENTIS *Take Your Girl to the Ball Game*, Baseball 3, 4. CONSTANCE PERKINS *Connie's Got Connections*.

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Still others will care for

MARIE PETTIGREW *Marie, Oh, Marie*, Friendship 1, 2, 3, 4; Student Council 1, 2; Riding 1, 2, 3; Zetaethian 2, 3, 4; Senior Play. KYIELYN PFUND *Nurse, Nurse*, Friendship 1, 2, 3, 4; G. A. A. 1, 2, 3; Betty Lampe 4; Junior Classical League 4; Red Cross 4. HELEN PINE *Till We Meet Again*, Science 2; Friendship 3, 4; Periclean 4; Alchemists 4.

RALPH POTTER *San Francisco, Open Your Golden Gate*, Junior Classical League 2, 3; Ho-Y 4. HARRY POULOS *Laughing Boy*, Basketball 2, 3, 4; Baseball 2, 3, 4; Ho-Y 3, 4; Bowling 2, 3, 4. PAULINE PRICE *Polly, Put the Kettle On*, Friendship 1, 2.



JACQUELINE RAAB—*Wish Me Luck.* WILLIAM RAHM—*One and Two and Three.* Engineers 4. HAROLD RAINWASSER—*The Sheik of Araby.* Basketball Mgr. 3, 4; Hall Patrol 2, 3, 4; Dances Assistant 4

MADELYN RAHRICK—*Sweet and Lovely.* Friendship 1, 3; Art 1; Riding 1, 2, 3, Sec. 3; French 3, 4; Chess 1, 2, 3. Freshman Vice-Pres. VIRGINIA REAM—*White Wings.* Friendship 2, 3, 4; Hall Patrol 4; Nurse's Assistant 4. GORDON REAMER—*Young a Builder* Upper Hi-Y 1, 2, 3, 4; Hall Patrol 3; Student Council 1, 2; Freshman Dance Committee

CHARLES REED—*I Am an American.* Track 3; Hall Patrol 1. ROBERT REED—*Stand by for Further Announcement.* Alchemists 1, 4; Jr. Classical League 3; Science 2, 3, 4; Vice-Pres. 4; Student Council 1. KATHRYN RENZI—*Yankee Princess.* Drama Guild 2, 3; Zeta Theta 3, 4; French 3; Scottonian 3, 4; Co-Editor-in-Chief 4

CHARLES REYNOLDS—*Not So Long Ago.* Hi-Y 3, 4; Finance Commission 4; Announcement Committee 4; Swimming 4. PAULINE RHODES—*I'm Happy About the Whole Thing.* Library Assistant 3, 4. MARIAN RICHARDSON—*If It Rains—Who Cares?* Friendship 1, 2, 3, 4; Philothean 2, 3, 4; Riding 3.



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the ill and the infirm.



THEODORE RICHTER—*Looking On the Bright Side of Life.* Hi-Y 1; Thistle 2, 3; Cartoonist 1, 3. DORIS RICKARD—*Mamma, I Wanna Make Music.* G. A. A. 2, 3, 4; Friendship 3, 4; Band 2, 3, 4; Jr. Chorus 1; Drama 2. KILPATRICK RILEY—*I'll Take the South*

ROBERT RINGGER—*You Are Free.* CALVIN RINGLE—*The Victory March.* Football 1, 2, 3, 4; Basketball 1, 3, 4; Baseball 2, 3, 4. ZEPHAN ROBERTS—*For Dancers Only*



BEATRICE ROBINSON *Fun My Brother*, G. A. A. 2, 3; Home Economics 1; JEANNE ROBINSON *Perpetual Motion*, Friendship 1, 2, 3, 4; Office Help 3, 4; Riding 1; STUART ROBINSON *Unquibed King*, Science 2, 3, 4; Alchemists 3, 4; *Scottsman* 1; Assistant Sports Editor; Co-Editor in Chief 1; Boxing 2; Bow Green 1; Scholarship Tournament



LAUREL LEE ROBINSON *Too Good to be True*, Friendship 1, 2, 3, 4; Sec. 2; Betty Lampe 4; Pres. 4; Periclean 4; G. A. A. 3, 4; *Thottle* 2, 3, 4; Exchange Editor 4; DAVID ROE *I'm a Lucky Devil*, Jr. Classical League 2, 3; Senior Class Council Committee; Finance Committee 1, 5; THE ROMANS *Over the Mountain*



RICHARD RUBINS *Who's Afraid of the Big, Bad Wolff*, Hi-Y 1, Hall Patrol 3; BARBARA RUDOLPH *Streamline Girl*, Riding 1, 2; Drama 1, 3; Forum 4; Jr. Classical League 2, 3, 4; Honor Society 1; *Misses' Convention* 1; Alchemists 1; French 4; ALICE SALZMAN *The Love Song*, G. A. A. 1, 2; Zetaethenn 3, 4; Sec. 4; *Scottsman* 1; *Comics* Editor 4; Jr. Classical League 1, 2



MARGARET SALZMAN *Sweetheart of Sigma Chi*, Riding 1, 2; Drama 1; French 4; Hall Patrol 4; *Scottsman* 4; FRANK SAMPLES *Do I Worry?*, Hall Patrol 4; WILLIAM SAMPLES *High, Wide, and Handsome*, Hall Patrol 1

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All will strive ever

DOROTHY SANDLER *In a Little Gypsy Tea Room*, KATHERINE SANBURY *Just a Perfect Friend*, Student Council 1; JAMES SATERTHWAITE *Spring Fi*

MARTHA SCHARF *Broadway Rhythm*, Zetaethenn 4; Friendship 4; French 4; IRVING SCHARF *Stop Pretending*, Football; VERNON SCHLAGHECK *Take It from Me*



CRYSTAL SCHOFIELD *Public Weakness Number One*, Hall Patrol 3, 4; Friendship 3, 4; Philalethean 3, 4; Art 3, 4; Pres. 4; *Scottonian* 3, 4; Assistant Art Editor 3; Art Editor 4. MARGARET SCHROEDER *Snake Charmer*, RICHARD SECOR *There Must Be an Easier Way*, Hi-Y 1, 2, 3, 4; Hall Patrol 2, 3, 4; Red Cross 1; Junior Classical League 2.

DANIEL SEEMAN *Count Me Out*, Hall Patrol 4. ELEANOR SEIGER *Eleanor, I Adore You*, Periclean 2, 3, 4; Secy 4; Friendship 2, 3, 4; Vice-Pres. 4; G. A. A. 2, 3, 4; Spanish 3; Junior Classical League 2; Honor Society 3, 4. HARRY SEUBERT, JR. *Just a Swell Guy*, *Scottonian* 2, 3, 4; Business Mgr. 4; Hi-Y 1, 2, 3, 4; Treas. 4; Bowling Green 1; Scholarship 2, 3, 4; Track 2; Football 2, 3; Banquet Committee 4; Student Council 2.

CLARENCE SHANTEAU *Stars Remain*, Boxing 3. REBA SHAPIRO *You Say the Sweetest Things*, Friendship 1; Periclean 3, 4; Orchestra 1, 2, 3. ARLENE SHEETS *Dancing Silhouette*.

MARGARET SHEETS *Change Partners*, AUDENE SHEFFIELD *Tea for Two*, Home Economics 2, 3; Betty Lampe 4. LANGDON SHEFFIELD *It's a Wonderful World*, Hi-Y 1, 2, 3, 4; Secy. 3; Welfare and Service Commission 3; Hall Patrol 4; Announcement Committee 4.



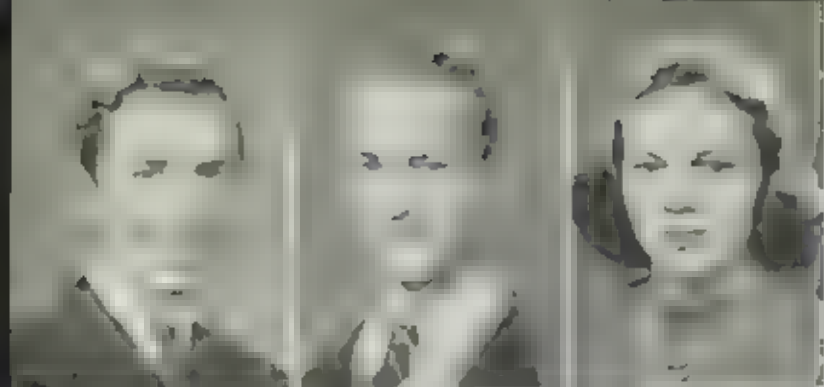
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to guard our liberty.



CLARICE SHORE *Shining Shore*, Friendship 1, 2, 3, 4; Periclean 1, 4; Orchestra 1, 2, 3, 4; Vice-Pres. 3, 4. MARILYN SHUEY *It Ain't How You Do, It's the Way You Do It*, Thistle 2; Dean's Assistant 3, 4; Soc. Comm. Chairman 4. VIRGIE DEL SHULL *Brambling Eyes*, French 2; Hall Patrol 2, 3; Periclean 2, 3, 4; Announcement Committee 4; *Scottonian* 4, 4; Organizations Editor 4; Senior Play 4; Friendship 2, 3, 4; G. A. A. 2.

JULIUS SIMMONS, JR. *At Your Service, Madame*, VIVIAN SIMMONS *That's for Me*, Betty Lampe Club 4. JOYCE SIMPSON *Give a Little Whistle*, G. A. A. 2, 3.



ANDREW SKIVOS *I Want to Love*, Track 2. DALE SKRAN *Burning the Midnight Oil*, Football 1, 2, 3. KATHRYN SMART *Because You're You*, Friendship 3, 4; G. A. A. 2, 3, 4; Philathenian 4



ESTHER SMIRIN *Don't Be That Way*, Friendship 1; Drama 1, 2; Science 1, 2, 3; Spencerum 4; Forum 3; Thistle 3; News Editor 3. RENA SMITH *It's a Lovely Day Tomorrow*, Dean's Assistant 3. JULIA SMITH *Accent on Youth*, Friendship 1, 2, 3, 4; Art 1; Science 2



ROBERT SMORD *See, See, I'm a Good Guy*, MARYJANE SMOTHERMAN *Merrily We Roll Along*, GERTRUDE SNIDER *Looking Forward*, Orchestra 3, 4



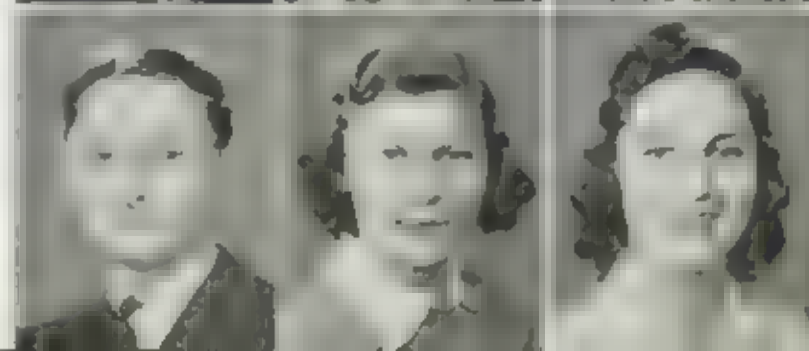
MARY JAYNE SNIDER *I'd Know You Anywhere*, LEONARD SOBCZAK *Keep That Twinkle in Your Eye*, Football 1, 2, 3. ERNEST SPARKS *My Heart is Dancing*, Ball Patrol 3

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To mold alert minds

WILLIAM SPIROPOULOS *I Get a Kick Outa Corn*, Football 1, Track 1, 2, 3. JEAN SOUTHWARD *Strike Up the Band*, Friendship 1, 2, 3, 4; Band 1, 2, 3, 4; Treas. 4; Glee Club 3; Banquet Committee 4. CAROLYN STALL *You're So Very Necessary*

STANFORD STARK *Be a Good Scout*, Penper 2, 3; Treas. 3; Orchestra 4; Thistle 4. CLARA STEBNICKI *Follow Your Heart*, G. A. A. 4; Friendship 3; Science 3. MARGARET STEEDMAN *Bubbling Over*, Riding 1, 2, 3; Friendship 1, 2, 3, 4; Drama 1, 2; Art 1; Spanish 1; Student Council 1, 2; Chess 1, 2; Hall Patrol 1, 2, 3, 4



PERNE STEFEL *Dancing the Blues Away*. EILEEN STEINSEN
Kitten on the Keys. Student Council German 2, Sec. 2; French 2, 3, 4;
 Honor Society 3, 4. MARGARET SCHEINBERG *Some of Your Sweet*
ies

DEAN STEINMAN *I'm Forever Blowing Bubbles*. BETTY JEAN
 STEVENS *Ragging the Scales*. Friendship 4; Jr. Chorus 3; Glee Club
 1, 2, 4. LOREN STEVENS *Ancient King*

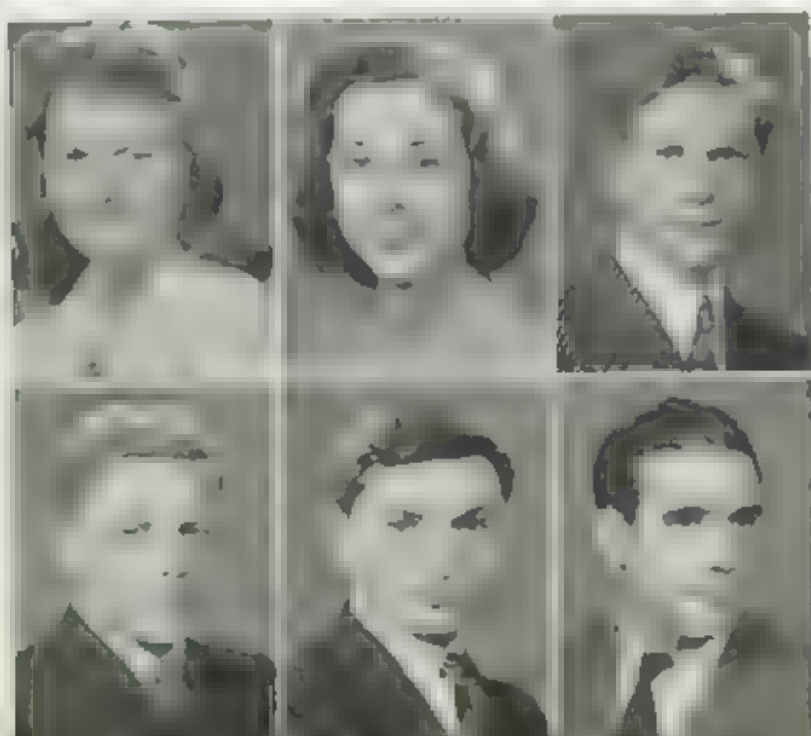
GEORGE STEWART, JR. *Huck and Wing*. LOTTIE STONE *Among*
My Souvenirs. Science 1, 3, 4; Red Cross 2, 3, 4. MARTIN STONE
Devil May Care. Basketball 3; Football 2, 4; Baseball 2; H. Y. 2, 3, 4;
 Hall Patrol 4; Student Council 2, 3

NEVA MAE STREETER *Swingin' for Joy*. Finance Commission 3, 4;
 Dean's Assistant 3. SUZANNE STREICHER *What Have You Got*
That Gets Me? Senior Play; Dance Committee 2, 3. MARGARET
 STRICKLE *Anything for You* *Scout* *Chorus* 4



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in strong young bodies.



NEOLA SUMMERS *Happy Thought*. HARRIETT SUN *The Sunny*
Side of Things. Student Council 2, 3; French 2; G. A. A. 2, 3; Friendship
 2, 3, 4; Periclean 2, 3, 4; Hall Patrol 3. LOREN SWARTZ *Little Drum*
mer Boy. Band 1, 2, 3, Pres. 3; Student Council 1, 2; Social Committee 4

WILLIAM SWARTZBAUGH *It's Not Because Your Hair Is Curly*
 Football 1, 2, 3, 4; Swimming 1, 3, 4; Basketball 2; Red Cross 1, 2, 3, 4;
 Vice-Pres. 2; Baccalaureate Committee Chairman 4; Freshman Pres.
 ROBERT SWEET *Dreamy Eyes*. Art 1, 2, 3, 4, Sec. 2. JOSEPH
 SWING *Whatcha Know Joe?* Football 1, 2, 3, 4; Basketball 1, 2;
 Golf 2, 3; H. Y. 2, 3, 4, Pres. 4



VERNON SYDLASKE *Happiness Ahead*, Band 4. GLORIA TALLMAN *You've Got a Note*, Spanish 3, 4; *Todo es en 3, 4*, Pres. 4. ROLAND TAMS—*I Love to Climb a Mountain*, Hall Patrol 1

MARGARET THOMAS *April in My Heart*, SELMA THOMAS *California, Here I Come*, Spanish 2, 4; Drama 2, 4; Art 2, 3; Friendship 4 Forum 4. CHARLES THOMPSON, JR. *Me, Myself, and I*, Band 1, 2, 3

ESTHER TRATTNER *I Should Have Known You Years Ago*, French 3, 4, Vice-Pres. 3; Art 3, 4. RICHARD TRENT *You've Got to Blow Your Own Trumpet*, Football 1, 2, 3, 4; Announcement Committee 4. RICHARD TUCHOWSKI *Doctor, Doctor*, Football 2, 3

PAUL TUOHY *Wishful Thinking*, JEANNE URICH *After Looking at You*, Finance and Budget Commission 4; Senior Play Committee; Friendship 3, 4; Pres. 3; Hall Patrol 3. MARION VAN *I'm Dependable*, Friendship 1, 2, 3; Home Economics 2; Betty Lampe 4, Vice-Pres. 4; Service Lab. 3, 4, Mgr. 4; Dean's Assistant 4

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All go forth to live and give

EILEEN VANGUO *Blue-Eyed Ellen*, VIVIAN VARY *Dark Eyes*, Bible 1, 2; Friendship 1, 1, 3, 4; Band 1, 2; Art 3, 4; Home Economics 3; Chorus 4. PHYLLIS V. GILL *Present to Love*, Spanish 3, 4; Pres. 4, 4, Vice-Pres. 4; Friendship 3, 4; Hall Patrol 1; G. V. A. 2, 3, 4; *Heart*, 2, 3.

BETTY VEITH *In Iowa*, MARY JANE WAHMHOFF—*Flowers for Madame*, ANNIE WALKER—*I Must See Annie Tonight*.



BETTY WALKER *I'm in a Dancing Mood*, MILLIE ANN WAITZ *Waltzing in the Clouds*, Friendship 3, 4; Spanish 3; French 1, 2, 3; Zetalethian 3, 4. MATTHEW LEE WARD *S'posin'*, Sp

ROBERT WARD *Blond Sailor*, Band 2, 3, 4; HILY 1, 2, 3, 4. MARION WARNER *Solo Flight*, Radio 4, Secy 4. MARGARET WASHECK *Happy as a Lark*

RUTH WASHINGTON - *Put Your Heart in a Song*, G. A. A. 3, 4, Betty Lampe 4. WILLIE MAE WASHINGTON *Wu a Theme Song* G. A. A. 1; Betty Lampe 4. DOROTHY WATERS - *Locable Sort of Person*, Glee Club 1; G. A. A. 1, 2, 3, 4

GLENN WATERS *You're a Lucky Guy*, Engineers 4. ROSE WAX *Delighted to Meet You*, Friendship 2. JANE WEAVER *Leave It to Jane*, Drama 1; Spanish 3, 4; Student Council 3; Philalethean 3, 4; Secy 1



1 9 4 1

according to their worth.



JACK WELER *We Speak of You Often*, HILY 2, 3, 4; Swimming 3; Senior Class Treasurer. MINNIE WEINBERG *I'll Never Fail You*, Friendship 1, 2, 3, 4; Thistle 1, 2, 3, 4, Co-Editor 4; Co-Editor 1. MERYL WEISSENBERG *Beyond Compare*, Zetalethian 1, 2, 3

MARGARET WHITE *It Won't be Long*, Latin 4. MARY WHITE *Love Is Never*, MARY WIENER *Mary's Special*



ABE WILENSKY *Chatterbox*, Spanish 4, Vice Pres. 4; Hall Patrol 4
 MAURICE WILLIAMS *I Won't Believe It*, Band 1, 2, 3, 4; Glee Club
 3, 4; Hi-Y 1; Basketball Mgr. 2; Track Mgr. 1; Alchemists 3, 4, Pres. 4
 MARGERY WILSON—*Getting Some Fun Out Of Life*

EDITH WING *Phaethon's O.K.*, Philothean 1, 2, 3, 4, Pres. 3; Junior
 Red Cross 3, 4; Sophomore Treasurer; OTTO WINSINGER, JR., *Man
 and His Dream*, Band 3, Spanish 2, 3, Science 3, 4; Alchemists 4;
 Hi-Y 4; Scuttanian 4, Photographer, LOIS WINSTERS *If I Had a
 Million Dollars*, Friendship 4; Drama 2; Home Economics 3, Sec. 4;
 Betty Lampe 4

GENT WITTENBERG — *Student Prince*, Hi-Y 4, Team 4; Swimming
 4, 4. GERTRUDE WOIT *Brown Haired Maiden*, MARJORIE WOOD
Little Princess, Spanish 3, 4; Philothean 2, 3, 4; Friendship 1; Nurse's
 Assistant 4

EMMA WOODSON — *Born to Dance*, RITA MAE WOTRING *A
 Wonder*, G. A. A. 3, 4; Art 3; Junior Chorus 3, 4. CLARENCE WRIGHT
I'd Rather be Right

1 9 4 1

Happily, Healthily, heartily!

HOWARD YAFFE *The U. S. A. and You*, Hall
 Patrol 3, 4; President 3; SANFORD YAFFE *The
 Day in May*, French 2; Thistle 3, 4; Honor Society 3, 4
 LUCILLE YONKER *Home Cook's Mama B. to the
 Fagin' Pan*, Friendship 1; Home Economics 2, 1, 2, 3, 4
 ZLATZ *You Look Good to Me*, Friendship 1, Team
 1; G. A. A. 1, 2; Zetaethen 3, 4

LOUISE ZIMMERMAN — *Young Charms*, SELMA
 ZIMMERMAN *When You're in the Room*, Art 2, 3, 4;
 French 3; Riding 2, BETTY ZOHNS *If All the World
 Were Paper*, Spanish 2, 4; Library Assistant 3; Friend-
 4; Hall Patrol 4



LENS ELUDERS

*Below are the names of the Seniors
Whom we've found to be camera-shy.
With no pictures here to recall them,
On memory you'll have to rely.*

JAMES ARCHAMBEAU—Swimming 2, 3, 4; Boxing 2. LAWRENCE BETLEY.
JOHN BOESSEL. WILLIAM BORDEN—Baseball 3. HENRY BOYER, JR.
—Track 3, 4. HARRY BROWN. RICHARD BURLEW. FAN CALISCH.
ROBERT CASSELLES. ARTHUR CONE. TOM FERGUSON. EDWARD
GEHRING. ROBERT GILLEY. THELMA GREEN. ESTELLE GUTOWITZ.
PHYLLIS HACKLEY. ARMAND HOCKER. ROBERT IRELAN. DWIGHT
JEFFRIES—Hall Patrol 3; Track 2, 3; Football 3, 4. MARIE JOHNSTON.
PATRICK KENNEDY. MARTIN KOHN—Peiuper 2. CHARLES LEFFER.
KENNETH LEVINS. DOUGLAS LYDY—Dean's Assistant 4; Baseball 2, 3, 4;
Basketball 2, 4; Student Council 4; Bowling 3, 4. GEORGE MC MAHON.
LEONARDA MIKOSZ. CHARLES MILLER. DEAN MILLER. JACK
MILLIGAN. JACK MOORE. ALVIN MULL. BERNARD NAFTALIN -
HILY 1, 2, 3, 4, Treas. 3. GARNER NAIL. JOE OPALKA. WARD RAMBEAU
—Football 2, 3, 4; Basketball 2, 3, 4; Baseball 2; Hall Patrol 3, 4; Student Council
3, 4. URSULA RASCHKE—Friendship 1; G. A. A. 1, 3; Drama 3. ROBERT
RAUSCH. JOYCE SCHREDER. MARIE SHIELDS. BETTY SNOOK.
BILL SPONSELLOR. HARRY THIEMAN. LAURENCE WASHALASKI.
JACQUELINE WEED. THELMA WILEY



SENIOR COMMITTEES

SOCIAL

Standing: Larry Swartz, Willis Day
Seated: Betty Jean D., Madelyn Barrick, Marilyn Shuey, chairman, Phillip L.

ANNOUNCEMENT

Standing: Langdon Sheffield, Richard Trent, co-chairman
Seated: Marjorie Davis, Angel Parlovan, co-chairman, Charles Reynolds, Virgie Del Shull

BANQUET

Standing: E. Seibert, Jean Southard, Culver Annis
Seated: Doris Nettleson, chairman, Kathryn Reiz

BACCALAUREATE

Standing: William Eck, Barbara Lake, Sunny Oswald
Seated: James Goadsberry, Celesta Hubbert, William Swartzbaugh, Lois Winters

What a grand time we've made of these past four years! Essential formulative years for adult life, they've been full to the brim of delightfully earnest endeavor, serious study, and gay good times, of which the Freshman and Sophomore Proms and the J Hop were but joyous exclamation marks to our first three years.

In this, our senior year, we were greatly enlightened by Martha Long's lecture on conditions in Germany, and by John Monteith's unusually

interesting *Death Valley* lecture; however, we thought the Senior Mid Year valentine affair of February 8 much more fun. Popular seniors were paired in congenial two-somes. In *June Mad*, the senior play, the entire cast did excellent work. Virgie Del Shull provoked many an unexpected chuckle by her dramatization of a little sister pest while the leads, Bob Atkins as the indolent Chuck and Sue Strecher as the adolescent heroine, won great acclaim.



SENIOR COMMITTEES

RING

Standing: [Name], [Name], [Name], [Name]
Sitting: [Name], [Name], [Name], [Name], Kenneth Keller,
 [Name], [Name]

COMMENCEMENT

Standing: Bernard Mast, William Lippmann, Shirley [Name]
Sitting: [Name], [Name], [Name], [Name], co-chairman,
 [Name], [Name], [Name], [Name]

PLAY

Standing: [Name], [Name], [Name]
Sitting: [Name], [Name], [Name], [Name], co-chairman,
 [Name], [Name], [Name], [Name], [Name], [Name]
Also: [Name], [Name], [Name], [Name], [Name]

MEMORIAL

Standing: Frank Kopus, John [Name]
Sitting: Ruth Herzberg, Don [Name], [Name], Katherine [Name],
 [Name], [Name], [Name], [Name], [Name], [Name]

How proud were the seniors, inducted with ceremony into the Honor Society! How eagerly those who had participated in the State Scholarship or in college examinations visited T. U. on high school day! And to found us attending the Senior Play at the [Name] with our best [Name] and a perfect [Name]. Later in May we had a grand time at the Senior Banquet, our final social affair.

The last unreal week of school came and went

every smallest act savored as the last, in a strange, quiet excitement. Even examinations were welcomed as a final [Name]. On Sunday, June 6, the Rev. [Name] [Name] conducted the [Name] [Name] [Name] in the [Name] Methodist Church for a reverently hushed [Name]. The sense of unreality stayed with us through the ensuing week, climaxed by our commencement on June 6. What a worthwhile, what a gloriously full four years!



*Recall how you feel in September,
As back from vacation you come,
Wondering if you'll like your teachers
Or if chemistry lab will be fun?*

Athletics

SCOTT

62

VISITOR



How the teeth expand in the stands
Grown over expansion,
The teeth set their teeth
In great determination

SUPER SQUAD



SWARTZBAUGH
End



HARSHMAN
End



CH
Center



RAMBEAU
Back



ROSEN
Back



DE
End



KOENIG
Guard



BAGNER
Back

SCORES

Scott 18, Glenville
(Cleveland) 6

Scott 0, DeVilbiss 12

Scott 39, Middletown 6

Scott 6, Libbey 0

Scott 6, Findlay 26

Scott 13, Fremont 7

Scott 7, Central 7

Scott 6, Woodward 2

Scott 7, Wade 21



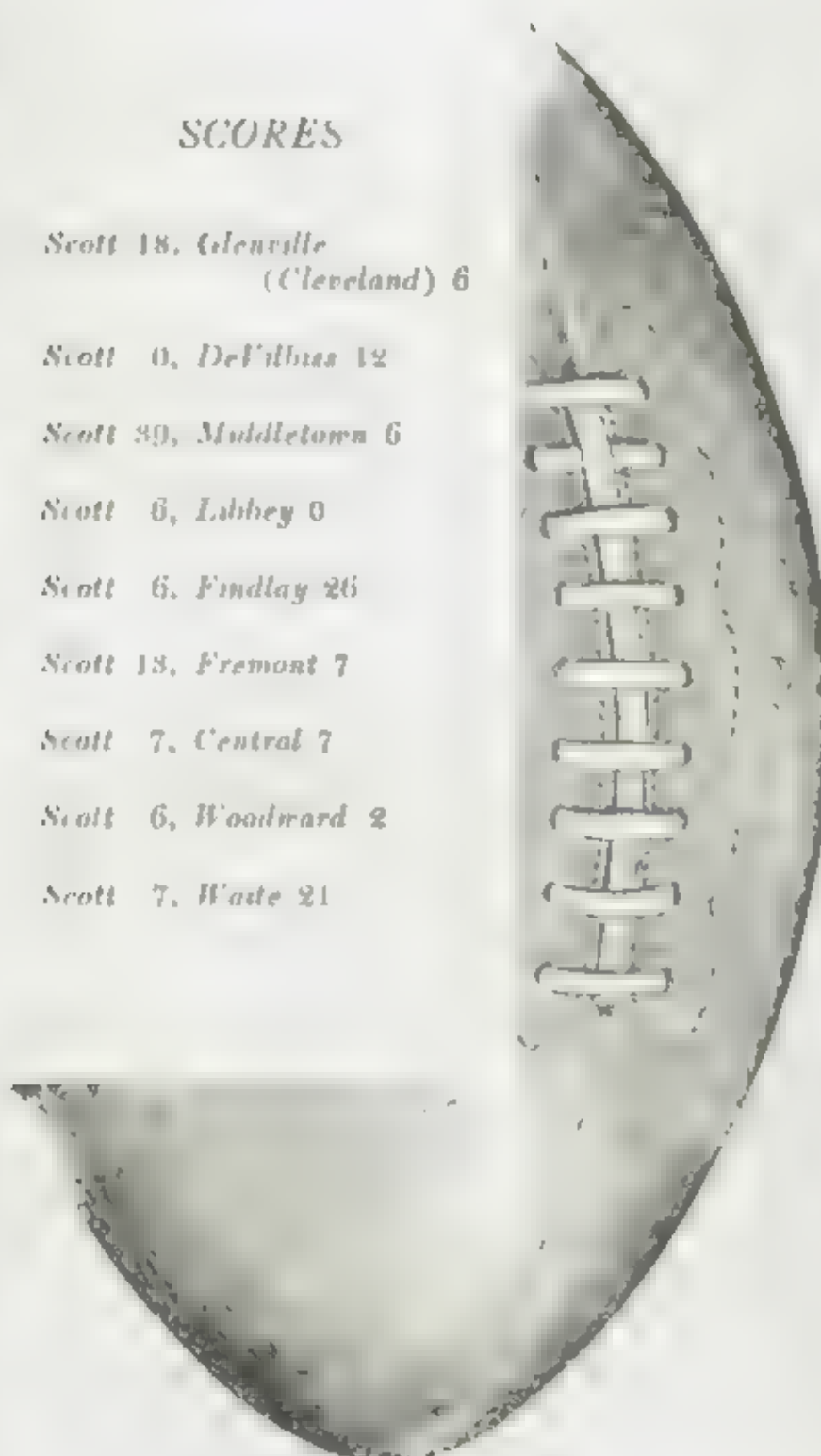
HARTIN
Tackle

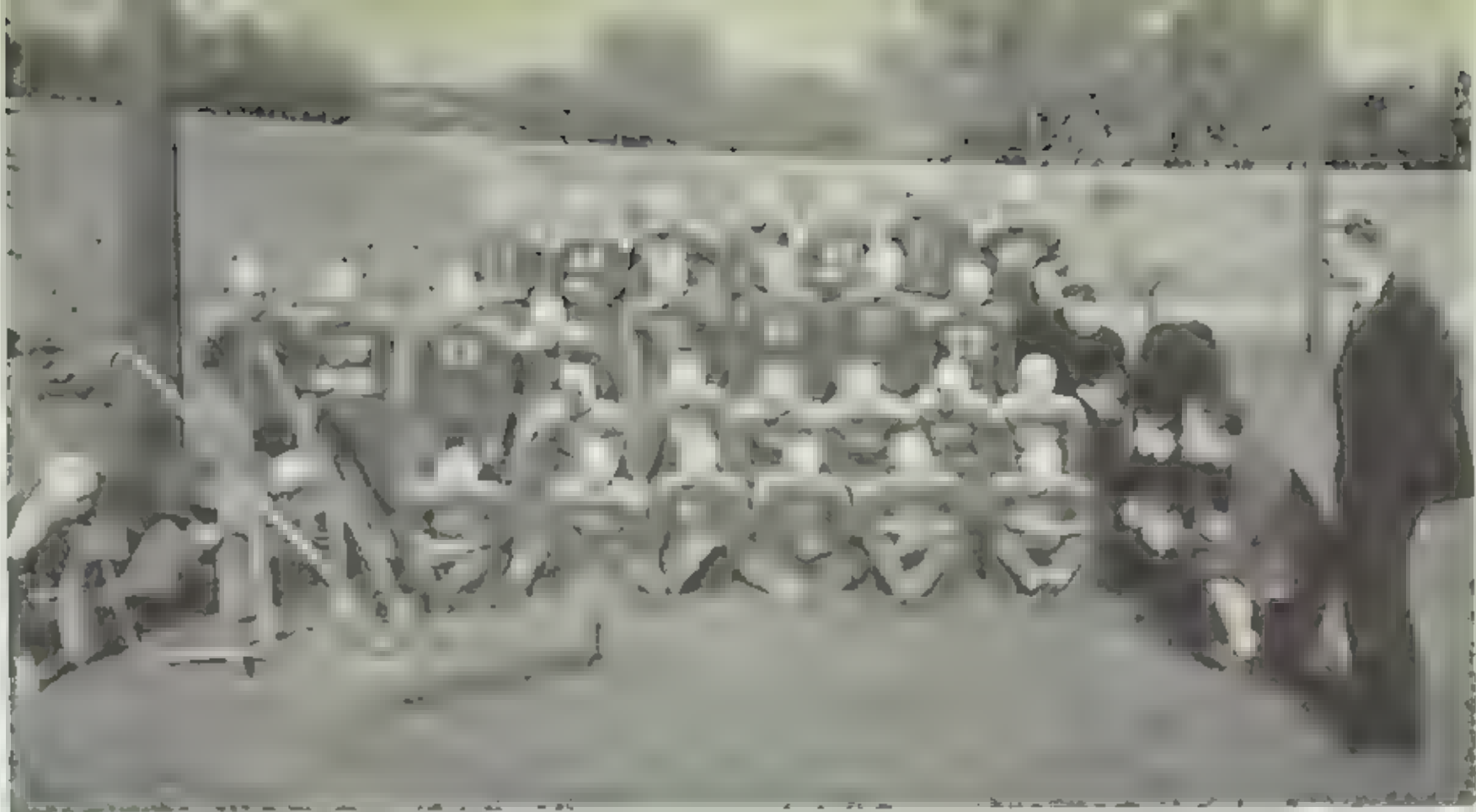


PODBIELNIK
Back



FRANKLIN





LEFT TO RIGHT

Back Row Brown (S), Stone (S), Westfall, Harshman (S), Smoot (S), Jeffries, Trent (S)

Third Row Eick (S), Rambau (S), Miller (S), Swing (S), Kaughn, Podbielniak (S), Bagner (S), MacMillan (manager) (S)

Second Row DeVos, Goldstein (S), McGahen, Lutz (S), Simms (S), Borman (S), Cole (manager) (S), Shultz (manager) (S)

Front Row Hakus (S) and Behm (S) demonstrate the method of blocking. Muey, Plessner, Thornburgh, Kohns (S), Franklin (S), Swartzbaugh (S), Assistant Coach Vorderborg, Coach Rettig

SCOTT 18, GLENVILLE (Cleveland) 6

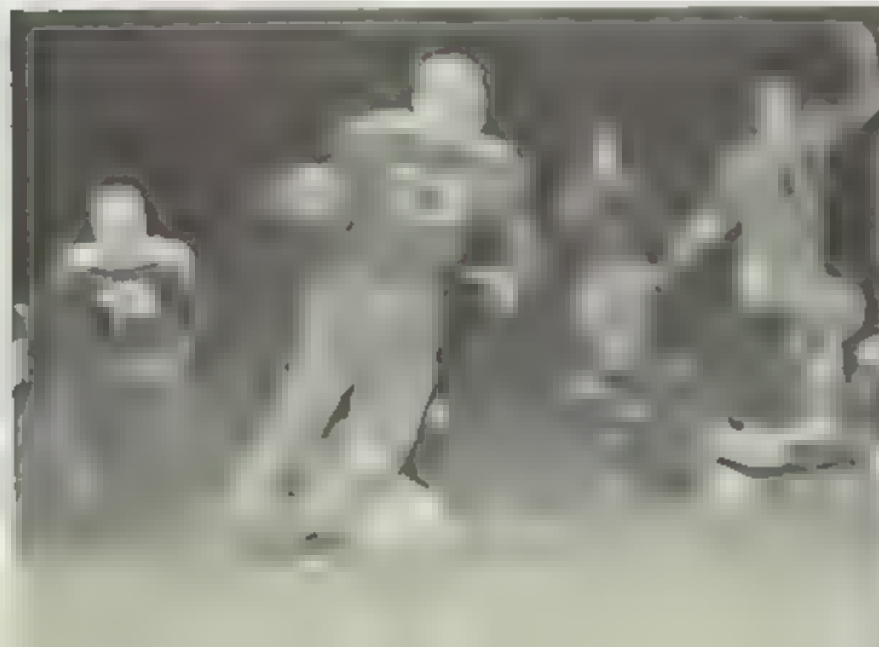
The Scott varsity gridder opened the season in true Scott fashion by defeating their first opponent, Glenville (Cleveland), by the score of 18 to 6. The first touchdown was supplied by Elbert Simms who raced around left end for the tally. Joe Swing, captain of the game, made the next touchdown when he intercepted a Glenville pass and ran 50 yards to the goal. Ed Podbielniak ran 30 yards around right end, and, evading many tacklers made the final touchdown.

SCOTT 0, DEVILBISS 12

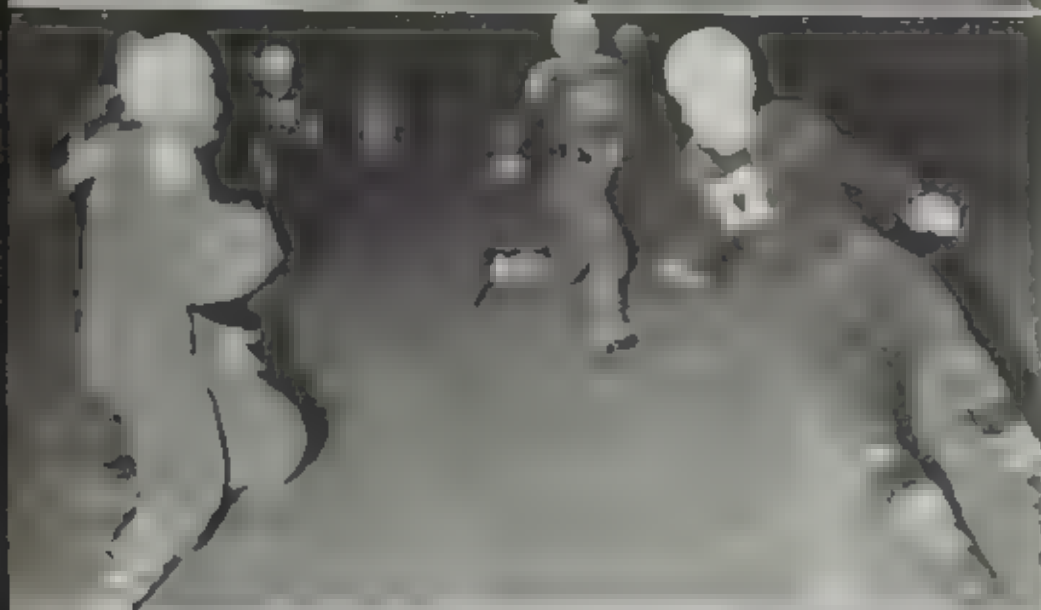
Although this game was a defeat, Coach Rettig was very proud of his squad because it displayed courage, good sportsmanship, and was never down hearted. Flecty Seymour Bagner and Big Ed Podbielniak were two gridder responsible for long gains. In the latter part of the fourth quarter, Big Ed intercepted a pass in the end zone and ran 75 yards; but, as he was tackled on the 25-yard line of DeVilbiss by the only opponent between him and the goal line, the gun went off ending the game.

Bagner speeds inside tackle in the DeVilbiss game

Miller races down field behind dynamite interference in the Woodward game



PUGNACIOUS PLUNGERS



TOP

Podbielniak streaks around right end in the Waste game

MIDDLE

Bagner makes a long run in the Woodward game

BOTTOM

Simms darts around left end and barely misses being tackled in the Central game

SCOTT 39, MIDDLETOWN 6

The Scotters, when they played at Coach Rettig's home town, gave the Middletown eleven its worst defeat in eighteen years by winning 39 to 6. Two touchdowns each were made by Sheldon Goldstein, Elbert Simms, and Seymour Bagner.

SCOTT 6, LIBBEY 0.

The hero of this game was neither a fleet runner nor a hard driving plunger, but instead an alert center, Jack Franklin. He intercepted a pass in the second quarter and sped 85 yards behind dynamite interference for the one and only score of the game.

SCOTT 6, FINDLAY 26

This game, although a defeat, showed the speed of Seymour Bagner. With a Findlay runner in the open, Bagner darted out from nowhere and tackled the runner on Scott's eight-yard line. In the last quarter, with the ball on Findlay's ten-yard line, Bagner raced over the goal line.

SCOTT 18, FREMONT 7

The first Scott score came in the first quarter, when Glen Ringle lateraled to Ed Podbielniak, who raced 59 yards to glory. In the last period, Scott raced the ball to Fremont's 5-yard line. Then Bagner ran around left end for the winning score.

SCOTT 7, CENTRAL 7

Although this game ended a tie, the Scotters outplayed their opponents both offensively and defensively. Seymour Bagner received a punt in the first quarter and ran it to Central's 37-yard line. On the first play of the second quarter, "Slippery Seymour" streaked around left end into paydirt.

SCOTT 6, WOODWARD 2

The hero of this game was Seymour Bagner, who made the only touchdown. In the third quarter he ran the ball from the Scott 45 to the Woodward 1-yard line. After his teammates failed to score twice, Bagner ran around left end on the third down for the touchdown.

FEROCIOUS FIGHTING ON FEAST-DAY

In the first play from scrimmage, Ed Podbielniak plunged through tackle and lateraled to Seymour Bagner, who raced around left end for the first and only Scott touchdown.



The twenty-seventh annual Scott-Waite Thanksgiving Day game was a spectacle. The 64-piece Washington High School Band of Massillon, Ohio, entertained the 9000 spectators many times during the game. Six pretty majorettes and a boy dressed in a tiger's skin, signifying the Massillon Tigers, provided much amusement. The versatility of the band was displayed when it imitated a hill-billy band, a Dutch band, an army band, and a swing band.

Waite kicked off to Scott, and Ward Howell ran the ball to his 25-yard line. On the first play from scrimmage, Ed Podbielniak plunged through tackle and lateraled to Seymour Bagner, who raced around end into paydirt. Sammy Behm's place-

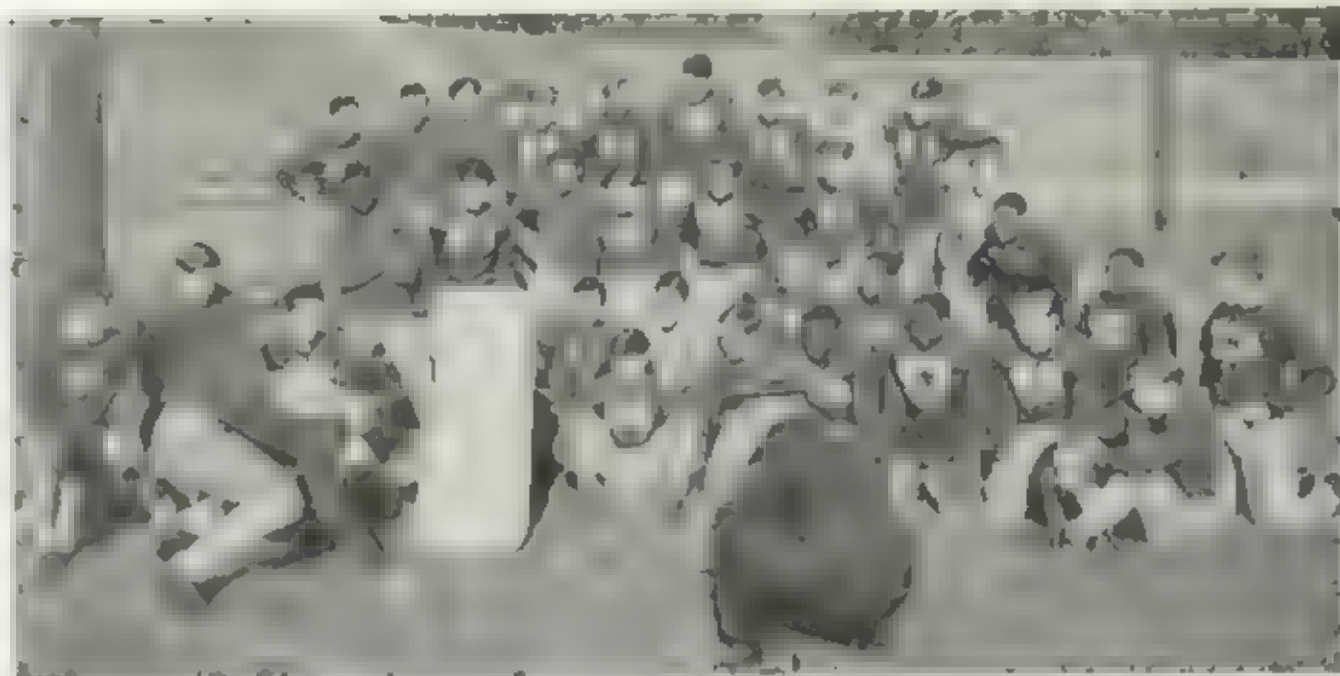
kick was good, and the Bell Hogs were forced to go to the latter part of the first quarter. Big Bell ran around 100 and being forced out of bounds on Waite's 25-yard line. Scott failed to score, and Waite took the ball on downs.

With Scott deep in Waite territory in the fourth quarter, Ed Podbielniak passed to Summs, who ran the Waite's 50-yard line. Scott was held from making a touchdown by the Waite eleven.

Although Waite won 21 to 7, the Scott touchdown was more spectacular than any of Waite's. Scott ended the season tied with Central for third place after winning two city games, losing two city games, and tying one city game.



TUBBY TACKLERS



TEAM PHOTO

Back Row — Schroeder (S), Gray, Marlowe, Kulwicki (S), Wick, Goss, Goss, Voss, Best

Third Row — Winston, Barr, Thomas, Thomas, Thomas, Thomas, Cook, McConnell

Second Row — Leonard, Roberts, Goutros, Koinis (S), Jeffries (S), Denman, Marshall (S), Drayton, Campbell

Front Row — Swartzbaugh (S) demonstrating the correct way to block, Joseph, May (S), Davis, Ransom (S), McMahon (S)

Coach Merickel stands in front of the squad

Pups Play With Plenty of Pressure

Coach Merickel's squad this year consisted of a few veterans from last year's team and a large number of greenhorns. The practice began the first day of school, at which time Coach Merickel selected the members of the team. Within a week the entire team was selected, and then began the learning of blocking and tackling. The next step was the learning and practicing of plays. In the first game with Libbey, although the lightweights put up a terrific battle, they were defeated 13 to 0. In the next game, opposed by the Woodward Polar Bears, the Scatters were defeated by a similar score of 13 to 0.

Coach Merickel called his squad together after these defeats and gave them a good pep talk. The next few days were spent in silent but severe practice. Every boy worked hard and felt that he was doing his best. Then came the Scott DeVilbiss game, in which the pups showed their spirit, power, and speed. The only touchdown of the game was made by Joe Slosar, who caught a pass in the end zone. Percy Jeffries, who was the spark plug in this game, completed a kick from placement which raised the score to 7 to 0. This victory over DeVilbiss marked the first lightweight city victory in two seasons.

The Scatters then confronted the Waite Indians, who tied the Bulldogs 6 to 6. The next opponent, Central, clipped the pups 6 to 0 in a very difficult game. In the final game of the season, Ross High School of Fremont defeated the lightweights by the close score of 16 to 13.

A few of the outstanding players of the year were linemen John Swartzbaugh, Ray Koinis, and Joe Slosar, and backs Dick Ransom and Percy Jeffries. The latter, though only a freshman, played in the varsity Scott-Waite Thanksgiving day game.

Two players pile up in a lightweight game.



LEFT TO RIGHT

Back Row Hakius (S), Poulos (S), Lockers

Second Row Kuperman (S), Pentis, Sanzenbacher (S), Camp (S), Captain Snyder (S), Hunt (manager) (S)

Third Row Scott (S), Woodward (S), Seibert (S), Grady (S), K. Miller (S), H. Kender



SWASH- BUCKLING SLUGGERS

Flashy Fleeters Field Flies

Before the 1940 baseball season had even started, many newcomers and veteran players approached Coach Merickel and asked him for suits. Some of the veterans who confronted him were Captain Ralph Snyder, Harry Poulos, Fred Hakius, and Chuck Sanzenbacher.

The Maconber men shut out the Scotters in the first game of the season by the score of 4 to 0. The next two opponents, Central and DeVilbiss, whipped the Bulldogs by the scores of 3 to 1 and 3 to 2 respectively. The preceding defeats angered the Bulldogs so much that they clipped the Woodward Polar Bears 5 to 3. The still angry Scotters messed up the Libbey Cowboys 8 to 4.

The Waite Indians broke up the Scotters' winning streak by scalping the Bulldogs 13 to 3. The Bulldogs were beaten soundly in this game, but Coach Merickel went much further, winning and the defeats of the sport. With this practice to their credit, the Polar Bears backed out, causing Maconber to the tune of 6 to 2. DeVilbiss won by the score of 9 to 5 for their second victory over Scott (wait till we get those guys next year). The Scotters, not at all discouraged, vanquished the next team.

Central, by the score of 9 to 0. Woodward made an unsuccessful attempt to down the Bulldogs, who cleaned up on them 6 to 3. The Bulldogs lassoed the Libbey Cowboys and shut them out 1 to 0. Waite won with the score 6 to 0, this game being our second loss to them this season. The baseball team, with a great deal of enthusiasm and school spirit, smothered an outside team, City High School, by the score of 4 to 3 in a very tough game. In the last game of the season, Maconber won 12 to 0. Coach Merickel was pleased with the baseball team, but he expects a great deal more from next year's team.

Poulos stretches and pitches a strike.





Bob Krause takes the hurdle in perfect form



SPEEDY SPRINTERS

Top Track Team Takes Title

Bravo! Bravo! The Scott varsity track team once more has taken the city championship. During all the years in which Dave Brown has been in charge, once Scott has never lost a dual meet. In the first meet with Woodward, the Bulldogs massacred the Polar Bears 99 to 13. Scott then approached the Walte Indians, and gritting their teeth, the Bulldogs whammed the Indians 78 to 40. The Labbey Cowboys were the next to collide with the power of the mighty Scotts. The score of this pugilistic event was Scott 80¹/₂, Labbey 36¹/₂. Rumors were spread that the track team would meet its master in the DeVilliss squad. Coach Dave Brown and the entire track squad, instead of losing their courage because of this malicious gossip, practiced longer and harder keeping in top condition. When the day of the track meet arrived, the Scotters trounced the DeVilliss team 65 to 17 and maintained the standard set by former Scott teams. In the same track meet, the lightweights slaughtered the DeVilliss lightweights 105 to 13.



LEFT TO RIGHT

Back Row Weide (manager), (S),
Fryburger (manager), (S),
C... .. (S)
Second Row Slosar, Mayo (S),
DeFord (S), Smith (S), Capt. ...
... ..
Third Row Boost (S), ...
... ..
... ..
... ..



Ed Podbielniak, left, and Al Jones, right, in the 100-yard dash.

Captain Al Jones, in the 100-yard dash.

Big Ed Podbielniak prepares to put the shot.

Because the city dual meets were over, don't think the track season was ended. The team had to practice for the state meet, the district meet, and a few outside dual meets. The most difficult part of the track season had not even begun.

The first outside meet was at Wesleyan, where Scott ranked ahead of all other Toledo teams. The team, inspired by the enthusiasm of the Scott students, placed third at Wesleyan with 22 points. The only other Toledo team to show in this affair was DeVilbiss, which was fifth with 20 points.

After this meet, the squad spent a great deal of time polishing up the rough spots for the coming events. Following this session of practice and improvement, the Bulldogs competed with DeVilbiss in the DeVilbiss relay. In this event, which was probably the most difficult dual affair of the year, the Scotters lost by the close score of 61½ to 66. Disappointed by this defeat, the Scott track team

worked even harder than previously. Then, when they thought they were in good condition, they made a trip to attend the Miami meet. Although the team was only fifth, with 20½ points, it was ahead of all other Toledo teams, none of which placed.

In the district meet, the Bulldogs placed second to DeVilbiss with 86 points.

Our squad, winning fourth at the state meet held in Columbus, led all other city teams. This was the first time during the year that the Scotters were able to whip the relay team of DeVilbiss.

Coach Brown was very proud of the track squad, but he is hoping to make a better showing at the outside meets next year. Captain Jones and Russ Wenzlau were the backbone of the team aided by Bagner. The coming season will depend upon Captain Chadwell, Simms, Jordon, Podbielniak, and Brayer.

LEFT TO RIGHT

Back Row: Shaver (S), Green (S), Brown (S), Jones (S), Kurth (S), Al Jones (S), Green (S), Kurth (S), Al Jones (S), Green (S), Kurth (S).

Second Row: Coach Brown, Witte (S), Stitzel (S), Dishe (S), Miller (S), Joseph (S), Cori (S), Mancy (S), Flapp (S), Krause (S), Brady (manager) (S).

Front Row: Jones (S), Wald (S), Hall (S), Kajfasz (S), Wickerham (S), Campbell (S), Pruess (S), Jaeger (S), Lischberger (manager) (S).



DILIGENT DRIVERS

Putters Prove That Practice Perfects

Lippmann practices his putting



Podbielniak completes a long drive across the green

Glen Lake, coach of the golf team, was amazed at being approached by two freshmen who wanted positions on the team. He was even more surprised when these youthful golfers illustrated the "stuff" they were made of and so placed them on the team immediately. These boys, Ray Lippmann and Buddy Willis, together with Ed Podbielniak, Lamar Bodell, Maurice Williams, Bill Lippmann, and Captain Bob Tossell, composed the team.

In the first match of the season, the Bulldogs knocked the Woodward Polar Bears in the true Scott fashion by the score of 13 to 9. With enormous drives and careful putts, the squad easily downed Central by the score of 17½ to 6½. In a vigorous struggle with Macomber the Bulldogs clipped their opponents 14 to 10. Waite, which next confronted the powerful Scott team, was retired 20 to 4. Opposed by Libbey and DeVilbiss, the Bulldogs lost by the scores of 9 to 15 and 5½ to 18½ respectively.

Although the last two games of the season were defeats, Coach Lake was proud of the golf team and especially of the two freshmen, who will probably star in golf during the three seasons to come.

LEFT TO RIGHT

Willis (S), Bodell (S), Coach Lake, Podbielniak (S), R. Lippmann (S), Williams (S)

Not in Picture B. Lippmann (S), Captain Tossell (S)



Eddie Sing smiles before a match

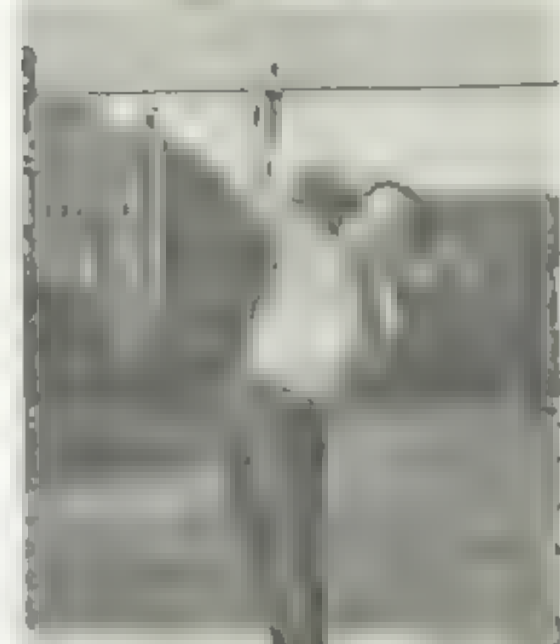
Ed Howe practices his serve

Gordon Fna demonstrates
his forehand

COURT CUTIES

Racket Rockets Rollick Recklessly

The Scott tennis team, coached by Thad Corbett and consisting of the tennis stars, Gordon Fna, Ed Howe, Angelo Kolvas, Eddie Sing, John Bocca, and Jerry Singer, finished the season with an average of .750 of the games played won. In the first combat of the season, the Scott Bulldogs upset the Woodward Polar Bears by snatching 7 of the 8 sets played. The Scotters, starting the season with a tremendous victory, were tied by their next opponent, the Libbey Cowboys, who seized 3 of the 8 sets. The tennis players spent a great deal of time polishing up on their game and then came back with enough renewed vim and vigor to mop up the Maconiber tennis team by the score of 6 to 2. Instead of letting this victory go to their heads, the players kept on practicing and improving themselves. Then they confronted the War Indians, and benefited from their practice by taking the Indians for a ride by the mellow score of 7 to 1. In the final game of the season DeVilbiss defeated Scott after a vigorous struggle by the score of 3 to 5. Winning 8 games, tying 2 games, and losing only one game, Scott had a good tennis season, and every member of the team deserves congratulations.



DEMON DRIBBLERS

Sturdy Swishers Show Spirit

The Fremont five scrambled the Scott swishers led by Captain Benny DeBord by the score of 36 to 24. In the first city game, the DeVilbiss squad mopped up the Bulldogs 37 to 23. The Libbey Cowboys smeared the Scotters 32 to 24. The Waite Indians scalped the Bulldogs unsparingly by the enormous score of 50 to 22. The Central squad retired Scott, in the toughest game of the season so far, by the score of 51 to 31.

The Scotters decided to travel to Maumee where they whipped the outside team 30 to 17. The Woodward Polar Bears checked the Scotters by the score of 37 to 25. Seymour Kandler led the Scott scorers and enabled the team to have its first city victory. This win was over the Macomber squad by the score of 47 to 13. The next two city teams, DeVilbiss and Libbey, retired the Bulldogs 38 to 43 and 37 to 28, respectively.



McMacken gets the jump on the tip-off.



S. Kandler swishes one right through the loop.

LEFT TO RIGHT

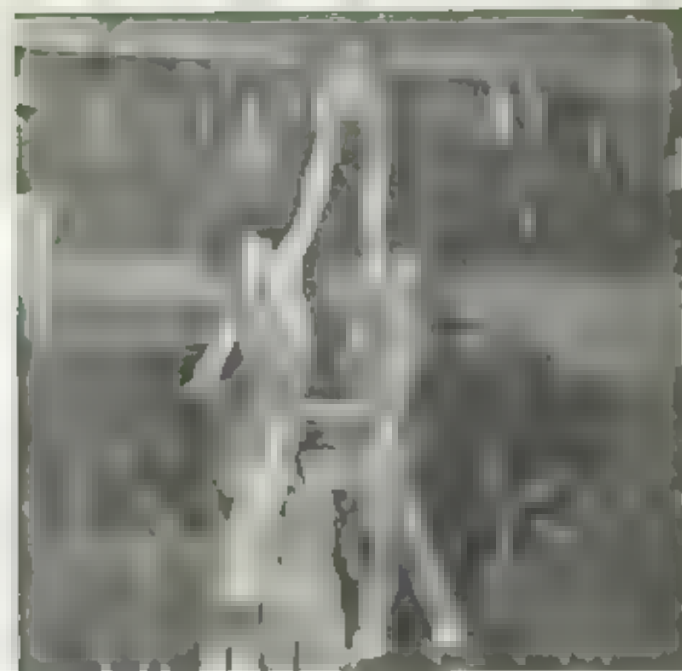
Clark (S), L. Oppmann (S), Annis (S), Harshbarger (S), Poulos (S), Kandler (S), Clark (S), McMacken (S), Burtel (S), Couch Meisner, Voss (S), Captain DeBord (S), Harless (S), S. Kandler (S) stands in front of the squad shooting a foul.



Howe Military Academy jarred the Bulldog swishers in the following game 39 to 30. The Waite Indians once more scalped the Scotters by an enormous score: the score of this game was Waite 50, Scott 23. Bang! Bang! Bang! The Scotters popped the next three teams, Central, Napoleon, and Macomber, 47 to 41, 46 to 43, and 35 to 28, respectively. The Woodward five whammed through Scott's defense and won 37 to 30.

In the first game of the tournament held at the Toledo University field house, Scott snatched Clay High School 36 to 33. Central eliminated Scott in the second game by the score of 51 to 45.

Seymour Kandler led the Scott scorers followed closely by Captain Benny DeBord.



Two opponents jump center to start a game

COURAGEOUS CUBS

The 1941 basketball season proved to be very disastrous to the Scott underpups. Although the lightweights didn't win a single game, they were courageous to the end. The first team to down the Scotters was Fremont, who won 28 to 23. DeVilbiss trampled over the Bulldogs 36 to 21. The Libbey Cowboys lassoed the Scott team 30 to 12. The next two teams, Western and Central, slaughtered the unsuspecting Scotters 41 to 1 and 39 to 32, respectively.

An outside team, Maunee, clipped the cubs 36 to 28. Woodward and Macomber ended the first round of games by smearing Scott 35 to 19 and 38 to 31, respectively. DeVilbiss opened the second round by rocking the Bulldogs 40 to 38 in the closest game yet. In the following two games, Libbey and Waite starched the Pups 29 to 12 and 36 to 22, respectively. The Central cubs chewed the Scotties 38 to 24. In the toughest game of the season, Napoleon barely dropped Scott 19 to 17. The last two games of the season ended with Macomber and Woodward winning 38 to 29 and 26 to 22, respectively.

LEFT TO RIGHT

Back Row—Hewitt (S), Finkbein (S), Dolan, Dolgin, Fiske (S), S. L. L. (S), Finkbein (S), Todd (S), Kirk (S), Kim.

Front Row—Brown (S), Slosser (S), Shorter (S), Weston, DeVilbiss (manager). Spirapoulos holds the basketball.



TRICKY TANKSTERS

Water Wing Wearers Withstand Wallops



Leonard and Hinds in their starting position before pool race.

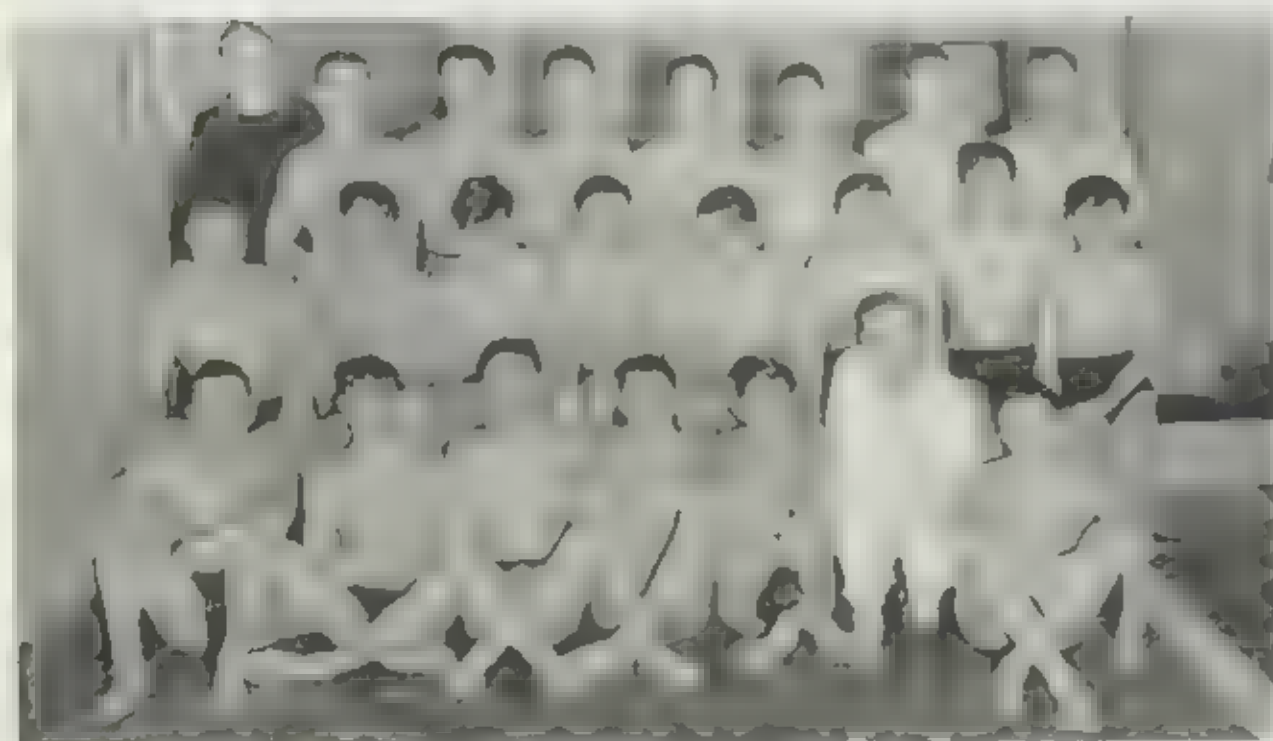
Many Scotters thought that there would be no swimming team this season due to the lack of funds. The swimmers gave preliminary exhibitions in the Scott pool in order to raise some of the money needed. The "Save Spring Sports" campaign provided the rest of the required funds.

Scott retained the city championship by defeating the only available city team, Waite, 48 to 18. DeVilbiss canceled two meets because, as they said, too many of their players were sick. Although Captain Bob Hinds was ill during the Fremont event, Scott lost by the close score of 84 to 82. The Bowling Green tank squad defeated the Scotters 39 to 27.

Dodd, winning second in the backstroke, and Captain Hinds, winning third in the 220, aided Scott in placing seventh in the state meet.

At the district meet, Scott placed third with 27 points. Wenzlau came third in the 100-yard breast-stroke; Swartzbaugh won fourth in the 50-yard free-style; and Hinds placed second in the 220-yard free-style. Dodd took second in the 100-yard backstroke. In the 200-yard medley, the Scott team composed of Dunn, Swartzbaugh, Hinds, and Crist placed second.

Although there was much doubt as to whether a swimming team would be beneficial, the team proved to be a great asset to Scott.



LEFT TO RIGHT:

Back Row Wittenberg (manager) (S), Leslie (S), Fell (S), Bishop, Dolgin (S), Wenzlau (S), Griffith (S), Calamuggio (S)

Second Row — Swartzbaugh (S), Dodd (S), Dunn (S), Hinds (S), Miesner (S), Crist (S), Volk (S), Scott (S)

Front Row — McMillan, Gibson, Keller (S), Wittenberg (S), Campy (S), Miesner, Leonard.

BURLEY BOWLERS



LEFT TO RIGHT
Mast, Poulos, Harshman, George
Berry (scorekeeper), Naftalin,
France, Lippmann

LEFT TO RIGHT
Sobczak, Hejnicki, Hejnicki,
Schober, Decker

Pin Plunkers Play Pleasingly

The Scott Bowling Team in the National League finished the bowling season in fifth place. The team won 26 games and lost 26 games, having an average of .519. George Sutter coached this squad, which consisted of Ed Sobczak, George Schober, and Alvin Hejnicki.

The team played every Saturday morning at the Auditorium Bowling Alleys. There they practiced and perfected themselves for their coming games. The bowling tournament attracted the attention of outside teams, as well as of city teams. Besides Scott, the participants in this tournament were Libbey, Macomber, Woodward, DeVilbiss, Central, White, Centralia, and Clay. Woodward finished first with 40 victories and 14 defeats, followed by Macomber, DeVilbiss, Central, and Scott.

The Scott Bowling teams in the past have not rated much and received very little school attention or backing. This year the students are conscious that they have two good bowling teams and hope to have better ones next year. The bowlers returning next year assure the Scott students that the coming bowling season will be a good one for Scott.

The Scott Bowling team in the American league finished fourth this season, having opposed Libbey, Macomber, Woodward, DeVilbiss, Central, White, Ottawa Hills, Clay, and the Cowboys. The Scotters had a hard time securing this place. George Sutter coached the bowling team, which consisted of Bud Naftalin, King Harshman, Bob France, Bernard Mast, Harry Poulos, and Bill Lippmann.

The team chipped off an average of .593 by winning 32 games and losing 22.

King Harshman stepped into the spotlight during one tournament match by hitting three good games, 108-120-122 for a big total of 350. Bud Naftalin, Harry Poulos, and Bob France almost broke 300 many times during the season.

ATHLETIC ASSOCIATION



LEFT TO RIGHT
Back Row Coaches Vorderberg, Rettig, Corbett, Brown
Front Row Coaches Lake, Sutter, Meisner, Merickel



New Director Roy Welday

We Scott students have a coaching staff to brag about. There will never be another Bob Rettig at Scott or anywhere else, and we're mighty proud of it. "Fiery Bob" is coach of the varsity football team. One word from him is enough to make any football job play his hardest for "dear old Scott."

Bob's assistant last year was that demon athlete and great guy, Elmer Vorderberg. Although Elmer has been at Scott less than two school years, he has made many friends and has left a definite impression of his vigorous personality with the school.

The coach of the lightweight team is Ralph "Curley" Merickel. His job is to make fierce football fighters from green grapplers. He is also coach of the ball and bat sluggers of the baseball team.

The track coach, Dave Brown, has established an almost unbeatable record for Scott. Since Dave has been coach, the Bulldogs have never lost a city dual meet. Here's hoping he maintains that record throughout his stay at Scott.

The next fellow who comes to our minds is jolly Carl "Doc" Meisner. He's coach of boy varsity and lightweight basketball and has done a

great job under tremendous stress. Besides basketball, he's also been successful in coaching the swimming team. His record in basketball has been so good that he has taken the city title and has placed in the state and district meets for many years.

The wizard of swat Thad Corbett is coach of the rollicking racketeers. He has put much time and effort into this job as the results show. Scott has always been one of the top notch teams in the tennis league and has always caused much competition and worry for the other teams.

With Glen Lake coaching the golf team, Scott has not been far from the championship. Coach Lake, who participates in the sport as well as coaches it, made a great squad last year from greenhorn golfers.

George Sutter, coach of both of Scott's wrestling teams, has turned the sport a great deal. In former years, wrestling was a dead sport, but it now arouses much enthusiasm among the student body.

Roy Welday, the new athletic director at Scott, has proved himself to be a good choice for the job. He has started balancing the budget, but has also provided adequate equipment for the athletes.

The coaches have done their best to give Scott good athletic teams and will continue to do so in the future.



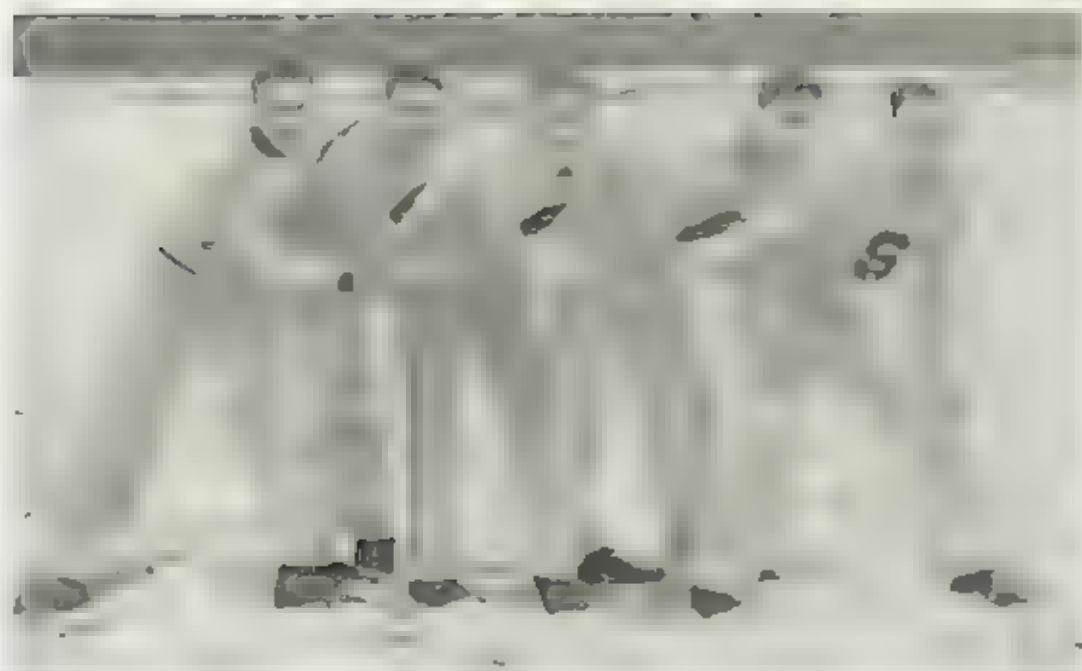
TREASURES OF TRIUMPH

Anyone walking down the second floor in Scott High School can see the unusual trophy case located in the far south corner in front of the gym. The case contains trophies for every sport, among them many footballs which Scott gridders used in traditional games. The sight of these trophies with inscriptions glorifying former Scott athletic teams is enough to inspire any present team to try for championship.

The newest addition to the collection is the "Little Brown Jug." This symbol, well known to Scotters, is the spoil of the Scott-Libbey game. The victor has the jug in his possession until he meets defeat at the hands of the Libbey Cowboys or the Scott Bulldogs.

Each year's athletic coaches train their squads with ever more diligence and care. Their constant hope is that every year their teams will increase the treasures in Scott's already well-filled trophy case.

SPIRIT SPREADERS

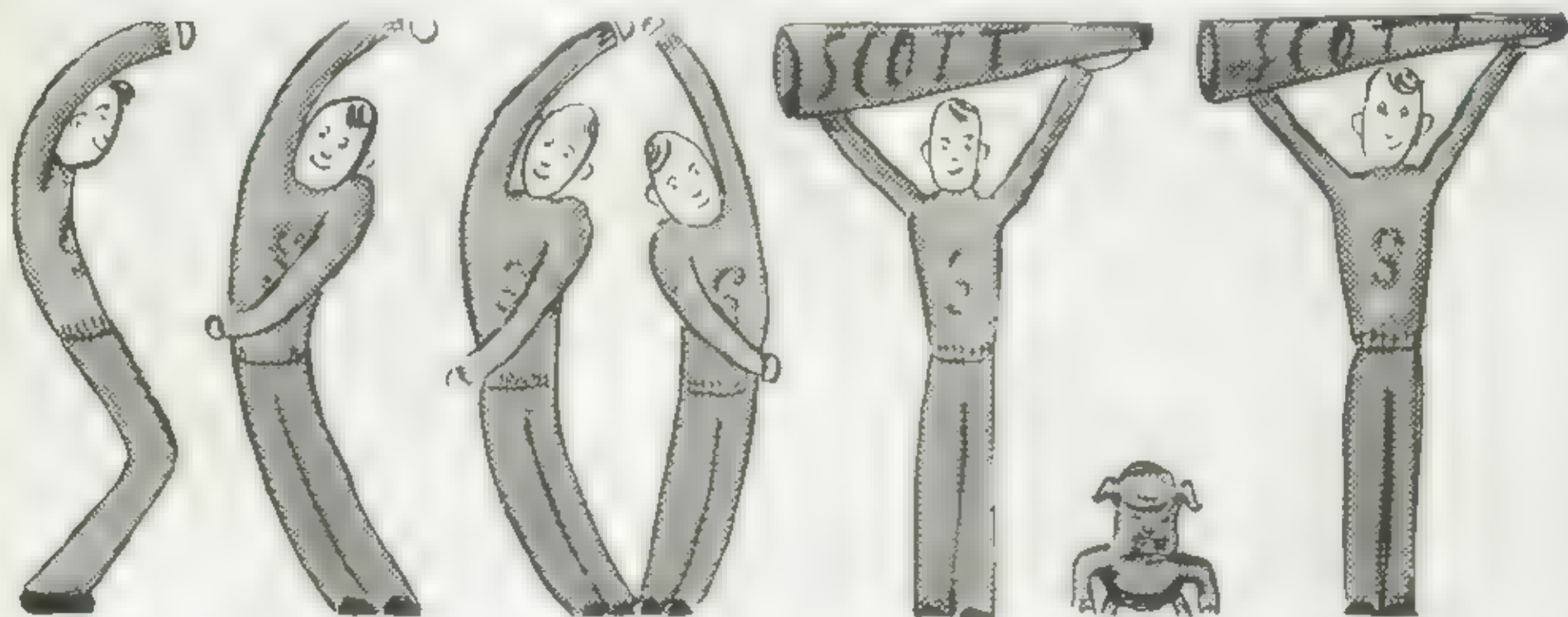


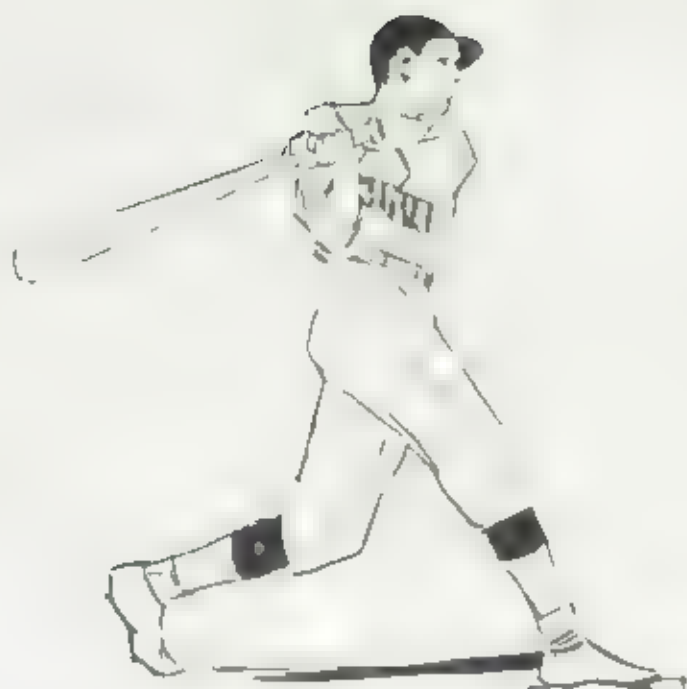
LEFT TO RIGHT

Blitzer (S), Kirk (S), Meyers (S), Captain McClure (S), Jordon (S).

Everyone attending Scott city football games noticed five boys clothed in red and white enthusiastically using their bodies and lungs to stir the spectators to wild response. These lads were the Scott cheer-leaders, Captain Jack Jordon and Bill Kirk. Many times during the football season, it seemed as though the Scotters would be going over, but the cheerleaders pepped up the student section, who in turn through their "Yeah Scott!", rejuvenated the courageous team to turn the tables on their opponents.

The injectors of spirit also helped increase the students' interest in other forms of athletics. During the two Senior-High faculty basketball games, the spirit spreaders helped increase the hilarity of the situation and the enjoyment of the student spectators; and, at many of the after-school dances, they led the student cheers. One of the leaders, Phil Blitzer, spent much time encouraging the students to contribute to the 'Save Spring Sports' campaign. At the S.S.S. assembly, the cheerleaders led the students in filling the air with noise and mirth.





Sportographs



WOMEN WARRIORS



Glamour Gals Go Gymnastic

Confidence mix with the referee (out of picture) settles equilateral in a child of gym.
 Miss Penner explains some of the finer points of the girls' forward jump, the
 hands, and you wait to get the rest of it.
 Coach Herbert Scott's Sonja Horta gives over the top of Weiss Park pole.
 A student can keep the ball up in the air, a very easy one, a ball game.

128



One of the busiest organizations around Scott is the GIRLS ATHLETIC ASSOCIATION. The girls' direct product of the gymnasium serves for girls. Throughout the year, it offered our Amazons sports of every nature.

The school year comprised three seasons. Each season had a major and a minor sport. Selected squads trained and practiced together to qualify for the tournaments held in each sport. In the fall girls played volleyball and football. Basketball and ping-pong took the spotlight in the winter. Next, "Babe Ruth" came into her own as baseball, along with archery, commanded spring attention. Miss Peterson and Mrs. Knight were the main instructors—but strict referees—for all these games.

Each sportswoman worked to accumulate points. Varsity football, basketball and football played out side sports such as tennis, horseback riding, swimming, and skating, added to points gained through activity in intramural games.

When points totaled 100 the number read
letter Six hundred not points and she was
awarded a chevron

Good sportsmanship is the aim which inspires the G. A. A. The club gives sport-conscious girls a chance to play seriously and wholeheartedly at their favorite games. The supreme popularity of the G. A. A. among our former population insures its continued success.

LEFT TO RIGHT

Top Row — Verna Bowman, Augusta Harris, Margaret Watson, Betty Jane Robinson, Helen Asher, Earlene Zink, Elizabeth MacDonald, Phyllis Ruiz.

Fourth Row - Eliese Schleicher, Melba, Dorothy Mills, Ruth Ruper, Pat Cook, Janet A. Schneider, Adeen Schneider

Third Row—Donna Jean Smith, Virginia Soia, Dorothy Marleau, Mary Lou Perkins, Metta Veler, Betty Robinson, Justine Sundack, Anna Lou & Jones

Second Row - Mary Jane Gill, Dorothy A. Hester, Jean Warwick, Ellen Jane W. Allen, Elia Skolski, Helen Bromwich, L. Ann Smith.

First Row: Phyllis Viers, Jo Anne Cripe, Lois Hoedt, Ellen Goshing, Donna Rockwell, Dorothy Gilmore, Ann Chalmers, Virginia Ryan, Rose Close



LEFT TO RIGHT

Top Row - Barbara Oakesen, Jean
Lauer, Barbara Gray, Goner Barlett,
Lore Hoffman, Dorothy Curtiss,
Katherine McDonald, Fannie Pope

Fourth Row Margaret Simms, Montene Simms, Leona Lightner, Celeste Hibbert, Doris Nettleman, Angel Partoyan, Helene Bailey, Elmore Kuperski

Third Row: Betty Light, Betty Gre
June Lawson, Mary Burkow, R
Bartelheim, Ellen Weber, Irene
Floren Hoffman, Marilyn Hayward

Second Row Nancy Overholser, Louella Helche, Margie Pierce, Alice Wretschko, Carol McCartney, Alice Selloff, Helen McCoy, Velma [unclear], [unclear]

First Row: Beatrice Kelson, Clara H. Berger, Emma Jones, Virginia Lovell, Misses Virginia and Grace, Rita Watring, Doris Rickard, Mary Ruth Winters, Ruth Blankley.



*Did you ever drop a paper
From the top, and not be at all,
And have it come, to your indignation,
On a teacher in the hat?*



Our Mission



CRYS

I am a member of the
Young Men's League
and I am proud to
be a part of it.

STUDENT COUNCIL

Staunch Americans, young and old, appreciate the benefits of democracy. At Scott they do more than that: they practice it. In 1941 the STUDENT COUNCIL, literally taught Scott students the American Way. Composed of executive, legislative, and judicial branches, it functioned efficiently throughout the year.

As in any true democracy, the governing body is chosen by the people. The home room representatives, composing the legislature, act as the connecting links between home rooms and the Council. Each representative has to be able to speak well, boost Council projects, serve as jury member in the Student Court, and work on a commission.

Council President Benny DeBord directed the work of the executive staff from Scott's White House, room 20. He co-ordinated the activity of the various commissions, conducted Council meetings, and presided at many student assemblies and football rallies. Robert Krause, vice-president, assisted the president and the commissioners. Capable Council secretary Mary Louise Lemle kept a careful record of all Council proceedings and served as clerk of the Student Court.

Ten commissioners and their assistants completed the executive staff. The commissions which they headed conducted the real work of the Council.

Justice Commissioner Frank Koinis had charge of the individuals who did not uphold the principles of popular government. With his assistant, William Johnson, he organized the Student Court, where violators of Scott's rules and regulations received just punishment for their crimes, usually penalties served in room 214 after school.

Citizenship Commissioner Lloyd Long's lurking hall patrols sent errant Scotters to the Student Court. With the aid of subpoenas supplied by Assistant Commissioner Audrey Throop, the patrollers kept the halls quiet and orderly at all times. In April, Commissioner Long introduced a new organization, the campus patrol, designed to catch the campus smokers and the school skippers.

For the benefit of students within the school and needy families without, the Welfare and Service Commission, directed by Betty Grebe, supervised service projects. An unusually large number of Christmas baskets were sent to the poor at Thanksgiving and at Christmas. This commission also represented the Council on the P. F. A. executive board.

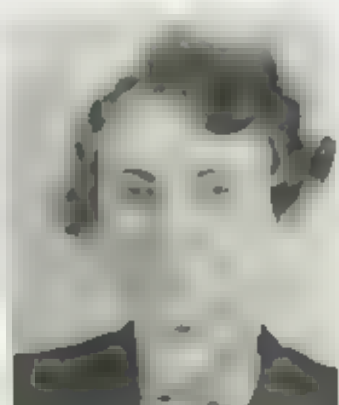
The many extra-curricular organizations at Scott required some advisory board to co-ordinate their activities. Kathleen Zaller's Organizations Commission skillfully managed their affairs and supervised all major class and club elections.

Athletics Commissioner Bill Lippman arranged the football and basket ball games, managed the interesting football rallies, and entertained visiting teams. His commission helped sponsor the inspiring "Save Spring Sports" campaign.

Council President Benny DeBord
Vice-president, Robert Krause
Secretary, Mary Louise Lemle



Social Commission Adviser,
Mrs. Mildred Miller



Director of Activities,
Mr. O. B. Kirk



LEFT TO RIGHT

Back Row Joe Dues, Norman Seim, Robert Wick, Martin Stone, Robert Francis Ward, Rambrau

Second Row Clarence Jackson, George Sprague, Richard Mould, Dorothy Schall, Mitzi Chasin, Virginia Wilson, Martha Chapman, Nancy Weaver

Front Row Elizabeth Else, Wanda Baramel, Susan Schomburg, Marjorie Moore, Joyce Copelin, Jean Beckley, Nancy Hayes, Jean Warrick

Those gaily painted posters and signs advertising the many dances, sales and parties of the various clubs and classes first found their way into the hands of Publicity Commissioner Celesta Hibbert. All material appearing on the stairway bulletin boards had to be approved by her commission.

Another commission dealing with publicity was the Publications Commission headed by Tom Best. Originally established for the *Thirth* only, this year it endeavored to assist the *Scottonian*.

To honor the many students and organizations that deserved recognition the Awards and Recognitions Commission, headed by John Chadwell sponsored a series of programs. In November, it planned the Football Banquet in honor of the football players and their coaches. In January it presented a number of musical programs, recognizing the musical talent in the school.

No school can manage its finances without the aid of an organization established primarily for that purpose. Mary Emily Harder's Finance

LEFT TO RIGHT

Back Row Park Gourno, Donald Leonard, Fredrick Comlosky, William McIntyre, Richard Westfall, George Netter, Lawrence Lunde, James Curless

Third Row Carl Diebler, Bryce Blair, Phillip Blitzer, Kenneth Keller, Homer Campbell, Avery Boardman, Bruce Fawcett

Second Row Martha Lou Seibert, Patricia Hall, Eleanor Jane Reichsteiner, Adele Vines, Louis Muzzo, Robert Tracy, John Morrison

Front Row Irene Kastle, Adeen Gansbur, Edwin Cornwall, Lucien Skolski, Jean Nelson, Catherine Pappas, Betsy Haug, Patricia Parker





TOP

Betty Ann Grebe, Service Commissioner; Bill Lippman, Athletics Commissioner; Celesta Hibbert, Publicity Commissioner; John Chadwell, Recognitions Commissioner; Helen Kesler, Social Commissioner.

BOTTOM

Frank Komis, Justice Commissioner; Kathleen Zuck, Organizations Commissioner; Lloyd Long, Citizenship Commissioner; Mary Louise Lemle, Finance Commissioner; Tom Best, Publications Commissioner.

Commission supervised the money-making projects of the school and the banking of extra-curricular receipts. Its biggest duty was the managing of the noon movies in the auditorium.

For the Scott swingsters who liked a lot of rug-cuttin', Social Commissioner Helen Kesler and her assistant, Robert Craig, arranged the series of matinee dances in the fall and spring. They also planned the "Arts Swing," held November thirtieth at the Woman's Building. At this dance snowballs and polar bears lent the proper decorative atmosphere.

Although the work of the Council was accomplished by the students, the guiding hand offered by the advisory board often proved itself welcome. Mrs. Mildred Miller advised the social commission, and Mr. O. B. Kirk, activities director, served as general adviser to the Council.

With capable leaders, with excellent advisers, and with the spirit of democracy within themselves, the students of Scott High reached a new peak in governing themselves the "American Way."



Bad Boy Fekker smiles as Justice Commissioner Frank Komis gives out a few penalties to serve. Mary Louise Lemle records the proceedings as M. Sneed, Mr. Langstaff, and William Johnson look on. P. S. Don's smiling, because he knows this picture's being snapped for the *Scottian*.



FINANCE COMMISSIONERS



Finance Commission Adviser Mr. Richard
Langstaff works closely with Mr. Foster, Al-
derson and Commissioner Mary Emily
Harder to "cut the corner" off their budget

During the year, FINANCE COMMISSIONERS carefully balanced Scott's budget, stretched its dollars, and counted its currency. Having been chosen by a Student Council faculty committee in the spring of 1940, commission members represented the money managing division of the Council. Headed by Mary Emily Harder and advised by Mr. Richard Langstaff, the group began to function by immediately completing the school budget.

The Commission banked the money from all club functions, dances, lectures, and noon movies. It served as the treasure house for all extra-curricular organizations and as backer for any club that wished to promote a money-making project. Total income from September, 1940, to February, 1941, exceeded three thousand dollars.

Various expenditures composed the opposite side of the budget. This year's financiers made payments on the public address system, the movable sander, and the mimeograph machine for the service laboratory. It authorized the buying of snappy new maroon-and-white cheerleader uniforms, the making of general school improvements, and the paying of a scholarship prize.

Every hour in the school day found the Finance Commission busy. During the homeroom period, members debated the school's weighty money matters; at noon they collected the cash from movie goers; and after school they ironed out any unexpected financial difficulties that required serious consideration.

LEFT TO RIGHT:

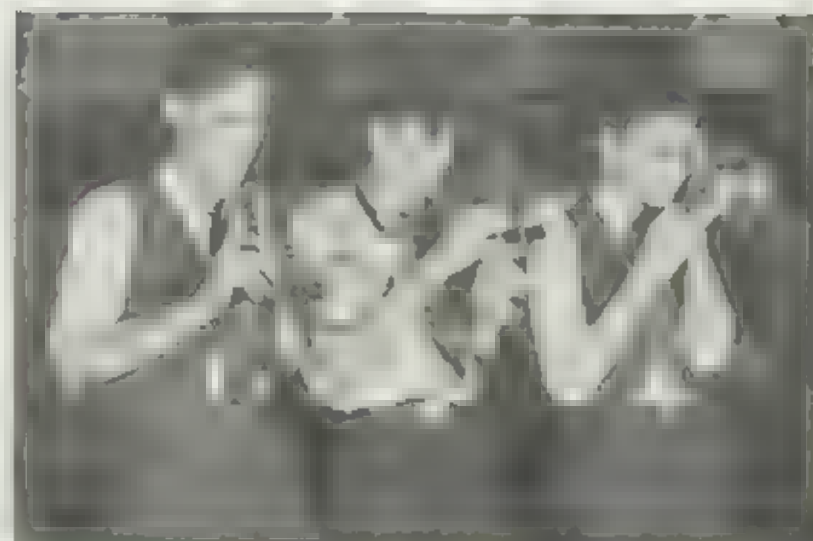
Back Row—Charles Reynolds,
Marshall Easter, Jeanne Urich
Third Row—Bruce Maxon,
Nancy Tut, Neva Mae Streeter,
Helen Flaum, Jacqueline Keller
Second Row—Mr. Langstaff
(adviser), Bruce Mason, Al-
Meyers (assistant commissioner)
Front Row—David [unclear], Mary
Emily Harder (finance com-
missioner).



"Bread is the staff of life, but that is no reason why the life of our staff should be one continual loaf." A placard with this quotation graces the *Scottonian* bulletin board in the hope that no staff member will ever lag on the job. And what a job it is to publish a year book!

The work of this year's staff began last year with the choosing of editors. Then followed conference after conference with representatives of photograph establishments. The editors and business manager took seriously the responsibility of letting contracts to the companies they deemed best qualified. Throughout the summer the art editor planned and re-planned layouts for the "dummy," a skelton pre-view of how the completed publication would appear.

With the advent of school sessions in the fall, the various editors became better acquainted with the practical side of their positions. Then the real work began. More conferences were held to decide which cover company, which engraving company, and which printing company should have the contracts. Business staff members, under the eagle eye and prodding hand of their chief, endeavored to raise money by a great subscription campaign and by dogged ad getting. Literary and art staff members saw the menacing word "deadline" looming directly in front of them. The *Scottonian* had to keep ahead of its deadlines in order to receive manuscripts, layouts of art work, proofing, and printing. Bleary eyes and wild countenances



Photographers Otto Winsinger, Robert Hannan, and apprentice Richard Reuhle prepare to shoot a candid.

were not unusual during the deadline sieges. Often panelers, photographers, and literary staff members worked far into the night to meet the requirements.

During these trying times the advisers, Miss Clark, Mr. Titus, and Mr. Ryan, guided the youthful exuberance of hopeful editors. Their ready advice prevented many an imminent disaster. Somehow, amidst dozens of scattered pages, came back the *Scottonian* of 1941.

Faculty Co-editors Ramona Nonaker and Marian Harbaugh prepare a schedule for faculty picture.

Dorothy Packer and William Malkin, sports editors, take a peek at Panel Editor Ruth Bloom's handiwork.

Annabel Shull, Albertine Krohn, and Jean Nelson industriously panel the senior section.

"Isn't he just too good?" coos Edith Gould to Co-editor Ruth Herzberg while looking at the picture of a judge for the feature section's contest.

Here we see Senior Editor Peter J. L. looking at a picture of a judge for the feature section's contest. A staff member, Millman, looks through the questionnaires.

Classes Editors Alice Salzman, Seymour Harris, Mary Thomas, and Irene Kaste identify the home room groups.

Organizations Editor Virginia Del Shull and her assistants, Nancy Collette and Frances Gluck, agree that it must be that boy in France. French class.



GET
THE
STORY

SCOTT THISTLE

MEET
THE
DEADLINE

Jesup W. Scott High School, Toledo, Ohio, May, 1941

Student Editors

Meet Deadline

From the *Thistle* room fourth hour comes a steady clicking of type writers. Reporters dash back and forth getting last minute news into shape for the next publication. The editor retouches his forceful editorial. Some busy news hawks report scoops on the latest dances and perhaps romances. Cheerful distributors anxiously await the word to carry the finished product to a waiting student body.

School-wide Interest

All in all, the paper contains interest for the entire school. On page one is found news in general about Scott life—elections, contests, clubs, honor rolls, and interviews. No one, moreover, can pass up the editorial page, with its editorials, students' ideas on current subjects, "Thistle Pricks," "Scott Shots"—humor. The "Photo Review" pictures, often humorous, always entertaining, portrays Scott's perpetual motion. On last page, sports hold the spotlight.

Violet Blair and Minnie Weinberg, co-editors, and Mr. O. B. Kirk, adviser, together with an alert staff, are responsible for the fine paper which, during 1940-1941, recorded and encouraged the democratic spirit of Scott.

Staff Likes Fun

Thistle journalists didn't let the year fly by without some entertainment: they throw away their spears along with their worries and occasionally indulged in social gaiety. In the early fall they laid a smoke screen

THISTLE WORKERS FROLIC AT PARTY



"Now you get on—" silently challenges Molly Oberlin to Jo Ann Neal as she doubtfully prepares to dunk for an apple.

at Pearson Park and enjoyed a swellegant wiener roast. At Halloween the members gave a cider-and-doughnut party. On Valentine Day the versatile staff entertained the student body at an auditorium assembly, presenting a fine program, "Behind the Scenes in the *Thistle* Room."

Special Editions

Please Students

Throughout the year the *Thistle* presented a series of special holiday editions. The Halloween, Christmas, Valentine, and April Fool issues proved to be very popular with the students. The Valentine edition dealt with hearts and flowers. Romance—Romance—Ah—Romance. But the two-somes took a ribbing too and that ain't hay.

The April Fool edition misled poor seniors into thinking they had to attend school another year. For at least half an hour, anxious and long-faced seniors, considered the possibility of turning the lower gym into an air raid shelter. Then came the dawn—they had been the victims of the biggest hoax of the year.

Delegates Attend

Convention

The high-spot for six members of the journalistic staff was their participation in the N. S. P. A. Convention in Cleveland, Ohio. With headquarters at Hotel Cleveland, they attended lectures, reviled in displays, and even tasted a bit of social life in the great metropolis. Then they came back to Scott, inspired by the ideas they had gained, to make the 1940-41 *Thistle* the best ever.

THE THISTLE STAFF



THISTLE STAFF

Back Row Helen E. Kitchin, Stanley A. G. Thompson, George E. Blair, Violet Blair, and Ted B. Thompson.

Third Row Mary O'Tremba, Nancy Nichols, Virginia Ryan, Helen Weston, and George E. Wicks, Sheldon Kutcher.

Second Row Mary Kohn, Margaret H. Bales, Mary Novick, Elaine Belman, Jo Anne Neal, Ellen Margolis, and George E. Wicks.

Front Row Jayne Floyd, Charlotte Felsted, Minnie Wendberg, Sally Bruck, June Daly, Molly Oberlin, and Sam Saurin, Jean Warrick.



Coceditors Violet Felsted
Minnie Wendberg



Dick Jameson, Helen E. Kitchin
admire a Photo of the Staff



Sanford Yoffee sells *Thistles* in study hall



LEFT TO RIGHT

Back Row—Doris Northrup, Selma Zimbergman, Lillian McGinnis, Ruth Hoffman, Frank Hopkins, Robert Sweet, Eugene Reed

Second Row—Vivian Vary, Molly Nistel, Donna Outman (secretary), Bernadine McCallister, Edith Good, Esther Trattner, Sally Brock, Selma Fandman

Front Row—Selma Schuch (president), Betty Mae Fisk, Phyllis Hayden, Kathryn Hanna, Annabel Shull, Lillian Bloom, Peggy Schuck, Edna Cleavenger

Not in Picture—Dick McClure (vice-president)

MORE THAN EASEL ARTISTS

"Oh, Shucks! This stickum goo has got me as plastered as the paper," commented streamer-planter Dick McClure as the ART CLUB prettied up the halls for Thanksgiving. Again, at Christmas time, the school corridors resounded with bright quips and sallies as Art Clubbers ran from floor to floor pasting transparent cellophane stained glass designs over the window panes. Earlier in the year, members sponsored three matinee dances in the gym and a spread at adviser Mrs. Grace Dean's studio. At a regular meeting in January, Jack Mathis, DeVilbiss senior, told the club all about puppet making. Immediately the group began to

plan its marionette *Rip Van Winkle*, given in May. At another meeting, mural painter Paul Breichack exhibited some of his masterpieces to the group.

Deeply interested in all types of beauty, these artistic admirers of the aesthetic, explored many dwelling places of art. They visited the "Venetian Exhibit" at the Toledo Museum of Art, Mr. Anthony Vozzech's studio of sculpture, Bennett's studio of interior decoration, and, finally, the Zoological Museum and Gardens.

By studying and enjoying beauty wherever they found it, the Art Club members developed and deepened their natural appreciation of loveliness.



Art Clubbers enjoy the museum "Venetian Exhibit." That's Phyllis Hayden in front.



LEFT TO RIGHT

Back Row Marceil De Bord (president), Ollie Wonderly, Dorothy Ziegler, Anna Jones, Colleen Karruk, Esther Modrall, Edson Huffman

Front Row Robert Studer (vice-president), Robert Campbell, Jean Nelson, Jo Ann Cripe (secretary), Rosemary Altenbach, Gladys Goodsite, Charles Campbell, Betty Altenbach, Carl Dmoff

FOLLOW THE GLEAM

Every ship needs a worthy crew, so the BIBLE CLUB launched itself into 1941 by electing Marceil DeBord president, Robert Studer vice president, and Jo Ann Cripe secretary. Then the officers charted the ship's course. The first week of each month, a guest speaker enlivened the program. Speakers of the year included the Reverend Robert Bolton of Columbus, Ohio; Dr. Henry Ostrum from the Moody Bible School; and Dr. Gerald Latal, pastor of the First United Presbyterian Church.

The second week of the month was devoted to Bible study. A club member planned a special program for the third week and for the fourth meet-

ing club members discussed problems in the lives of Christians.

For recreation, Bible Club members enjoyed the pot-luck at the Riverside Park shelter house, and a get-together frolic at the Highland Park shelter house.

The Christmas season found these benevolent students decorating the auditorium for the annual Christmas program. A large camel, the Wise Men, and a star told part of the story of that wonderful night so long ago.

Thus, and in all their work, did the Bible Club Follow the gleam.



"The other end goes there," direct Jean Nelson as Bible Club member assemble the Christmas camel

BUILDERS IN CONCRETE AND STEEL

Girls, if you chance to see around school boys with grease smudges, tools, or an occasional slide rule protruding from their pockets, please don't become discouraged; these truly industrious-minded Senators of today are the engineers of tomorrow.

The ENGINEERING SOCIETY was organized to develop in some future builders of America, a sound knowledge of the natural sciences of materials and machines, as well as an understanding of the uses of wealth both natural or social.

In spite of their heavy study loads, the boys found time to help in social projects as well as charitable affairs. At Christmas the members packed baskets for the needy. The night before Halloween, they appeared, sans smudges and sans tools, to show their dates a smooth time at a party in Ottawa Park. Another bright spot on the society's social calendar was a Victory Dance in the gym after school in February. The tickets were clever little blue prints made by the members as part of their work.

In view of the large field open for engineering, the boys, under the kindly supervision of Mr. George Dunn, are furthering their knowledge in engineering enterprises.



LEFT TO RIGHT

Back Row Mr. George Dunn (adviser), Frank Kuehnle (president), Rudy Orbs, Harry Judy, Jay Thornburgh (treasurer), James Conrad, Robert Root, William Brown.

Second Row Richard Kuehn, Mike Stonor, Fred Foltz, Kenneth Harlow, George M., Jack Johnson, Richard Hochle (secretary), Elmer Metzger.

Front Row William Rohm, Adolph Geoffrion, Bruce Stekroth, Robert Jones, Jack Brady (vice-president), Richard Ransom, Richard Martin, Frederic Rex, Robert Todd.

Frederic Rex, Frank Kuehnle, and Jack Brady collaborating on a page of "The Engineer's Digest".



S. O. S. ARMAND SINKING RAPIDLY



One of Scott's newest organizations, the TECHNICAL RADIO CLUB, found enjoyment in tearing down and putting together again the different types of radios. During the year most of its members worked to get their amateur radio operator's license. Those who had already qualified, assisted the apprentices in solving various problems necessary to obtain the license. They practiced until they were able to send fifteen words per minute in Morse Code.

Besides acquiring a knowledge of radio operation, club members studied the art of broadcasting. To do this, many joined the Radio Workshop at Warren School. In this class, under the direction of Miss Dorothy Kellogg, the members learned to prepare and present a radio skit with the proper radio technique. Successive programs, offered in a series of five plays over W. T. O. L., included "Soldiers of Fortune", "Stop and Go", "Fidelity — Bravery — Integrity", "Prisoners at the Bar", and "Juvenile Delinquency". The most amusing part of the play production was the making of sound effects.

Through their interest in radio as a hobby and their eager pursuance of this hobby, the Techni Radio Club members built for themselves the foundations of possible future careers.

LEFT TO RIGHT

Back Row — Robert Smith, Victor Lelue — Allen Franklin (president)

Second Row — Philip Hurlbut, Jack Bell, Bryce Bon

Front Row — Robert Swiss, Gerald Trueman, Marion Warner (treasurer), Ruth Hoffman (secretary), Hubert Jarvis, Kenneth Willey



Techni Radio Club members translate a bit of Morse into English



PERSONALITY PLUS PLUS

Wouldn't Eleanor Jones and Barbara Herzog be startled if someone should and



Along with its parties, its charitable projects, and its money making campaigns, the SOPHOMORE FRIENDSHIP CLUB found time to study the delightful topic of personality. Resolving to "face life squarely," club members examined their own personal characteristics. Then they turned to book reports as mediums of self-analysis. At a regular meeting during Book Week, Phyllis Viers reported on Hoffman's "We Married an Englishman". At another meeting, Laverne Schaefer, a former Scott student, spoke on what she had gained during her years in the Girl Reserves. At Christmas a committee headed by Virginia Hoskins presented dramatizations illustrating good and bad

character traits.

A number of jolly social events kept club members excited and happy throughout the year. At their "pig-skin" party in Margaret Lehman's home, the girls played bongo and ping pong instead of football. On December twenty-third, sophomores and their chaperons enjoyed the Hokey Hokey swing nickelodeon affair at the Toledo Yacht Club. In February they became salesmen and sold luscious homemade fudge, and tickets to their last social event, a charity card party in the refectory. Receipts bought glasses, food, and clothing for needy students. It also developed in the sophomores a desire to share with others which they resolved to strengthen next year.



LEFT TO RIGHT

Back Row Betty Allenbach, Nancy Weaver, Grace Burtch, Jennie Pish, Jane Aydelotte, Barbara Gray, Lora Myers, Marie Rudy

Front Row Barbara Arnsman, Loretta Ruby, Kathryn Heany, Nancy Young, Eleanor Myers, Marjorie Cooper, Virginia Bohner

Back Row Luan Swartz, Jo Ann Loomis, Allenbach (ex Arroyo), Barbara Herzog, Dorothy Wilma, Ruby, Lora, Jane (vice president)

LEFT TO RIGHT

Back Row Marie Fought, Joyce Liddy, Sally Serrels, Joyce Hoffman, Dorothy Hawkins, Edcen Brandhu, Alice Silhoff, Lois Naumann, Martha Lou Schubert, Phyllis Viers

Second Row Jean Laimabe, Joann Myers, Nelle Weber, Sue Nicholson, Luan Lightner, Justine Southack, Neva Monen, Betty Jean Gracemeyer, Ruth Bartelheim

Front Row Jean Pollock, Margaret Lehman, Ruth Blackley, Marianna Freeman, Betsy Humes, Gladys Goodsite, Dorothy Gilley, Luan Edwards



Here we have President Jerry Otigen pinning the Senior Friendship's tribute to the football players' mothers on Mrs. Franklin. P. S. It's a

GALS WHAT AM PALS!



Zippering through its senior year with plenty of the old pep'n stuff, the SENIOR FRIENDSHIP CLUB gave the Scott school spirit a lively boost. Graciously its members presented white and-crimson corsages to the football boys' mothers. They served at the annual football banquet, sold yummy doughnuts to doughnut hungry Scotters, organized the annual candlelight service for new Friendship pals and sold basketball tickets.

Interested in many current problems, club officers invited speakers to address the group on various subjects. Those entertained were Miss Nellie Hildred of the Human Relations Court, the Rever-

end Mr. Mix of the Lutheran Inner Mission, and Mrs. Edward Lorenz of the University of Toledo. A rollicking Ottawa Park roast, closely followed by a hayride at Pearson Park opened the club's active social program. Then came the farewell party for Jean Hogan, a Christmas party at Miss Holt's, a kiddie party at Evelyn Pfund's, and the strictly informal "Friendship Caper" at the Y. M. C. A. on March first.

As the school year ended, club members looked forward to making new lives and new friends. Nevertheless they regretted leaving their beloved Miss Holt and their high school pals, the Friendship gals.

LEFT TO RIGHT

Back Row - Barbara Lee, Carol McCarty, Marguerite Leuw, L. Cardin, Linn Patricia Hill, Alice Larkin

Third Row - Ruth Lange, Jacquellin Keller, Lillian Graves, Doris Rickard, Doris Nettelman, Laurel Lee Robinson, Ruth Dixon

Second Row - Bonnie Hooven, Milda A. Walla, Marie Pettigrew, Doris K. Berner, Rita, Phyllis A. Northrup

Front Row - Jean Palmer, Margaret Bennett, Martha Scharf, Patricia Connors, Peggy Dieterle, Vivian Varv, Helen Kesler



LEFT TO RIGHT

Back Row - Nancy Nicholson, Harriett Sun, Jeanne Robinson, Betty Jean Stevens, Celesta Hobbert, Violet Blair, Shirley Anne Ash, Dorothy Packer (secretary), Jerry Otigen (president)

Third Row - Marjorie Elise, Dorothy Brand, Lois Winters, L. L. Shirley Apple, Julie S. G. Naumann, Betty Mason, Margie Kille

Second Row - Donna Outman, Crystal Schofield, Ethel Blunkley, Helene Bailey, Alyna Ozarzak, Evelyn Pfund, Jeanne Erich, Corn Hayden, Edith Harris, Katherine Bryner (treasurer), Marcell Kallie

Front Row - Jean Bullen, Charlotte Clark, Maudie Wendt, L. L. Partowan, Lola Davenport, Ruth Hersberg, Betty Ann Grebe, Charles Shore, Marjorie Wood, Virgie Del Shul
Not in Picture - Lleanor Segur (vice president)



PLEASE SHARE MY CANDY



LEFT TO RIGHT:

Back Row Mary Thornburgh, Geraldine La Londe, Jean Waters, Shirley Chasin, Lee Chasin, Mary Ann W., Ann Potter, Helen Pettis, Mary Lou Myers, Mary Kott.

Front Row Virginia Lee, Ruth Schlagheck, Martha Plomey, Sylvia Peck, Betty Jones, Patricia Davis, Margaret Tomlinson, Mary Allenman, Norma Waters, Evelyn Nordlund, Verma Paepke.

Second Row Margie Sahiklan, Jacqueline Greenhill, Hallie Gillette, Christine Taylor, Patricia Cook (vice-president), Norma Robinson, Jean Cheetham (president), Nancy Hoover, Jewell Price (secretary), Donna Boose, Margie Pierce.

Third Row Mitzel Chasin (treasurer), Marilyn Humphrey, Jean Simmons, Jean Trafelet, Carolyn Mostov, Elizabeth Else, Edith Pinkus, Jean Schwen, Elaine Henning, Selma Scharf, Betty Miller, Lee Miller.



The young ladies in the FRESHMAN FRIENDSHIP CLUB learned to share their happiness with others. They learned the ideals of friendship and service for which the club is founded. They came to know and to adapt themselves to high-school life. In fact they soon made themselves an important part of Scott High.

The club's first social gathering was a get-acquainted meeting planned by Elizabeth Else and Christine Taylor. Then came a roast at Ottawa Park. During the winter season the girls enjoyed several pot lucks.

To share their friendliness with outsiders, each girl adopted a lonely orphan from the Miami Children's Home in Maumee. To this orphan she sent cards and presents at the holiday season. The entire Friendship Club sponsored a Christmas party for a class at the orphanage.

To add interest to the club's study of life in general, the adviser, Mrs. Rosemary Featherstone, brought a guest speaker, Mrs. Shinn. Mrs. Shinn spoke on "Mothers."

After an unusually successful year of service and fun, the Freshman Friendship Club looks forward eagerly to a continuation and a broadening of its activities during the next three years.

Jewell Price, Patricia Cook, and President Jean Cheetham wrap Christmas surprises for orphan friends.



PLAY MOTHERS SATISFY ORFINKS



LEFT TO RIGHT

Back Row Mrs. E. K. Adams, Mrs. Helen Bronowicz, Albertine Krohn, Edith McClellan, Lillian Smith (secretary), Edna Greenwood, Edna Smith

Second Row Ann Chalmers, Dorothy Gilmore, Shirley Simon, Lillian Joelmann, Lorraine Schwartz, Marilyn Rusgo, Suzanne Dorf

Third Row Carolyn Hildebrand, Joanne Hennings, Annabel Schull, Rose Close, Ellen Weber, Frances Snyder, Audrey Throop, June Lawson (treasurer), Anna Belle Leyda, Ise Olszewicz, Mary Kobi

Front Row Mary Thomas (president), Jean Warrick, Donna Bowles, Kathryn Cornwall, Doris Green, Nancy Leonhardt, Lucia Skalski, Betty Light, Ellen Marsden, Lillian Green

The JUNIOR FRIENDSHIP girls started their busy year of activities with a roast at Ottawa Park. The members featured as dessert, "angels on horseback," in honor of their guest, Miss Holt. As a token of gratitude the organization arranged a tea for Mrs. Rainsberger, former adviser, and gave her a gift. Mary Thomas, president presented corsages to both Mrs. Rainsberger and to Miss Griffin, the new adviser. A pot luck and skating party at the Y. W. C. A. in January, found the next place on the social calendar and provided a merry time.

After so fine a fling in activities, the girls buckled down to their welfare work. The big project of the year was a Valentine party for the fifth grade at the Miami Children's Home. Heading the committee for arranging this event was Donna Bowles. Each member "adopted" a youngster from the home, and throughout the year the girls played big sister to their young charges. At the gathering, Annabel Shull directed games; the girls distributed ice cream, cake, and valentines; and the social committee led by Joanne Gregg provided the dancing which brought to a close a successful party. As a token of their welfare projects the girls red 100 packages at Flower Hospital.

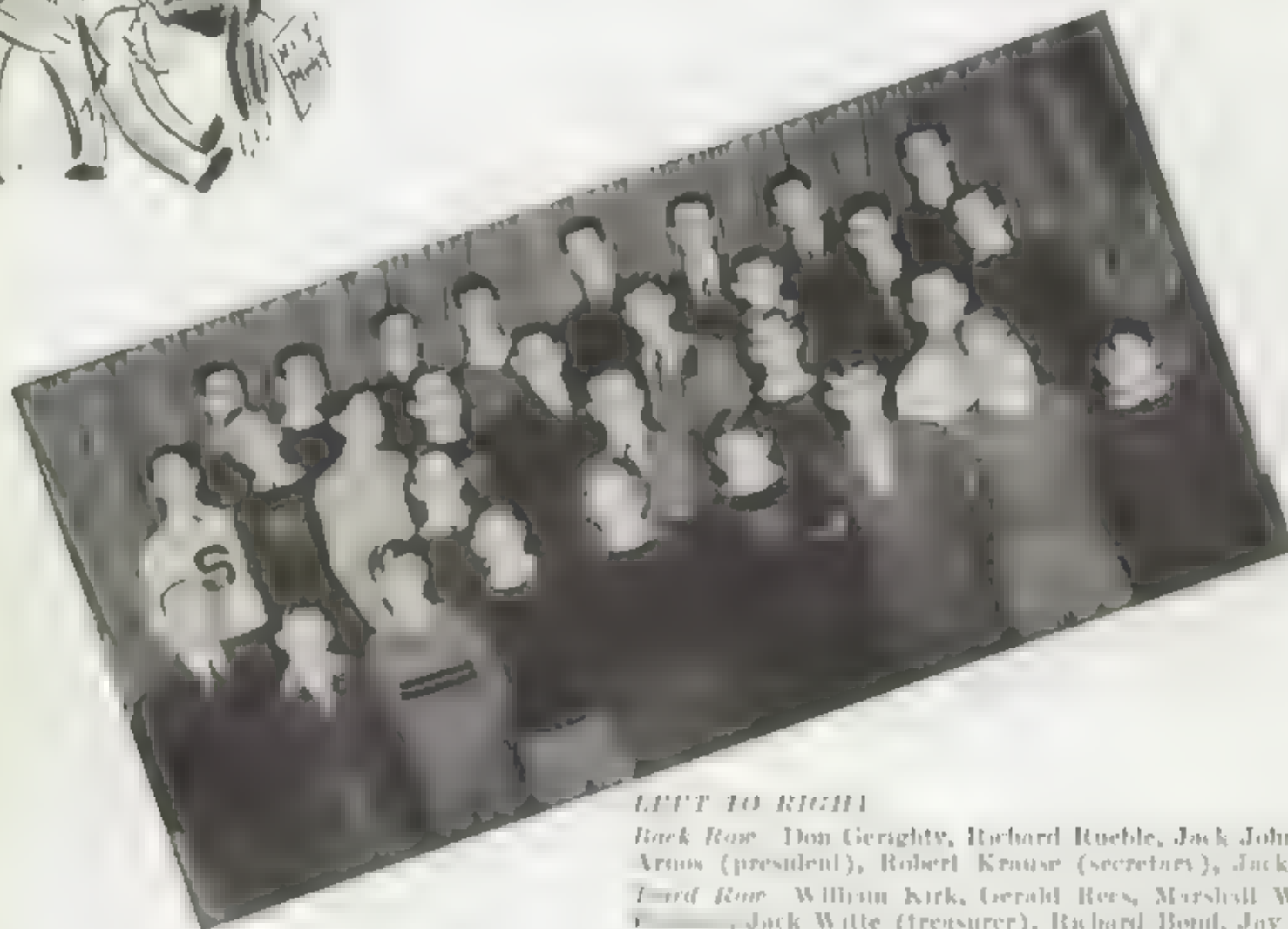
A dance and splash party concluded an interesting year's program for the organization.



Better watch your wares...
they're sizzling



GENTLEMEN AND SALESMEN



LEFT TO RIGHT

Back Row Don Gerighty, Richard Rueble, Jack Johnson, James Curtiss, Richard Aron (president), Robert Krause (secretary), Jack Merrill, Dick Miller

Third Row William Kirk, Gerald Rees, Marshall Waters, Kenneth Young, Lee [unclear], Jack Witte (treasurer), Richard Bond, Jay Thornburgh, John Morrison

Fourth Row Harold Johnson, Lawrence Leslie (vice-president), John Thiddle, [unclear]

Front Row Mr. Lake (adviser), [unclear] Coleman, Scott Packard, Walter Curtiss, Valdemar Wittenberg, William [unclear], Earl Gibson, Victor Griffith, Calvin Sing

Junior Hi-Y members talk things over at a regular Monday evening get together.



Who vigorously carried out a program with the purpose of creating, maintaining, and extending throughout the school and community a high standard of Christian living. The JUNIOR HI-Y, of course! First they contributed goods to the Red Cross, which in turn, used the material for a project in Delaney, Arkansas; then the Junior Hi-Y, in guise of gentlemen, sold apples for the annual sale sponsored by the Red Cross, and tickets to the Football League Dance in the gym. The juniors also packed and distributed Christmas baskets for the needy. Club meetings, held every Monday evening in the Y. M. C. A., brought these active lads together. Among the guest speakers at the meetings were Miss Irene O'Brien, who discussed Red Cross work, and Mr. Philip Nash, president of the University of Toledo, whose theme was "The Star Spangled Banner—Long May It Wave."

Athletically inclined, the boys participated in a number of sports. In the fall they scored over the Sophomore Hi-Y in a football tuckus at Robinwood Field. They splashed out top honors in a swimming meet with other Hi-Y lads at the W. M. C. A. in the spring. To top it all they invited feminine swimmerettes to join them in a splash party.

In all their charitable projects, their sales campaigns, and their athletic [unclear] the Junior Hi-Y boys displayed plenty of zip. The program advised by Mr. Glen Lake, deserved its ranking as one of the most generally successful clubs of the year.

WATCH OUR STEAM, FRIEND



LEFT TO RIGHT

Back Row Bob Ward, Douglas Humpl, Jerry Buchsbaum, Robert Campbell, Victor Stone, Jack Franklin, Otto Winslow, William McIntyre, Bernard Saffron, Jack Goldsberry

Third Row Frank Kolus (vice-president), Phillip Biltzer, David Roe, Edwin Howe, Harry Brown, Ralph Potter, Bill Lippmann, Donald Navis, Harry Seibert (treasurer)

Second Row Bob Hinds, Robert Hanna, Bruce Mason, Bob Miller, Arthur McIntyre, William Johnson, Richard Sevor, Gordon Reimer, Gent Wittenberg, Jack Weir

Front Row William Eick (secretary), Langdon Sheffield, Culver Annis, Donald Eckler, Fred Chapman, Kenneth Keller, Charles Reynolds, Richard Harless
Not in Picture Joe Swing (president)

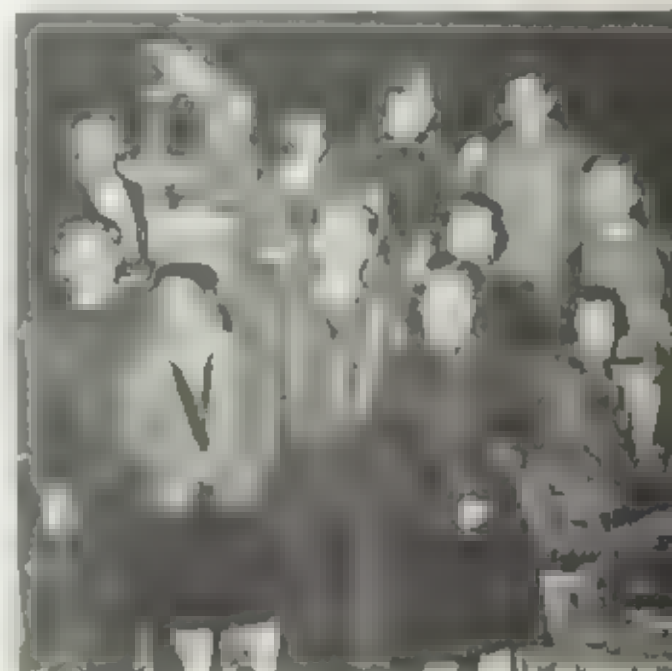
"Make way for the ambulance!" shouted the crowd as two white-clad SENIOR HI-Y lads appeared bearing an overcoat stretcher. 'Twas only a joke, but they carried Mr. Weiser, faculty member, off the gym floor anyway, while the second "Brains versus Brawn" basketball game between the Senior Hi Y and the faculty went merrily on. In the first game the faculty tossed its opponent and received a beautiful green boot as token of its victory. Money gained at this December battle bought meat and fruit for the Christmas baskets. Undaunted by defeat, the seniors challenged and vanquished the faculty in the second game. These February receipts helped Scott keep its spring sports.

Enterprising Hi Y salesmen often stopped Scott students at the school door with printed tickets for various school functions. Besides selling tickets to its own games and the senior play, they sold season football and basketball passes.

Many a lively party satisfied the club's social desires. On November eighth members roasted wienies at Pearson Park. Harassed pledges furnished the entertainment. On February second the group helped entertain at the Hi Y Friendship Forum, a convocation of all Hi Y and Friendship Clubs in the city. In April the Senior Hi Y sponsored a dance and in May directed a torchlight ceremony.

Then these lively seniors were graduated, leaving behind them a memorable year of service, friendship, and fun.

Now, Bruce, maybe she really doesn't want any more potato chips.





NO FRIENDS OF ALI BABA



LEFT TO RIGHT

Back Row Manuel Green, Norman
Foster, Ted Green, Daniel
Cohen, Victor Cohen, Paul
Stern, Victor Cohen, Edward
Stern

Front Row Seymour Yell, Ward
Foster, William Foster, Leonard
Stern, Victor Cohen, Edward
Stern, Victor Cohen

Second Row William Rubin, Leonard
Meinski, William Johnson, Kenneth
Rubin, Victor Cohen, Kenneth
Meinski, Victor Cohen, Howard
Foster

Third Row Robert Blowney, William
Kohn, Seymour Yell, Suzanne Dorf,
Victor Cohen, Ruth Dixon, Patricia
Cohen, Victor Cohen



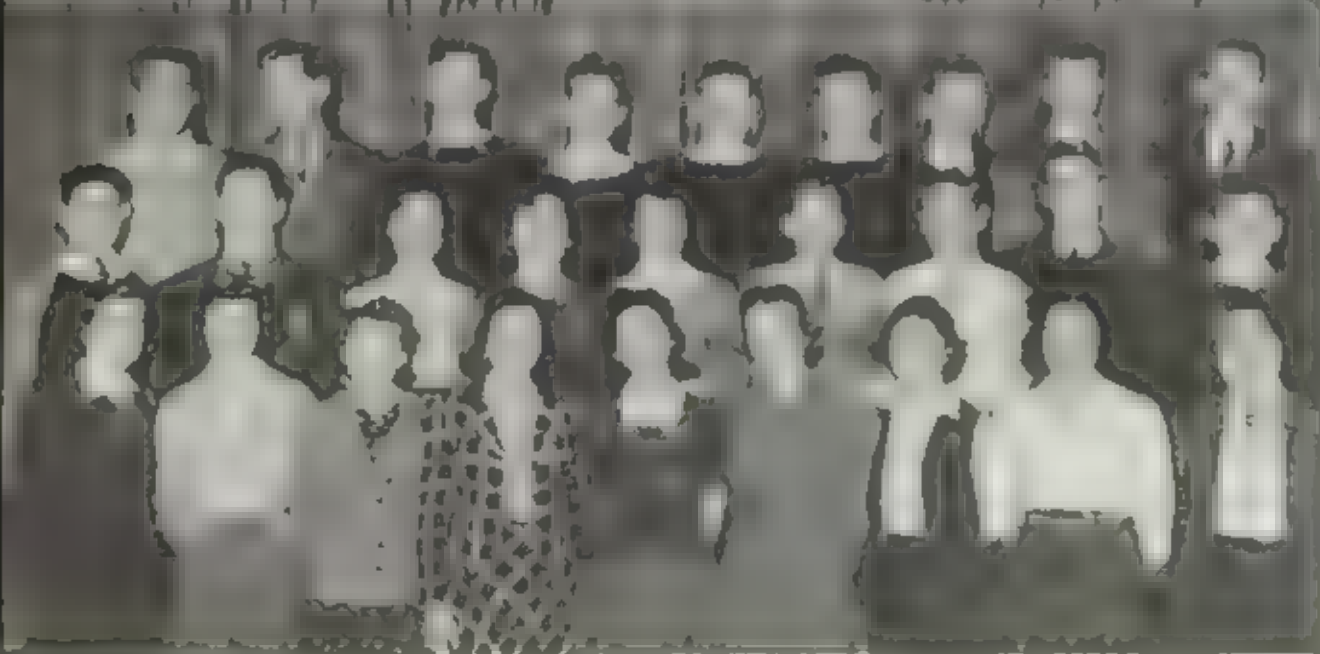
LEFT TO RIGHT

Back Row Joseph Dichter, Norman
O'Brien, Victor Cohen, William
Foster, Victor Cohen, Victor Cohen, Daniel
Stern, Victor Cohen

Front Row Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen

Second Row Anna Belle Leyda, Marcel
Foster, Victor Cohen, Victor Cohen,
Victor Cohen, Victor Cohen, Victor Cohen,
Victor Cohen, Victor Cohen

Third Row Cecilia Wachstet, Dorothy
Foster, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen



LEFT TO RIGHT

Back Row Victor Cohen, Wayne
Mann, Victor Cohen, Robert Campbell,
Richard Bartel, Irving Schenbach,
Quentin Dichter, Frank Kuehnle,
Victor Cohen

Front Row Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen

Second Row Crystal Schofield, Dorothy
Foster, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen, Victor Cohen, Victor
Cohen, Victor Cohen

Third Row Salzman, Angel Foster, Victor Cohen,
Victor Cohen, Victor Cohen, Victor Cohen,
Victor Cohen, Victor Cohen



Margaret James, Shirley Silverblatt, and Laurel Lee Robison get ready for the Betty Lampe Club solve test.



PRACTICAL DREAMERS OF DREAMS

BETTY LAMPE CLUB members dreamed of diamond rings and rose-wreathed cottages as they busily prepared themselves for a future of domestic felicity. Realizing that a successful home must be happy and well-cared for, they studied the art of homemaking. "Good cooking has always been the way to catch and keep a man," they reasoned; therefore they studied cooking. By practical demonstrations at regular meetings, by constant practice, at home, and by compiling their teacher's favorite recipes, they became accomplished cooks. Members then turned to sewing, home decorating, and learning to care for children.

Of course a homemaker must be a hostess; consequently the Betty Lampe Club entertained whenever it felt so inclined. At the initiation induction

December twelfth, the girls wore dainty formals as they graciously welcomed new members. In March they entertained themselves at a splash party. In April they enjoyed a silver tea for their mothers and a merry get-together with the two boys' classes in home economics.

Laying aside their dreams for the future, Betty Lampes considered the misfortunes of others. They knitted afghan squares and rolled bandages for the Red Cross. At Easter time the girls read for the blind and presented programs at the William Roach Hospital and the Mirai Children's home. Encouraged by co-advisers Miss Malone and Mrs. Brown, the Betty Lampe Club concluded its year of perpetual activity by uniting all school home economics groups in the city.

LEFT TO RIGHT

Back Row—Wanda Borowski, Margaret K. Smith, Barbara Swogger, Dorothy Deane, Audrey Pelton, Margaret Lusk, Justine Smillock, Ruth Anderson.

Third Row—Marian Lawton, Phyllis Pincelly, Betty Mitchell, Virginia Orwig, Evelyn Pfund, Lois Wooten, Vivian Simmons, Aileen Scheldt, Cecelia Mackenzie, Virginia Town.

Second Row—Dorothy Lass, Elsie Stuckert, June Meyers, Kay St. Lorrain, Schaefer, Ruth Bernier, Margaret McHugher, Lucille East, Gertrude Greenburg.

Front Row—Carmina Naeff, Dorothy Donnelly, Margaret Wolfe, Elizabeth Lados, Virginia Grandy, Virginia Smith, Betty Towns, Mary McFarland, Lois Edwards.



"Open Sesame" may have swung a wide portal for Ali Baba, but if a student who had no hall permit had uttered those words to a 1941 HALL PATROL, he would have found the magic greeting to have no effect. Citizenship Commissioner Lloyd Long's lurking guards were incorruptible. Stationed at each doorway and at every stairway on all floors, they inspected hall permits (wooden ones could be used only on the floor on which they were issued; building permits had to be authentically and correctly signed), and kept the halls quiet at all times. No student opened a locker during a class period or chatted and lingered unnecessarily in the halls. Too much noise brought a hall patroller a running to catch the offender.

The one and only weapon employed by these guardsmen was the subpoena, a neatly written invitation to appear at the next session of the Student Court. Here the miscreant received for his crime an appropriate number of demerits to be served in room 214 after school.



Mr. Hall Patrol alias Leonard Soler makes sure that Virginia Ream's building permit is the real thing.

SCOTT FORUM CLUB



Resolved, That Yams be Abolished

LEFT TO RIGHT:

James Curtiss, Robert Keane (seated) Bailey Phillip, Jack Gadel

Virginia Earl, Eva Spiro (vice-seated) Marilyn Gross, Selma Thomas, Barbara Rudolph, Ethel Lichtenstein

Marjorie Michael, Gloria Diskin, Phyllis Youngheart, Rosabelle Lettner

Not in Picture: Alex Dworkin (secretary).

"Prove It," cry Robert Keane and Frances Gluck to Kathleen Zaller. P. S. She does.

The SCOTT FORUM organized this year, aimed to provide an opportunity for panel discussions. At the beginning of the year, a group of students interested in debating. They decided that only those students active to current times and possess a C or B average in history and English should be eligible for membership. Throughout the year, the members participated in panel discussions. The group argued such matters as "What Are We Defending?" "Hitler Now," and "Should Federal Powers Be Increased?" At an open meeting, Dr. Nathan Becker of the University of Toledo spoke on "Propaganda Methods and Analysis."

Miss Olive Kirkby, adviser, helped the organization provide for a better understanding of important world events, so vital to the youth of America.





Violet Blair holds the Spencerian Society charter while proud members admire it.

SPENCERIAN SOCIETY

The SPENCERIAN SOCIETY, Scott's "Professors à la 1947" really concentrated on finding out what teaching is about. First of all, its members studied the lives of such famous scholars as Confucius, Socrates, Archimedes, and Newton. Biographical sketches of these men presented at regular meetings by Phyllis Jacoby, Mary Ellen Thornburg, Esther Smirin, and Carl Doebler, gave club members a glimpse of their lives.

Inspired by the examples of these great teachers, the club turned to its own teachers for practical information and guidance. Mrs. Grace Dean, Miss Elizabeth Antlerheide, and Mr. Earl Baum spoke to the group on educational training requirements and opportunities offered in the teaching profession.

At a tea on March twenty-seventh, Dr. Zaugg of Bowling Green University, addressed the group.

Newly organized in 1941, the club received its charter from the National Future Teachers of America, to which it is affiliated. From this organization, it also obtained information on the works of Horace Mann and on the purpose of the National Education Act.

Toward the end of the year, the club circulated throughout the school, questionnaires concerning the chosen vocations of Scott students. To those who desired to become future teachers, the club issued gracious invitations to join its society of apple-lovers.



LEFT TO RIGHT

Back Row Dorothy Hawkins (secretary), Violet Blair, Shirley Apple, Betty Canfield, Esther Smirin

Front Row Carl Doebler, Samuel Galla (treasurer), Mr. Earl Baum (adviser), Chas. J. Felstad (president), Mary Ellen Thornburg, Phyllis Jacoby (vice-president)



LEFT TO RIGHT

Back Row—Edward Palish, Ethel McClelland (secretary), Miss Wernum (adviser), Ruth Ferber, Sidney Kozur, Jean Boegel, Bernard Bricker, Donald Griffee

Seated Left to Right—William Chavis, Homer Powers, Mary Ward, Alvin Zohn, Irvyn Lauer, Ray Grzechowiak, Eugene Goldberg, Gail Locken, Eleanor Jones, James Epslein, Jane Wydelotte, Thomas Vinner, Gertrude Snider, Monroe Rappaport (treasurer), Norman Robinson, Clarice Shore (vice-president), Jean Welcomme, Stanford Stark, Virginia Richie, Robert Meisel, Howard Huddle, Phillip Blitzer, (president), Edgar Ward

MUSICIANS OF SYMPHONIC SWING

Pleased listeners could trace directly to the SCOTT ORCHESTRA that liquid orchestral melody emanating from the auditorium every first period of the school day. Under the skillful tutorship of Miss Bessie Wernum, violins and trumpets blended together in delightful harmony. The orchestra devoted most of its time to polishing musical selections, with one day each week reserved for the theory of music.

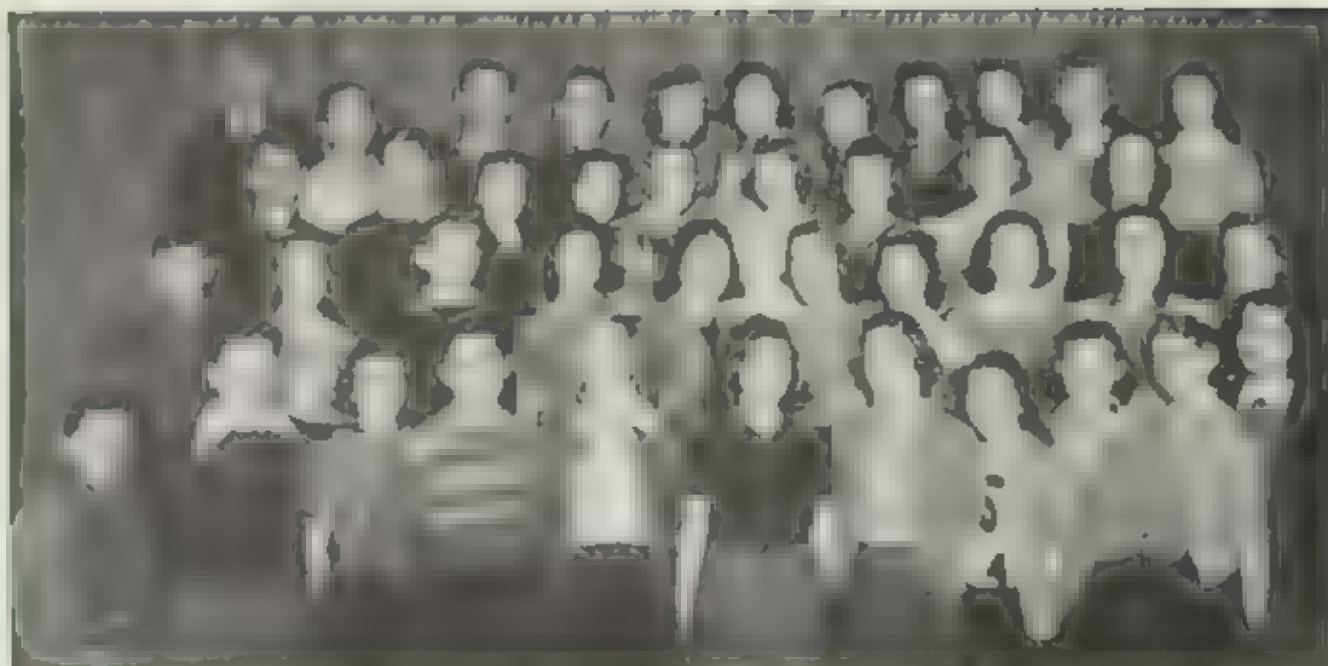
Early in the year, Dr. George K. K. K., director of the Toledo Symphony Orchestra, encouraged the group to spread throughout the school its own love of good music. Inspired by his thrilling words, the orchestra, during 1941, gave Scott students many hours of wonderful melody.

The Navy Day Program on October twenty ninth and the January fifteenth Talent Review gained zip through the orchestra's lively selections. Then the music masters turned to the other fields. Result—a concertised version of the opera *Martha* in collaboration with the glee club and the band, and a series of memorable programs for the neighborhood grade schools of Fulton, Lincoln, Sherman, and Glenwood. Again, on March twenty eighth, the orchestra gave the concert before and after the presentation.

To top its year of musical achievement, Scott's Orchestra really went to town at the gala May Festival, combined concert of all the orchestras, glee clubs, and bands in the city.



Orchestra members practice for the concert with the glee club and the band.



LEFT TO RIGHT

First Row—Gerald Stark, Robert Ginsburg, Robert Reiter, Frank Baird, Barbara Adams, Louise Kaplan, Annette Smith, Eileen Brandlauer, Jean Rich, Mary Weiss, Marilyn Harbaugh

Third Row—Irvin Luyver, Harmon Rosgo, (treasurer), Nancy Hootner, (secretary), Eyn Solomon, (president), Evelyn Pfund, Bernice Pervin, Patricia Cook, Gertrude Brassloff, Mary Krupp

Second Row—Gerald Feldstein, Ramona Souker, Abe Wilensky, Jacqueline Bowman, Joyce Copelin, Sally Breck, Carlyn Wolson, Betty Fingerhut, Mary Lou Perkins, Margaret White

Front Row—Donald Kaufman, Mitchell Kaufman, Elaine Henning, Herschel Mozen, Bernard Beck, Robert Axelrod, Marjorie Michell, Warrick, Eva Spiro, Jacqueline Greenhall, Mita Green

Not in Picture—Florence Land (vice president)

WHEN YOU'RE IN ROME

To make more real to its members the importance of our classical heritage, the JUNIOR CLASSICAL LEAGUE encouraged the life and customs of ancient Greece and Rome. Under the supervision of Miss Jane Lewis, the club carried out its aims during the year through talks on subjects relating to the classical era.

In order to create a more authentic atmosphere, these lore-loving lads and lasses patterned their parties as closely as possible after the corresponding Roman holidays. In October, the avid archeological fans held a Halloween orgy, properly observing Roman superstitions; in December, they

celebrated Christmas and the Saturnalia by singing Christmas songs in Latin and exchanging gifts. The program featured arm bands with insignia of rank: the freshman as *severus*; the sophomores, *plebes*; the juniors, *equites*; and the seniors, *senatores*. Although St. Valentine's Day was not a Roman holiday, the League thought it too important to ignore, so the members exchanged valentines composed in Latin.

1940-'41 has been the club's first year, in an extra-curricular sense; judging from the impetus gained this term, many more active seasons are in the offing for the Junior Classical League.

It must be the ghost of Caesar that's given these Latin Clubbers such a start!





LEFT TO RIGHT

Back Row Myron Kastle, Myron Kastle, James Curless, Robert Root, Edward A. Worsky, (vice-president), Frank Baird, (president), Robert Blowney

Third Row Marian Hoffman, Mary Harder, Shirley Apple, Betty Zohn, Yarn, Ruth Lamm, Lee Chapman, Doris Belker, Carolyn Hilbe, Hermine Wentrub

Second Row Irene Kastle, (secretary), Leone Grammer, Gertrude Green, Phyllis Veigel, (treasurer), Max Kohn, (secretary)

Front Row Gloria Len Burke, Jane Weaver, Kathryn Hann, Joy Lee Masters, Mary Kennedy, Gloria Tallman, Ethel Lichtenstein, Mary Thomas, Marjorie Wood, Dorothy

IN SPAIN THEY SAY SI, SI



The members of the Spanish Club did not have to go to Spain to learn about that country and they just joined the SPANISH CLUB. At every regular meeting they practiced speaking the language and invited their own members to tell them about the customs and music of Spain and its daughter land, Mexico. Joy Lee Masters brought some of her Spanish records to a meeting. Later in the year traveler Mary Thomas told fellow members about her trip to Mexico. She illustrated her talk with Mexican dancing routines she had learned, and exhibited the souvenirs she had brought back. On the first of the year, during the American Week, the club presented Spanish dramatizations. Many club members subscribed to the *Spanish Reader's Digest*, which they reviewed for the rest of the club.

For its program of the Spanish Club, sponsored by the school, the club enjoyed a very successful year. At the beginning of the school year they gathered in Olden Park for a week-end. The committee for this year consisted of Peggy Cook, Lois Stone, and Mary Kohn. On March eleventh, the Spanish Club entertained the rest of Scott at a movie on Guatemala. No doubt students of Scott High received much enlightenment on their South American neighbors from this movie. Mr. Griffin from Detroit explained the action. On April third the club visited the Spanish Exhibit at the Museum of Art. In May it celebrated the year's most pleasant season by sponsoring a brilliant "Spanish Fiesta" patterned after the true Mexican fiesta.

In their work and play, members never forgot the object of their club: to learn to speak Spanish fluently. A knowing observer often started in surprise to hear them reel off a flood of Spanish. Seldom was he able to detect an error in grammar or a false accent.



"Quere Ud. ser mi novia?" pleads Frank Baird to Spanish dancer Mary Thomas

LEFT TO RIGHT

Back Row William Sala (president), Richard Bond, Thomas Milne, Bryce Blair (treasurer), Frederic Combs, Edith Wing, Edith Gould

Second Row Edwin Howe, William Swartzbaugh, Susan Schomburg, Eleanor Reichsteiner, Frances Gluck (secretary), Ruth Wiener

Front Row George Freeman, Thomas Day, Sally Swigart, Frances Heatley, Nancy Collette, Barbara Beck, Virginia Wilson



SERVICE 'ROUND THE WORLD

"I Serve" beat in the hearts of every loyal JUNIOR RED CROSS member as the chapter began its busy schedule of activities. The Council devised a new plan of production by appointing chairmen from the Council itself, who, in turn, chose members from the student body.

"Buy an apple for the Red Cross," chanted members at the fall apple sale. Big shiny Jonathans decorated the desks of many teachers. A little later in the fall, at the Thanksgiving football game, gay red and-white shakers waved in graceful rhythm. Enthusiastic Scott students had purchased them at the Red Cross annual shaker sale. The Chapter also saved tax stamps, and so netted considerable money for Red Cross work.

Thus the organization found funds for its extensive welfare projects. They shipped two thousand pounds of scraps of cloth, etc., to a hillbilly colony in Delaney, Arkansas. "Aunt Fanner" and "Ole Pappy", along with the rest of the hillbilly dolls made by Lucy Barron of Delaney, through the influence of Scott Chapter reached store counters in Cleveland, Detroit, Chicago, New York, as well as Toledo.

One committee turned out appropriate favors for hospital trays on various holidays. The club distributed baskets to the needy and cookies to St. Anthony's orphanage at Christmas, flag decorations to County Hospital for Washington's Birthday and to the County Hospital.

The Junior Red Cross cooperated with other local chapters in the call for national defense. Boys, as well as girls, joined in knitting circles and completed afghans, mittens, sweaters, socks, comforters, and baby jackets for refugees. The alert flying squadron labeled boxes for Britain at the Red Cross headquarters. Four boys from the council presented flags to new citizens and distributed other flags to all the home rooms at Scott.

Finally, nothing can better express the spirit of service than the loyal, generous, capable assistance of Miss Irene O'Brien, adviser. No one could help learning from her that "Love makes the world go 'round"; so the Scott Junior Red Cross tried to make love go 'round the world.



Fifty nimble fingers roll bandages for Britain



LEFT TO RIGHT

Back Row Merle Wischesser, Charles Fox, Richard Rymer, Robert S. Leach, Robert Lees, Doris Nettlemen, Maurice Williams, Robert Mawer, Bernard Barker, Madelyn Brayer

Fifth Row Eugene Szymanski, William Jackson, Gerald Rees, Robert Ward, Leonard Norenberg, Leonard Van Deno, John Chavis, Jean Southard, Doris Howard, Alice Fisher

Fourth Row William Zernman, Harvey Behner, Edson Hoffman, Richard Blackmore

Third Row Robert Tracy, Robert S. Leach, Jacques Kietake, Joe Segal

Second Row June Barnes, David Wolff, William Sydlaske, June Crist

Front Row Eugene Stitzel, Beatrice Briggs, Betty Jean Greenmeyer, Betty Towns, Frank Volk, James Higbie

ROOTIN', TOOTIN', RUBBER BAND

There are bands and rubber bands, but the SCOTT BAND is the snappiest of them all. Proudly parading before the admiring spectators which filled the grandstands during the games of the football season, these tooting swingsters did their part to urge the gridgers on to victory.

The band practiced third hour every day under Mr. R. V. Sutphen's careful direction. Doris Nettlemen acted as student leader, while Richard King and James Higbie strutted the field as drum majors. Between halves at the football game, these two maroon-clad baton twirlers exhibited their skill. For out-of-town games, the band

members piled into hired buses. On the way to their destination, they enjoyed many a snappy jam session.

During the spring the group helped the orchestra, the glee club, and the Junior Chorus produce the opera *Martha*; and at a critical point in the spring sports program, its members got together and contributed twenty dollars to keep these sports from being dropped from the school calendar. Participation in the city-wide May Festival served as the grand finale for their musically-minded organization.

Band members practice indoors before going outdoor





A musical calm in an evening of rug-cutting at the Cardigan Caper



LITERARY LADIES WITH UMPH

Three merry spreads, two swellegant dances, forty-three pledges, a gang-busting party, and a lovely mother's tea kept the PERICLEAN LITERARY SOCIETY busy and happy throughout the year. The spreads, held in the homes of adviser Mrs. Louise Metley, president Angel Partovan, and club member Harriett Sun, rushed, initiated, and honored the pledges. New members were formally inducted at a candlelight ceremony on December eleventh. Loads of fun for Peri members and their guests were the "Cardigan Caper" at the

Cocoonut Grove, and the "Cotton Frolic" in the Woman's building.

The club chose patriotism as its theme for the year. Patriotic poems, essays, and songs entertained members at every meeting. Miscellaneous club activity included the having of blue and yellow beames, the giving of a Thanksgiving basket, the selling of doughnuts in the spring, and finally the leaving of records as a memorial for their departing seniors.

LEFT TO RIGHT

Back Row—Marion Willard, Harriett Sun, Mary Emily Harder, Helen Lowieck, Ruth Baker, Anna Metager, Albertine Krohn

Third Row—Nelle Weber, Joan Myers, Jeanne Eddy, Sue Nicholson, Nancy Olweult, Barbara Rogolsky, Doris Logan, Dorothy Ziegler

Second Row—Jeanne Henning, Leona [unclear], Lucia Skolsky, [unclear], [unclear], [unclear], [unclear]

Front Row—[unclear], [unclear], [unclear], [unclear], [unclear], [unclear], [unclear], [unclear]

LEFT TO RIGHT

Back Row—Annette Smith, Ruth Dixon, Celesta Herbert, Caroline James, Betty Fagan, Margaret Lehman, Martha Seibert, Betty Jean Grueneyer

Third Row—Bonnie Hooye, Phyllis Veigel (vice-president), [unclear], Patricia Barnes, [unclear], Joyce Devitt, [unclear], Reba Shapiro, Kathryn Hanna

Second Row—Barbara Arnsman, Nancy Nicholson, Betty Logan (treasurer), Doris Nettlemann, Alice Larkin, [unclear], Rechstelner, Sally Breck, Jean [unclear], Helen Pae, Yvette Levy

Front Row—Donna Bowlus, Annabel Shull, Barbara [unclear], [unclear], [unclear], [unclear], [unclear], [unclear], [unclear], [unclear]

Not in Picture—Fleanor Segur, (secretary)





'Gee but it's great to be _____ miles
Mary Kennedy as Lillian Herzberg
to 'I Well'

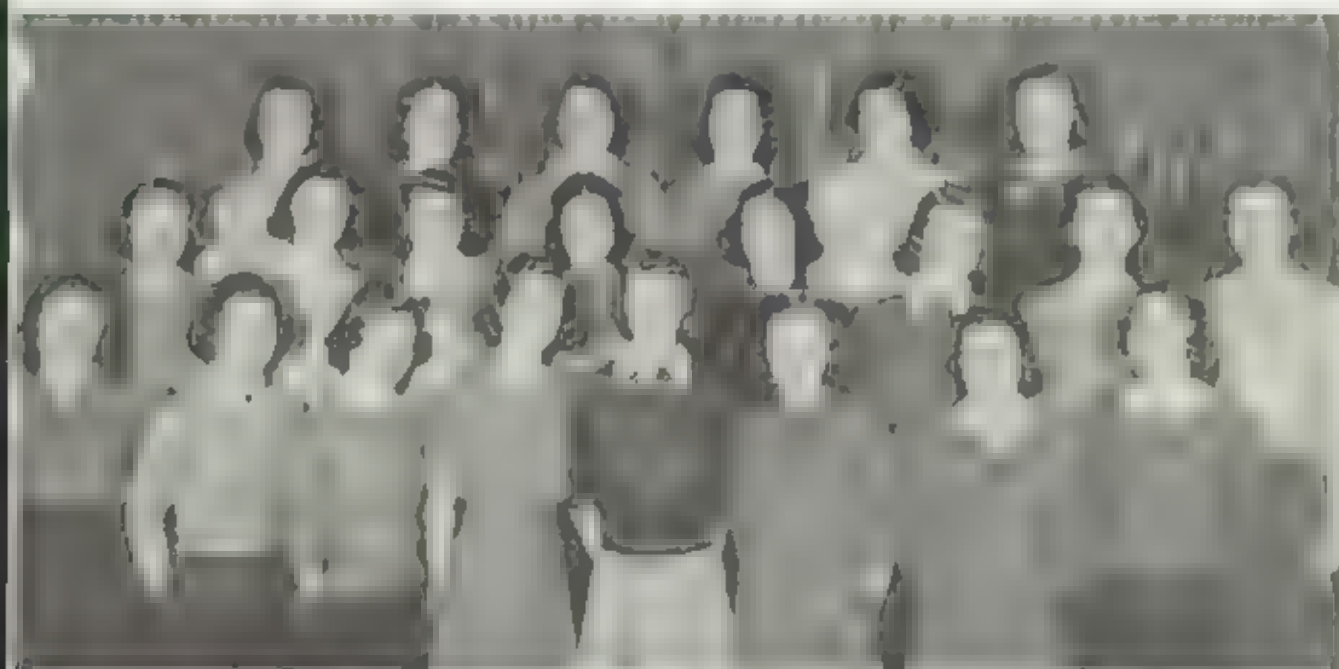
FOR READING, WRITING AND FUN

Pledges, put down your plate and bring me another piece of pie! Thus the PHILALTHEANS started the year with a potluck on November 15th at the home of Molly Oberlin. During the following hectic two weeks of pledging, each new girl was to school the club colors, three curlers, and a spread for the members at Dorothy Olt's home followed pledging. This harrassing fortnight culminated on December first in a formal initiation at the Hillcrest Hotel. Mrs. Rosemary

Featherstone, the club adviser, watched the impressive induction by formal clad members bearing tapers.

It was on April Fool's Day that the Phil's idea of an after school date dance materialized.

Although the Phils enjoyed quiz programs, games and reading—most of the members furthered their quest for a wider knowledge of contemporary literature.



LEFT TO RIGHT

Back Row Frances Gluck, Jan Trent, Marie Louise de Coriolis, Merion Cherry, Virginia Powell, Edith Wang

Second Row Betty Mae Fisk, Marian Fisk, Peggy Oswald, Marjorie Cooper, Mary Louise Leble, Barbara Fisk

Front Row Betsy Jane Rosen, Ruth Herzberg (treasurer), Phyllis Hayden, Crystal Schofield, Shirley Anne Aish, (president), Beverly Herold, Jo Ann Neal, Nancy Gillette



LEFT TO RIGHT

Back Row Nancy Tall (vice-president), Marian Richardson, Dorothy Olt, Doris Felker, Carolyn Lohr, Dorothy Packer, Jerry Ollgen, Donna Ollgen

Second Row Nancy Weaver, Halla Gillette, Joanne Trusi, Katherine Bryner, Molly Oberlin, Lois Stone (secretary), Marjorie Elze, Bernadine McCollister

Front Row Maryole Wond, Jean Edlin, Jane Weaver, Barbara Beck, Jane Miller, Patsy Wdlz, Gloria Burke, Sally Serrels, Evelyn West

EN FRANCE ON DIT "OUI, OUI"



LEFT TO RIGHT

Back Row Arthur Silverman, Frederic Comlossy, Budd Calish, William Bernan, Marshall Fyster (vice-president), Sam Gollo, Edith Gould (president), Jeanne Grammer, Betty Zol

Second Row Neva Mosen, Bernadine McCollister, Betty Jane Grossman, Barbara Rudolph, Betty Mason, Marjanna Cherry

Front Row Alice Berenson, Isabel Goldwater, Gerry Mostov, Iux Arrington, Margaret Salzman, Eva Spiro, Lois Zimmerman, Phyllis Jacoby

LEFT TO RIGHT

Back Row Samuel Stemann, Ralph Glekins, William Greenbill, Ethel McClelland, June A. ... Marian Harbaugh, Nancy Tait (treasurer), Frances Gluck, Edith Steens

Second Row Lynette Lander, Shirley Simon (secretary), Kathryn Benz, Esther Trattner, Alda Douthett, Madelyn Rarrick, Kathleen Zoller, Edith Fletcher

Front Row James Eppstein, Barbara Dole, Mary Novick, Rhea Bloom, Edith Millman, Rhea ... er, Molly Oberlin, Lillian Struman, Mary Sue Meyers

Madelyn Rarrick, Nancy Tait, Mary Emily Harder, and Edleen Steensen exchange de ... French

"La science est ouverte" became a familiar strain to the members of the FRENCH CLUB as this year's Cerele Francis conducted all its meetings in French. The method proved to be both enjoyable and helpful in the members' studies. In early December the organization entertained former French Club members at a homecoming party in Room 823. Here they dedicated the Jeanne D'Arc murals painted by Thresa Cutler, a former president of the club. Professor Neal of the University of Toledo spoke to the group in French, commending Thresa's work. The members served refreshments *a la francais*. Pledges provided entertainment by reading poems and original essays in French. Mary Emily Harder, Edleen Steensen and Shirley MacLean entertained the group with musical selections. The clubs' activity calendar also included a trip to the Toledo Museum of Art to see the famous French paintings.

At the various meetings, the members played French games and occasionally enjoyed a musical program. The club also dramatized the play *Rosalie*. The members may not be able to speak the beautiful language as fluently as their advisers, Mlle. Butler and Mlle. Bissell, but they do have great fun in attempting it and eagerly striving to improve. "J'aime le francais beaucoup," truly expresses their feeling.





GLEE CLUB



FRONT ROW

Grace Bartch, Betty Jean Stevens, Jeanne Fisher, Joan Hammer, Patricia
Carter, Helen Johnson, Helen Peyton, Dolores Zaporski, Mary Jay, Lois
Langhorst, Alda Douthett, Helen Euenegger, Arietta Beake.

Second Row: Margie Schukon, Jeanne Watkins, Doris Kepney, Marion Warner, Virginia
Kiselewski, Frieda Miller, Robert Jones (treasurer), William Johnson (vice-president), Robert Franz, Stanley Ehrman, Frederick Miller, Jack
Moore.

Back Row: Carlisle Harvey, director, and other members of the club.

LEFT TO RIGHT

William Johnson (vice-president), Robert Franz, Stanley Ehrman, Frederick Miller, Jack
Moore.

Second Row: Margie Schukon, Jeanne Watkins, Doris Kepney, Marion Warner, Virginia
Kiselewski, Frieda Miller, Robert Jones (treasurer).

Front Row: Geraldine La Londe, Dorothy Kiselewski, Betty Menger, Glorn Burke, Ellen
Goshug, Leona Lightner, Dorothy Williams, Jack McCurdy.

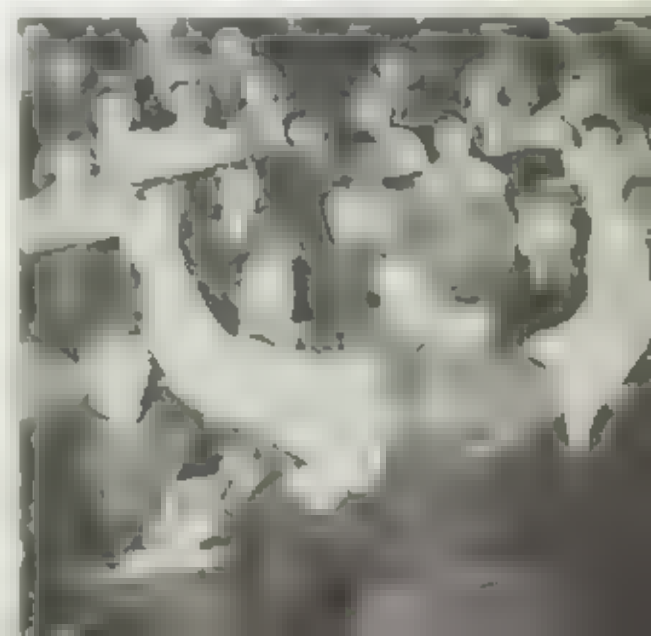


Sing, Let Your Spirits Rise

"*Fortissimo, please, fortissimo!*" pleaded Mr. Carlyle Harvey, director of the Scott GLEE CLUB, as he coached Alda Douthett, Fred Miller, John Chadwell, and Norma Georgi for their appearance at the Northwestern Ohio Teachers Convention at Libbey in November. And his plea might have been heard many times during the year as the Glee Club prepared for its various programs. It sang over the public address system several times; helped the orchestra, band, and Junior Chorus usher in *Madam Spring* on April second with its interpretation of the opera *Martha*; and it participated in the annual city-wide May Festival.

So, singing and no study cannot produce Carusos or Madams. In human Heinks, the Glee Club studied and mastered the mysteries of harmony. Perhaps some of its members will enthral great audiences with their voices, but all of them will forever enjoy singing.

Carlisle Harvey, director, and other members of the club.





TAKE BURBANK FUR' INSTANCE

By watching for birds, guarding the plants, and enjoying the dainty butterflies, SCIENCE CLUB members deepened their natural appreciation of nature. Affiliated with Toledo Naturalist Association, the club pledged itself to promote all conservation movements in Lucas County.

At the regular October meeting, Dr. Robert Lampton spoke on "Wild flowers." On November eighth Professor Dancer addressed the group on "Forest Conservation." During this month club members made ornamental flower pots for the class rooms.

Besides interest in natural science, club members displayed appreciation of machinery. They explored the Toledo Colortype Company's plant, the Ohio Cloverleaf Dairy, the McKesson Electrical Appliance factory, and the Bond Bread Bakery.

An active social program kept Science Clubbers happy. On Halloween they enjoyed a party in the home of Cyril Greenhill. On December

thirtieth they sponsored the Christmas wienie roast at Macomber Lodge; in February several club members spoke at the monthly P.T.A. meeting.

Truly this organization fulfilled its ambition, "to create and encourage in the students an understanding and enjoyment of scientific knowledge."



LEFT TO RIGHT

Back Row Cyril Greenhill, James Canfield, Otto Winsinger, Marshall Ryster, Burton Frost, Stanley Yaffe

Third Row David Wolff, Adolph Jarger, Stuart Robinson, George Bell, Herbert Metzger, Charles Campbell

Second Row Shirley Clark, Irene Kuhlman, Sam Gallo, Donna Oatman, Bernice Katz, Sally Breck, Janet Eppstein, Dorothy Curtiss, Ruth Broter

Front Row Esther Smirin, Minnie Shuebed, Jane Weaver, Eva Spiro (treasurer), Bailey Phillip, Jean Warrick (secretary), Ruth Erisen, Lottie Stone, Ethel Lichtenstein

Not in Picture Lawrence Leslie (president), Robert Reed (vice-president)

They are shown here with the famous Stuart Robinson to Science Club members as they visit the Toledo Colortype.



HOPE IT WON'T BLOW UP. I HOPE, I HOPE



I'm sure that you can remember at the beginning of the year, the studious little chemists walking to class with rubber bandoliers, creases and pins and blue ribbons. This appropriate garb represented the ALCHEMIST SOCIETY in its first year. Also consisted of getting acquainted with the ancient elements—air, fire, water, and earth. After the ceremonies the new members became acquainted with each other at an informal party.

The society is an honorary organization and only those students who win the grades of *A* or *B* in chemistry or physics are eligible for membership. When these ambitious Aristotles were not trying

to change the conditions of human life by the synthesis of new substances, or discovering new materials for science as we know it, they indulged in social affairs. At various meetings, the members experienced scientific lectures and performed demonstrations. The group witnessed an enlightening movie on atoms and molecules. At a recent meeting, Miss Spitzer of Miami University talked to the members on "Sulphur Miracles."

"Greater Education through Science" is the avowed motto of the Alchemist Society. Under the advisership of Mr. Weiser, the club achieved its aim of creating an interest in the scientific world.



LEFT TO RIGHT

Back Row—Richard McClure, Otto Winsinger, James Curtiss, Robert McDevitt, Maurice Williams (president), Jack Gadel, Joseph Shugartman, Seymour Harris.

Second Row—Dave Roe, Frank Bard, William Berman, Robert Reed (secretary), Albert Judis (vice-president), Murray Miller, Stuart Robinson, Marshall Foster, James Caudle.

Front Row—Calvin Sing, Jean Warrick, Ethel Lichtenstein (treasurer), Ruth Herzberg, Barbara Rudolph, Rosabelle Leitner, Doris Logan, Betty Logan, Eva Spiro.



Test tube wizzes take a peek at a movie on molecules

PLEASE
GIVE
US AN EXAM

Instead of snoozing till twelve on a certain beautiful Saturday morning in the spring of 1940, a SCHOLARSHIP TEAM of five hundred students voluntarily entered Scott to take exams! At this final, the five high-ranking intellectuals in the twenty-six studies for which tests were given proved their superiority over the other contestants. They received points according to the place they attained in the exam. A student might take three tests. The points he gained, when added to his last year's record, became his individual grand total.

Edward Sing, top-ranking senior, accumulated twenty-two points and won the prize, a fifty dollar award toward his college entrance fee. Runner-up Miriam Wolson merited twenty points.

A faculty committee composed of Miss Jane Lewis, Miss Clare Humphrey, and Mr. James Bradford supervised the administering of the exams, the awarding of points, and the presentation of scholarship money and certificates of honorable mention.

Preceding the final was a series of preliminary contests. Over half the total school population participated in these intramural scholarship examinations, proving that for many a Scott student an exam has a certain surprising attraction.



LEFT TO RIGHT

Back Row Lloyd I. V. M. Alza Dworkin, Edwin Howe,
Robert Krause, Carter Wolff, Park Gourno, Robert Van . . . David Roe, Stuart Robinson
Second Row William S. L. Kuhlman, Barbara Arnsman, Rhon Singer,
Don Konopka, Richard Ar. Emily Harder, Alice Meyers, Miamona Cherry
Third Row Edward Gil. H. W. D. S.
C. W. S. H. G. S. K.
L. H. S.



LEFT TO RIGHT

Back Row Helen Pine, Mary Novak, Basil Foussemes, Annette Smith, Marion Willard, Eva Solomon, Tom Umer, Edith Millman, Elaine Yuro, Lewis Siks, Eva Spira, Ruth Slann, Doris Kiplan, Barbara Rudolph.

Third Row Sally Seerels, Thresa Cutler, Shirley Goodman, Merion Wolson, Sally Yaffe, Edith Gould, Ruth Herzberg, Merle Rubens, Rowland Warren, Stanley Oberlin, Bob Villwock.

Second Row Gerald Stark, Ursula Raschke, Kathryn Brown, Albertine Krohn, Robert Rud, Don Eckber, Marvin Mitchell, Mary Jane Guitteau, Lucille Packard, Leroy Arrington, Robert Harder.

Front Row Edward Gillette, Harold L. Hoff, Robert Tracy, Alfred Rosenberg, Kenneth Harlow, Edward Song, Ralph Ed., Jack Binder, Freir Lauter, Marshal Lyster.



HELPFUL PATCHER UPPERS



Nurse Assistant Dorothy Kiesel
speaks from Marjorie Wood's

'Tb caught be a head co'd; h'ab you got subthig
theap...
NURSE'S ASSISTANT
Quickly appeared the bottle of "Spirits of Ammonia
Aromatic." With a flip of her wrist, the assistant
dipped a liberal dose of the smelly stuff onto a
piece of cotton, and in another moment a young
student hurried to his class. There was a...
the... potential
sisters in white. Every day they tended from
thirty five to fifty assorted maladies and bruises.
A student too ill for simple treatment in the nurse's
office received a permit to leave school.

Besides issuing building... treating and re-
cording simple cases, the... the office in-
struments spick and span, the nurse's assistants

found time to file and care for the two thousand
two hundred... In the spring
they were... and ex-
tests taken the previous year.

Prerequisite to the position of health attendant is one
year in the home nursing and hygiene class under
Mrs. Briese. In this class each assistant gained a
fundamental knowledge of practical first aid, physi-
ology, child care, and the care of a patient. An
A or B grade in the course made a girl eligible for
... in the nurse's office.

So, while gaining the necessary background for
their own hoped for nursing careers, this young
group of merry maidens industriously applied
themselves to the service of others.



LEFT TO RIGHT
Standing: Phyllis B..., Dorothy Kiesel, Ruth Clark, Cor...,
Marjorie Wood, Mrs. B...
Seated: Virginia Beam

At the end of the school year the senior members chose from the junior class the scholars who fulfilled the requirements of this organization; leadership, a genial personality, and good scholarship. These fortunate few will carry on next year.

Front Row Robert Reed, Jack Bender, Doris Nettleman, Edith Gould (vice-president), Roman Nooker, Angel Partovian, William Lippmann (president), Celesta Mihler, Rhon Blount



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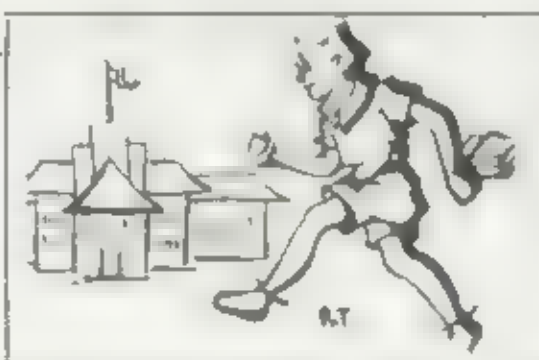
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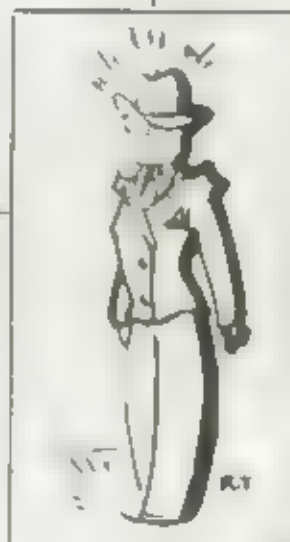
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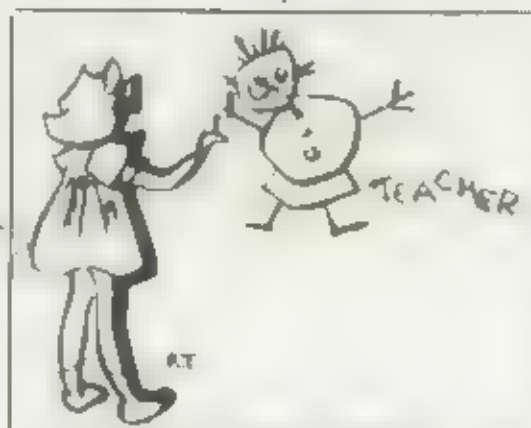
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Mollie Butler
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B P P

Harmon Riggs
44

Mitchell Kaufman

Frank
"P. H. Kaufman"

Bernard Bernick
"44"



Mary Bueltrapp

Susan Schomburg
"Z.P.T."

Agatha Borden
"41"

Tom Day
(empty 6)

Clarice Shore
"41"

E. J. Slack
"41"

George L. Freeman
Phi Delta Psi 44

Robert Williams

Seymour D. G. 61

Frank Hopkins

Mitzi Chasin
"44"

William G. G. 44

Jim Rudolph
"44"

Howard H. Adelle
"44"

Shirley Chasin
"44"

Richie
"44"

Delia Stein
"44"

Sigmond 44

Betty J. J. 44

Delene 44

Meredith 44

Carl Lembo
"44"

Bruce 44

James 44

Bob 44

Joan 44

Janet 44

Arthur 44

Philip 44

